

POLO ⁺¹⁰ WORLD

POLO+10 WORLD

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POLO SUMMER

Short, condensed, intense – this sums up the 2020 polo season! Nevertheless, we were offered numerous polo highlights.



It was a challenging polo season, with the omen often pointing to storm. It is all the more astonishing that, in the end, the review is consistently positive. Not only the team from Polo Park Zurich responded to the challenges of the pandemic with a perfect mix of flexibility, resilience and creativity, but in fact, the entire world of polo sports adapted with these attributes to unpredictable and frequently changing regulations that impacted travel and event organization of the 2020 polo season.

One of the highlights was the Swiss Medium Goal Championship in Zurich, in which visitors were pampered with high-class games and South American flair. And with the German Low Goal Championship 2020 in Berlin, the first great tournament of the German Polo season was able to take place despite the pandemic restrictions.

Fortunately, the signs are now pointing towards optimism for the next season. There was even a tournament premiere to celebrate in June 2021: With twelve teams from eight countries, the first edition of the Polo Rider Cup in Chantilly, France, turned out to be a success and received a lot of media attention.

The anticipation remains and we hope for ride and play through a less stormy season.

THOMAS WIRTH
Founder POLO+10

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Cover: Birra. She's 9 years old. She flew from Argentina to Switzerland in 2019 as Morgan Van Overbroeks birthday gift from Sébastien le Page. Morgan played her one season there and it was love at first sight, just the perfect match. Photo: Morgan Van Overbroek (she took the picture with an iPhone11pro) Photography Editorial: Fedora Stoldt



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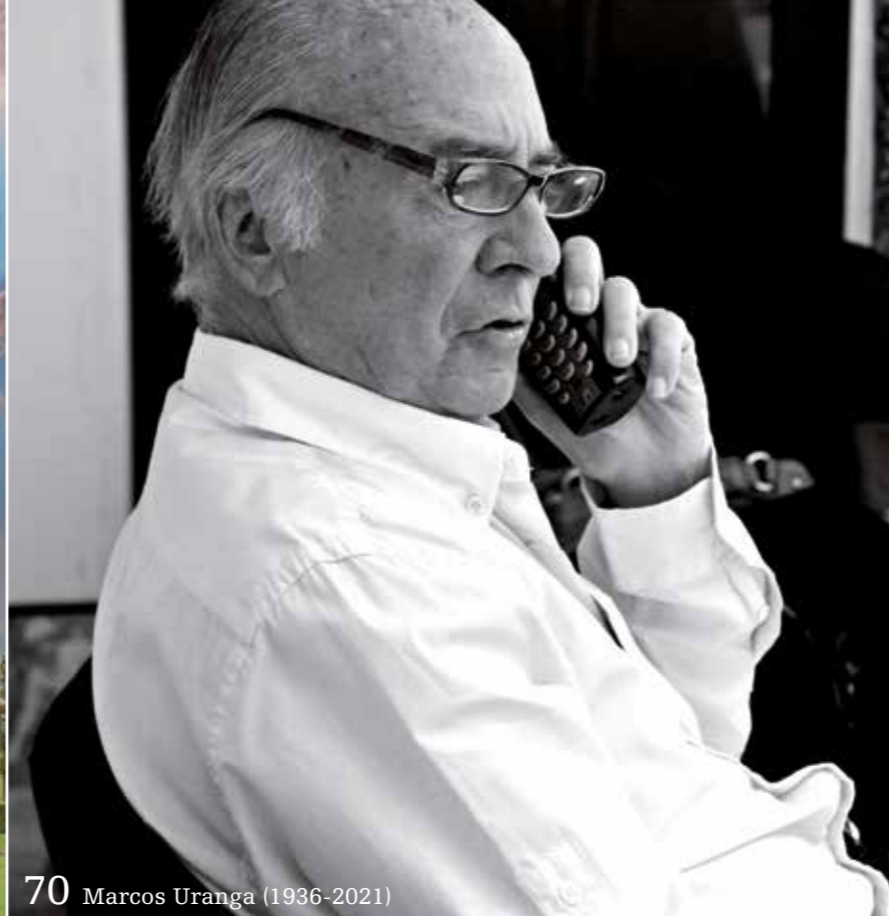
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Who would have expected 2020 to turn into such a success, while half of the world was being put on hold due to the COVID19 pandemic? Navigating between the constantly changing regulations was challenging; resilience was our magic ingredient, flexibility our secret touch and creativity wrapped it all up.

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If you know the basic rules, you will quickly find your way into the game, even as a polo novice. Here are the basics of the fast-paced sport at a glance, a short polo crash course for newcomers.

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Guards Polo Club launches The Prince of Wales's Championship Cup New 22-goal tournament will be played from 1 – 22 August 2021.



Who would have expected 2020 to turn into such a success, while half of the world was being put on hold due to the COVID19 pandemic? Navigating between the constantly changing regulations was challenging; resilience was our magic ingredient, flexibility our secret touch and creativity wrapped it all up.

BY PPZ PHOTOGRAPHY KATHRIN GRALLA, GUADALUPE AIZAGA

THE UNEXPECTED SUCCESSFUL POLO SEASON 2020

**GRÄFF FAMILY SEASON
OPENING TOURNAMENT**

**Challenge League
June 26-28, 2020**

BIO-R

Sue Ann Strub / Gerard Martinez
Gabriel Hatzung / Konstantin Nikiteas
Andrew Guthrie
Eduardo Greggi

Polo Park Blue

Sammy Joe Strub
Peter Mészáros
Janique Spillmann
David Kalberer / Reto Gaudenzi

Polo Park White

Elisabeth Schoch
Shiva Strub
Beata Dudler
Remi Dudler

Super League

BIO-R

Sacha Djafarian
Eduardo Greggi
Richard Harris
Walter Cortez

La Irenita Polo Team

Sébastien Le Page
Armand Le Page
Tommy Gräff
Markus Gräff

Altamira Polo Team

Kiran Agosti
Morgan Van Overbroek
Adriano Agosti
Facundo Kelly

Equilibrium

Daniel Aegerter
Tutti Wolfensberger
Janik Oertli
Stefan Roth



ZÜRICH LOW GOAL CHAMPIONSHIP

Super League
July 11-12, 2020

2. HATO St. Moritz
Andrew Guthrie
Janik Oertli
Juan Manuel Frascino
Stefan Roth

1. Los Lobos Polo Team
Sébastien Le Page
Armand Le Page
Thommy Gräff
Markus Gräff

3. Polo Park Zürich
Kiran Agosti
Morgan Van Overbroek
Eduardo Greggi
Martin Luginbühl

Challenge League

Polo Park Blue
Shiva Strub
Sue Ann Strub
Patrice Schütz
Sybille Grass
Peter Mészáros

Polo Park White
Andy Bernhard / Ina Wamser
Janique Spillmann
Sammy Joe Strub
Gabrielle Hatzung
Konstantin Nikiteas

GOLD CUP
July 18-19, 2020

Equilibrium
Daniel Aegerter
Stefan Roth
Janik Oertli
Francisco Fucci

Los Lobos
Sébastien Le Page
Thommy Gräff
Martin Podesta
Markus Gräff

Polo Park White
Armand Le Page
Carlos Sprüngli
Sebastian Dawney
Juan Manuel Frascino

BIO-R
Eduardo Greggi
Thomas Wolfensberger
Walter Cortez
Milos Ruszkowski



21ST ZÜRICH INT. LADIES
August 8-9, 2020

Grand Cru

Raffaela Semedo
Janique Spillmann / Annette Fetscherin
Sue Ann Strub / Melissa Jenni
Nathalie Wolfensberger

Princes de Venoge

Anja Gutbrod
Belen Podesta
Shiva Strub
Antonia Sturzeis / Claudia Ide

Jolies Filles

Kira Wetzel / Ann-Kathrin Brandle
Sammy Joe Strub
Laetitia Clément / Laure Morel
Elisabeth Schoch / Gunilla Mannsdorff

Estée Lauder

Indira Krattiger
Larissa Esser
Ann Meier
Rebecca Walters

Aston Martin

Annita Van der Hoeven
Beata Dudler
Jeanine Hugo-Menendez
Morgan Van Overbroek

**Swiss Medium Goal
Championship**
August 13-16, 2020

Los Lobos

Sébastien Le Page
Thommy Gräff
Martin Podesta
Markus Gräff

Equilibrium

Daniel Aegerter
Morgan Van Overbroek
Milos Ruszkowski
Joaquin Copello

Cardo Polo

Markus Oggenfuss
Laurenz Gabrin
Chris Kiesel
Patricio Gaynor

G-Squared

Richard Harris
Eva Brühl
Thomas Wolfensberger
Walter Cortez



SAN FRANCISCO DE ASIS POLO CUP

Super League
September 5-6, 2020

Los Lobos
Sébastien Le Page
Morgan Van Overbroek
Martin Podesta
Carlos Genes

Equilibrium
Daniel Aegerter
Janik Oertli
Tommy Gräff
Francisco Fucci

Challenge League

Maniates
Stefan Roth
Sammy Joe Strub
Janique Spillmann / Konstantin Nikiteas
Melissa Jenni / Claudia Ide

San Francisco de Asis
Armand Le Page
Kiran Agosti
Shiva / Sue Ann Strub
Laure Morel / Antonia Sturzeis

Hausamman
Reto Hausamman
Andrew Guthrie
Katja Grauwiler
Andy Bernhard

Chimango
David Kalberer
Peter Mészáros
Sacha Djafarian
Christoph Adelmann



VECINOS CUP
SEPTEMBER 12-13, 2020

Super League

Los Lobos

Sébastien Le Page
Morgan Van Overbroek
Martin Podesta
Carlos Genes

Gräff Capital

Janik Oertli
Thommy Gräff
Francisco Fucci
Markus Gräff

Challenge League

Maniates

Peter Mészáros
Richard Harris
Konstantin Nikiteas
Ina Wamser / Franziska Fuhrer

Champagne de Venoge

Armand Le Page
Kiran Agosti
Georg Donhauser
Christoph Adelman

Hausammann

Reto Hausammann
Vinicio Marsiaj
Julio Rasero
Gabriel Hatzung

Hato

Stefan Roth
Andrew Guthrie
Katja Grauwiler
Melissa Jenni / Antonia Sturzeis







Image: Guadalupe Arzaga



Image: Guadalupe Arzaga



Image: Guadalupe Arzaga



We all started the year with the fear of not being able to play polo. Month after month, the COVID-19 pandemic was slowly progressing from China to Europe and then in the blink of an eye, the entire world was put on pause.

The cases were exploding in Switzerland and we fought it hard to keep our spirits up. But once again, Francisco Podesta's (our polo manager) optimistic predictions were right, and we had an amazing, if unexpected, polo season.

As the Swiss regulations put in place to slow the pandemic down always allowed people to visit their horses, as soon as our horses were back in Zurich, our stables opened for S&B. Bringing the petiseros from Argentina was a real challenge, but they finally made it! By mid-June, we were allowed to play tournaments and we decided to extend the polo season up to mid-October from the usual end-September.

The tournament season was squeezed into three intensive months, with some players from Germany, England, Italy, and Holland coming to compete. The polo fields were greener than ever and in impeccable condition. We had to learn to dance the COVID-19 waltz, closing borders here, opening borders to another country, setting random quarantines,

allowing and restricting the public to events, and so on....

The season was short, intense, condensed. Our players had so much polo to play, that no one had the time to get infected by the virus thus allowing us to play 800 chukkers and 7 tournaments, sometimes with 2 separate leagues. We had the joy to see players coming back after many years and new players coming to discover our facilities. The level of local players increased and many young talents saw their handicap raised by the end of the season. It was also the first time in the history of the club that we reached 200 horses owned by our members. This number will clearly be topped in 2021 with already many horses flying from Argentina to bring new blood in existing organizations or with emerging players.

2020 was a season to care about our members, to show resilience, to do what we do best: play polo as much as we can. It was certainly a challenging season in terms of organization, but in terms of polo, it was a great one!

In 2021, Polo Park & Country Club Zürich will be, amongst other projects, the training center of the Swiss National Polo team to prepare the new generation of polistas for the upcoming European Championships.

SWISS MEDIUM GOAL CHAMPIONSHIP

AUGUST 13-16, 2020

As we encountered delay in the season with late arrival of petiseros and horses, the Swiss Medium Goal was moved from its initial June date to August. Nevertheless, four competitive teams applied and fought hard to win the coveted title of Swiss Champion Medium Goal.

BY JAN MARIE KIESEL - @POLOCOMMENTARIES - [HTTPS://WWW.PROFESSIONALPOLOCOMMENTARIES.COM](https://www.professionalpolocommentaries.com) - EDITED BY PPZ
PHOTOGRAPHY KATHRIN GRALLA, TIM HUGHES

Winner team, Los Lobos: Sébastien Le Page,
Thommy Gräff, Martin Podesta, Markus Gräff.



Morgan Van Overbroek, follow by Milos Ruzowski and Thommy Gräff.





Laurenz Gabrin with Thomas Wolfensberger.



POLO PARK & COUNTRY CLUB



Swiss Medium Goal Championship
August 13-16, 2020

Los Lobos

Sébastien Le Page
Thommy Gräff
Martin Podesta
Markus Gräff

Equilibrium

Daniel Aegerter
Morgan Van Overbroek
Milos Ruszkowski
Joaquin Copello

Cardo Polo

Markus Oggenfuss
Laurenz Gabrin
Chris Kiesel
Patricio Gaynor

G-Squared

Richard Harris
Eva Brühl
Thomas Wolfensberger
Walter Cortez



1 Martin Podesta 2 Patricio Gaynor and Walter Cortez
3 Milos Ruszkowski 4 Morgan Van Overbroek
5 Daniel Aegerter 6 Laurenz Gabrin and Walter Cortez
7 Eva Brühl



Above: On the horses, Joaquin Copello and Thommy Gräff Left: Eva Brühl with Thomas Wolfensberger.

A light rainfall on Friday helped prepare the field for the weekend of the Swiss Medium Goal at Polo Park Zurich which took place from August 13-16th – certainly, a highlight in the Swiss Polo Season, with four teams competing for the trophy.

Saturday – We were not disappointed! The first game started with Los Lobos, with our host Sébastien Le Page leading his team consisting of Thommy Gräff, Martin Podesta and Markus Gräff onto the field and setting up a paced attack against Team G-Squared. G-Squared proved to be a match for this and both Eva Brühl and Walter Cortez with competent assistance from teammates Richard Harris and Thomas Wolfensberger had the potential to light up the game with their display of speed and controlled aggression. With the score of 7 : 7 at the end of the 4th chukker, umpires Martin Fewster and Mark Holmes explained we needed a result and that the game would go into extra time. It was Los Lobos who pushed in that golden goal and put themselves into the finals.

Jockeying for their position in Saturday's second game were the teams Equilibrium and Cardo Polo. Equilibrium with our hostess Morgan Van Overbroek, Daniel Aegerter, Joaquin Copello and Milos Ruskowski, quickly broke through Cardo's defense and put themselves on the score board within the first chukker. It took until the 4th chukker for the momentum to swing in the opposite direction as Cardo, with Ann Meier and Mark Oggenfuss sharing a position, Laurenz Gabrin, Christopher

Kiesel, and Patricio Gaynor, put in 2 quick goals, but time had run out. Equilibrium were able to hold their lead of 4 : 2^{1/2} and secure their place in Sunday's final.

Sunday – A South American flair welcomed the spectators at the hospitality tent with tasty empanadas served by Gaucho González, Marco from Zigarren Kurier with his cigar lounge and Equadorian Panama Hats luring both men and women to peruse under their shade. A touch of Argentinian lifestyle was provided by Nia at Cortez Polo and a soothing summer beat by DJ Zoë.

First up on the field were teams G-Squared vs Cardo. Cardo secured themselves third place with 10^{1/2} : 3.

The final was played between Los Lobos & Equilibrium. Martin Podesta, as always, read the game superbly and consistently getting the call for penalties. For Equilibrium, it was Daniel Aegerter who opened their scoring with his goal in the first chukker and a confident Morgan Van Overbroek converted a penalty in the second chukker to equalize. With just over three minutes to play in the final chukker, the score stood at 4 : 4 with both teams struggling to break through defenses, and the crowd beginning to look forward to extra time. MVP winner Martin Podesta scored two quick goals for Los Lobos. We had the Swiss Medium Goal champions!

A Special Prize-Giving – The teams were lined up in front of Porsche-Winterthur's new additions, the Macan and Taycan. The

table was covered in gifts nestling around the unique Swiss Medium Goal trophy.

Apart from the showering of these gifts on each of the teams and the triumphant lifting of the trophy by the winners, Los Lobos, the prize-giving was the opportunity for Sébastien Le Page to call us all to come together for Basti Fernandez and the charity action set up by Polo Park Zurich. Basti was then asked to draw the winner of the helmet designed and signed by Adolfo Cambiaso, donated by Performance Polo. The lucky man to win this was Tomas Leguizamon who was immediately contacted by phone. Sébastien was pleased to inform me that Tomas has in the meantime re-donated the helmet so that Polo Park Zurich can repeat the charity action next year.

What a privilege to have been a part of this impressive charity and splendid tournament.

Sponsors – We would like to take this opportunity to thank all our sponsors for their generosity and their trust in enabling us to successfully organize such an event under these special conditions. A huge thank you to: Porsche Winterthur – Estée Lauder – Zigarren Kurier – Equadorian Panama Hats – Walter Cortez – Jolies Filles – Ultrasun – Aegerter Wines – Champagne De Venoge – Hato – Sonne Seuzach – Pizzeria Barone – Castel Monastero – Monopol St. Moritz- WineScout 7- Isle Of Harris Gin – Archie's Footwear.

ROLLS-ROYCE

MOTOR CARS

YOU KNOW THOSE STORIES ABOUT ROLLS-ROYCE?
THEY ARE ALL TRUE

Upon announcing that Rolls-Royce equips its motor cars with a refrigerator that has two cooling modes: 'Summer' and 'Winter', thus ensuring occupants' beverages are delivered at the optimum temperature for the relevant season, the marque has witnessed significant interest in the myths and legends that endear so many to the brand. In this spirit, the time is now to reveal more of the truths that have defined the modern Rolls-Royce success story.

BY ROLLS-ROYCE



1) At prototype stage the 6.75-litre Rolls-Royce V12 engine had to faultlessly revolve 750million times before being approved for production.

2) The mechanism that retracts the Spirit of Ecstasy to prevent theft and damage is comprised of 24 unseen linkages and bearings.

3) 14 highly qualified Rolls-Royce engineers run a fleet of 16 intensive test vehicles 365 days a year on top of their normal workloads. They do this without complaint.

4) The sensors in a Rolls-Royce are so sensitive they are able to detect if a driver or passenger shifts their body weight from one side to the other and adapt accordingly.

5) The 1300 Watt, 18 speaker Bespoke Audio system in a Rolls-Royce is so exhaustively tuned, interior designers must seek the permission of the audio engineer who created it before making any design changes.

6) Much like the wood veneer inside a Rolls-Royce motor car, the weave of the carbon-fibre that makes up the central spine of Dawn's 'Aero Cowling' tonneau cover is expertly hand book-matched to achieve a perfect chevron pattern.



8) The marque's Bespoke designers increasingly facilitate commissions via mobile messaging services. Indeed, one of the first clients to take delivery of her Cullinan commissioned the motor car entirely via WhatsApp, witnessing the finished product for the first time upon its arrival at her home in the United States of America.

9) Before building the 'Clean Room' where the 'Gallery' fascia within Rolls-Royce Phantom is assembled, Associates from The Home of Rolls-Royce visited pharmaceutical and microprocessor Clean Rooms in order to fully understand these complex manufacturing laboratories.

10) A Rolls-Royce Wraith ascended the famous hill-climb at the 2015 Goodwood Festival of Speed in just 52.71 seconds. A feat that could not be bettered by two Maseratis, a Porsche and a Bentley.

11) Sommeliers advise that the optimum serving temperatures of non-vintage Champagne is six degrees centigrade and vintage Champagnes is 11 degrees centigrade. Rolls-Royce equips its motor cars with a refrigerator that operates two cooling modes, chilling to six degrees and 11 degrees respectively.



7) The marque's lauded Starlight Headliner began as a Bespoke request. A Rolls-Royce client was suffering from Photophobia, an extreme sensitivity to light, and was only able to enjoy reading his daily newspaper under the starlight on his rural ranch. He requested that the marque develop a similar ambience in his Rolls-Royce.

12) Phantom's world-leading sound insulating properties were employed by London-based musician Skepta, who was able to record a track in its entirety from the rear seat.

13) 4,500 automated electronic test and commissioning sequences are executed during assembly to ensure the car is crafted to its correct specification. A further 3,500 take-place once the car is finished. A car must pass every test before it is permitted to leave the factory.

14) Over 100 microprocessors decipher 130 million lines of code, ensuring every Rolls-Royce's suite of cutting edge technological features can be called upon instantly and seamlessly by the driver or passengers.



15) Over 25m of cabling is used to transfer audio data in a Rolls-Royce. Fiber-optic cabling is used to ensure immunity against interference.

16) In 2018, Rolls-Royce added shooting stars to its celebrated Starlight Headliner with eight shooting stars that fire at random across the ceiling panel.

17) To achieve the marque's mirror-like finish, 5 layers of paint are applied by the only robots you will find at the Home of Rolls-Royce. Any hard-to-reach spots are painted by highly skilled paint experts. In total the process of applying a flawless exterior finish takes seven days and uses over 100lb of paint.

18) Paint quality is checked by the most sophisticated measuring tool in the world: the human eye. If a car does not meet with the approval of the marque's notoriously fastidious auditors, it will be scrapped.



19) It takes 17 days to hand-craft the leather elements of a Rolls-Royce interior.

20) The most detailed single piece of embroidery to feature in a Rolls-Royce motor car is a Peregrine Falcon, the fastest bird in the world. The photo-realistic design consists of nearly 250,000 stitches and took a team of designers, craftspeople and engineers over one month to develop.

21) The 48 painstakingly crafted wood parts that comprise a Phantom interior take 28 days to produce. A sense of seamless flow of grain is ensured by only using wood from one tree for each motor car.

22) Mark Court is the only man in the able to hand-apply a perfectly straight Phantom coachline. In total it takes 3 hours per side. He uses special brushes made from ox and squirrel hair to ensure the line is precisely level and a uniform 3mm in width. He honed his steady-hand painting pub-signs.

23) Engineers will analyse cavities with an endoscope during monsoon water tests to ensure no moisture ingress. Should a car fail this test it will be scrapped.

24) A Rolls-Royce is so quiet, Sir Henry Royce ordered the fitting of signs at the factory proclaiming 'Caution, Silent Cars'. Modern health and safety dictates that craftspeople maneuvering cars around the Manufacturing Plant must intermittently sound the horn as a warning.

25) A Rolls-Royce rides on a 16litre air cushion married to dampers and springs that dynamically adjust themselves every

five milliseconds to deliver the marque's sovereign magic carpet ride.

26) When driven in a spirited manner the Rolls-Royce suspension system can draw on two high-torque electrical motors to minimise body-roll.

27) Legend has it that during a particularly spirited birthday celebration, Keith Moon drove his Corniche into a hotel swimming pool. This story is untrue – he was far too fond of his Rolls-Royce to let it come to harm.

28) When creating the Rolls-Royce Architecture, on which all contemporary Rolls-Royces are built, engineers incorporated a resonance chamber into the body's sill section. This, essentially, transforms the body of the motor car into a subwoofer, delivering exceptional low frequency audio performance.

29) A tailor made heat station brings every Rolls-Royce body to an exact temperature of 25 degrees Celsius to ensure that the rubber seal between the sunroof and the body is perfectly mated, this eliminates any road and wind noises over many years of driving.

30) It takes 60 pairs of hands 400 hours to build a Rolls-Royce – this can more than double depending on the complexity of a Bespoke commission.

31) Rolls-Royce sells cars on five continents. Should a customer live in a country without a dealer, specially trained technicians will fly to their home country to service their car. This small band of experts have been affectionately dubbed 'Flying Doctors'.

32) The brief given to the marque's engineers tasked with developing the roof mechanism for the Rolls-Royce Dawn was to create a silent ballet. They emphatically succeeded. While being the largest production convertible roof in the world, it is also the quietest.

33) During the testing period of the Rolls-Royce Dawn, lead Test and Analysis engineers were required to wear shorts so they were able to detect unpleasant airflow around their legs and feet. This testing was conducted in January at three degrees centigrade.

34) At 70 mph, a Rolls-Royce still has 90% of its power left in reserve.

35) A sensor within the Gallery Clean Room continually measures the particle concentration in microns – an alert is sent if particles are detected at a size larger than 0.001 of a micron. The width of a human hair is between 50-100 microns in diameter.

36) Every single component that makes a Phantom Gallery is painstakingly cleaned by hand inside a particle proof cleanroom before final assembly – this takes two people two hours to complete.

37) The Spirit of Ecstasy is so valued by the marque that there is a safe lock on the shop floor containing no more mascots than the necessary for one day of production. The code is known only by a small circle of craftspeople.

POLO RULES

RIGHT AND WRONG

Quick reaction and a near-reflex assessment of situations are of the essence of tactical play and safety. The next two examples highlight the right, and the wrong reactions in a given situation.

Situation 1 (left half of the field)

A player doesn't hit the ball hard enough and tries to hit it again by slowing down, or abruptly changing directions. Another player is directly behind the first player in playing position.

Wrong because:

A player hits the ball wrong and gives it a second try by slowing down or abruptly changing direction. There are other players right behind him in position to hit the ball.

Right:

A player, having messed up a hit, should carry on at the same speed without attempting a second hit. He should let a teammate take the next hit or, time allowing, go round and approach from the back of the field to attempt another hit.

Situation 2 (right half of the field)

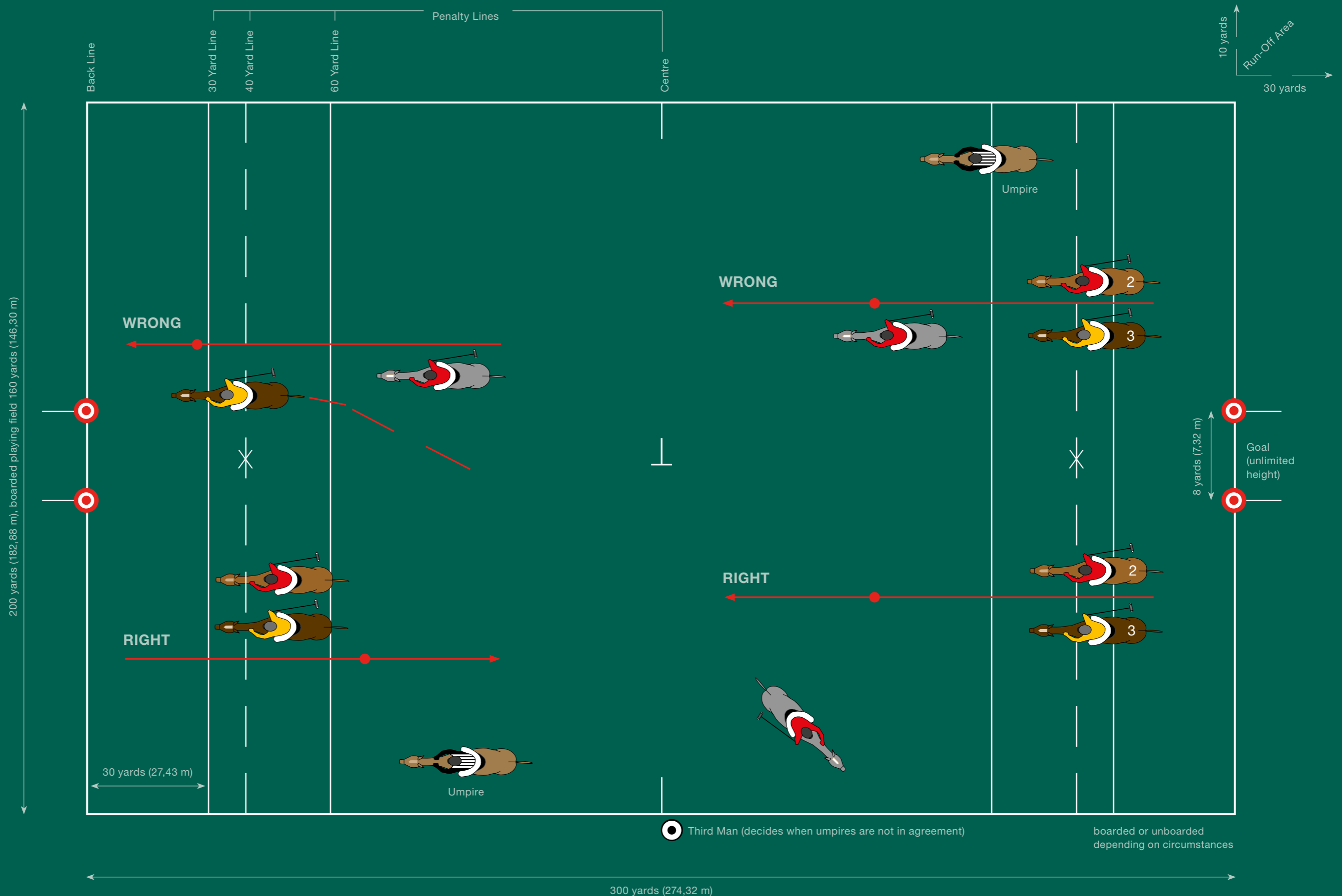
In an attempt to hit the ball back in an off-side-back-shot a player gets into the way of an opponent who is in possession of the ball on his offside.

Wrong Because:

The defender infringes on the opponent's right-of-way in a manner that is not only dangerous but also unsportsmanlike. He has crossed the opponent's line leaving too little space between them and therefore puts himself and the other player in danger.

Right:

In order to cover his opponent correctly and effectively, the defender must wait until he can overtake his opponent and hit the ball in the opposite direction of play.



*The outdoor polo pitch is the largest pitch of any organised sport. The proportions shown here are not true to scale.

Elena Venot and Patrick Eisenchteter during the final.

POLO RIDER CUP

The first edition of the POLO RIDER CUP, was held from 10 to 20 June and hosted 12 teams from 8 different countries.

BY POLO RIDER CUP
PHOTOGRAPHY @PRC21/GAMEPOLO

Team Polo Park Zürich, winners of the POLO RIDER CUP.



Min Podestá and Juan José 'Tete' Storni during the final.



Elena Venot and Richard Harris.

RANKING

1. Polo Park Zürich

Min Podestá
Carlos Solari
Elena Venot
Richard Harris

2. Deauville Int. Polo Club

Ulysse Eisenchteter
Patrick Eisenchteter
Juan José Storni
Pierre-Henri N'Goumou

3. Hong Kong Polo Association

Cyrille Costes / Edouard Costes
Adrien Le Gallo
Thierry Vetois
Brieuc Rigaux

4. Empire Polo Club of Coachella Valley

Clément Smith
Guillermo Li / Marcos Harriot
Tito Ruiz Guiñazu
Derek Smith
Caroline Anier

5. Dos Lunas Polo Club

Juan Pepa / Emil Grabosh
Jorge Pepa
Patricio Cieza
Paul Grabosh

6. Polo Club de Chantilly

Sam Sztarkman
Jota Chavanne
Martin Joaquin
Alex Sztarkman

7. Hamburger Polo Club

Caspar Crasemann
Caspar Crasemann
Heinrich Dumrath
Daniel Crasemann

8. Evviva Polo St Moritz

Piero Dillier / Come Dubois
Lucas Labat
Martin Aguerre H
Tommy Rinderknecht
Andreas Bihrer

9. Polo Club Düsseldorf

Adrian Laplacette
Miguel Amieva
Jesús Bordoni
Otto Blank

10. La Aguada Polo Club

Sébastien Schneberger
Valentín Novillo Astrada
Max Bosch
Moritz Gaedeke

11. Moscow Polo Club

Gleb Fetisov / Alexandra Rodzianko
Misha Rodzianko
Édouard Pan
Simon Zavaleta

11. Las Brisas Polo Club of Chicago

Larry Aschebrook / Lucie Venot
Lukas Sdrenka
Matias Obregón
Juan Martín Obregón



1 Polo Park Zürich with the officials
 2 Hong Kong against Polo Club of Düsseldorf
 3 Lucas Labat disputing the ball with Caspar Crasemann
 4 Tachu Solari after winning the game
 5 Richard Harris in action against Polo Club de Chantilly
 6 Dos Lunas against Empire Polo Club
 7 Andreas Bihrer and Lucas Labat from Evviva Polo St. Moritz.



8 Polo Park Zürich and Polo Club de Chantilly 9 Las Brisas Polo Club of Chicago and Moscow Polo Club 10 Patrick and Ulysse Eisenchteter 11 Briec Rigaux and Juan José 'Tete' Storni 12 Clément Smith and Min Podestá 13 Paul and Emil Grabosh 14 Moritz Gaedeke from La Aguada 15 Podium ceremony with Polo Park Zürich.

POLO RIDER CUP, a successful first edition!

The first edition of the POLO RIDER CUP, which concluded on the 20th June, hosted 12 teams from 8 different countries, and was a big success. This unique 10-day international event proved to showcase a top-class performance and a high level of competition among the teams on the grounds of the Polo de Chantilly, north of Paris.

With this new concept of competition, GAME Polo, the organiser and promoter of the event, wanted to re-establish the club's position in the sport and at the same time, work on a strategy to establish the POLO RIDER CUP as the World Polo Championship for Clubs in the FIP World Polo calendar with the best polo clubs from around the world on the same site.

The POLO RIDER CUP was played on handicap by teams with handicaps between 10 and 12 goals and a maximum of two clubs/

teams per country. The clubs that took part in the first edition were: Polo Club de Chantilly (France), Deauville International Polo Club (France), Hong Kong Polo Association (Hong Kong), Las Brisas Polo Club of Chicago (USA), Empire Polo Club of Coachella Valley (USA), Hamburger Polo Club (Germany), Polo Club Düsseldorf (Germany), Evviva Polo St. Moritz (Switzerland), Polo Park Zürich (Switzerland), Moscow Polo Club (Russia), Dos Lunas Polo Club (Spain) and La Aguada Polo Club (Argentina).

An extensive TV coverage for this first edition brought viewers closer to the action with a large number of digital and linear television channels, live-streaming across different platforms, daily news and highlights magazines. Some of the broadcasters and platforms included LeFigaro, beIN Sports, BT Sport, ClipMyHorse.TV, Horse&Country, HorseTV, Global Polo TV, SportDeutschland.TV, RTVE, PoloLine TV, among others.

Concerning the final of the tournament, Polo Park Zürich raise the 2021 POLO RIDER CUP Trophy after winning Deauville International Polo Club by 10 to 4 goals in the five chukkers of the final game. At the end of the match, Elena Venot from Polo Park Zürich was named the MVP of the tournament. Min Podestá, also from Polo Park Zürich was the top scorer of the tournament with 29 goals and his horse 'Pirómana' won the BPP.

Before the final, the match between Hong Kong Polo Association and Empire Club of Coachella Valley was disputed for the 3rd place where the Asian team beat the American team by 6-5 goals in a close game.

After a great acceptance and positive feedback from all the clubs/teams, players, federations, partners and media involved in this first edition, GAME Polo is already working on next year's edition that will be held from 8 to 18 June 2022 again at the Polo Club de Chantilly.



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THE PRINCE OF WALES'S CHAMPIONSHIP CUP

Guards Polo Club launches The Prince of Wales's Championship Cup New 22-goal tournament will be played from 1-22 August 2021.

BY GUARDS POLO CLUB PHOTOGRAPHY MIKE ROBERTS

Guards Polo Club is delighted to announce that a new 22-goal tournament – The Prince of Wales's Championship Cup – will be played for the first time this season. HRH The Prince of Wales has offered his personal support for this high-goal competition as well as suggesting the name.

The Club's Chairman Brian Stein said: "We are honoured to have the support of His Royal Highness with regard to this tournament. He played much of his polo, including the high-goal at Guards Polo Club, winning The Queen's Cup in 1986 and it is wonderful

that we can honour His Royal Highness in such an appropriate fashion."

It will be the first time in the Club's 66-year history that Guards Polo Club has hosted two Hurlingham Polo Association-approved, 22-goal tournaments concurrently. Brian Stein confirmed that the Club's grounds development plan had been the key to enable the Club to launch this tournament. "The successful introduction of the redeveloped Princes' Ground in 2020 signalled to the global polo community that Guards Polo Club was investing heavily in its grounds,

focusing on creating the very best possible playing surfaces," explained the Chairman.

The new tournament's August dates also ensure that the world's top players can comfortably compete in the UK's other major high-goal competitions. Team entries will close on 1 July and the Club hopes that the August fixtures will enable non-playing members, their guests and additional spectators to watch these fast-paced matches if the covid regulations are relaxed as expected. The Club will publish more information about ticketing and hospitality after 17 May. ●



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Player scores a goal in the high goal Champions Challenge Series 2020 played at Dos Lunas, Polo Valley, near Sotogrande, Southern Spain. Dos Lunas v La Lunita.

BEST OF POLO

NEIL ANDREW
EGERTON

Neil Egerton (The Edge) Photographer,
Cinematographer, Video Director.

PHOTOGRAPHY NEIL EGERTON, POLOARTIMAGES.COM





Controlling the ball at full gallop in the high goal Champions Challenge Series 2020 played at Dos Lunas, Polo Valley, near Sotogrande, Southern Spain. Dos Lunas v La Lunita.



Polo pony being cooled down in the showers at the Santa Maria Polo Club, Sotogrande, Southern Spain 2020.

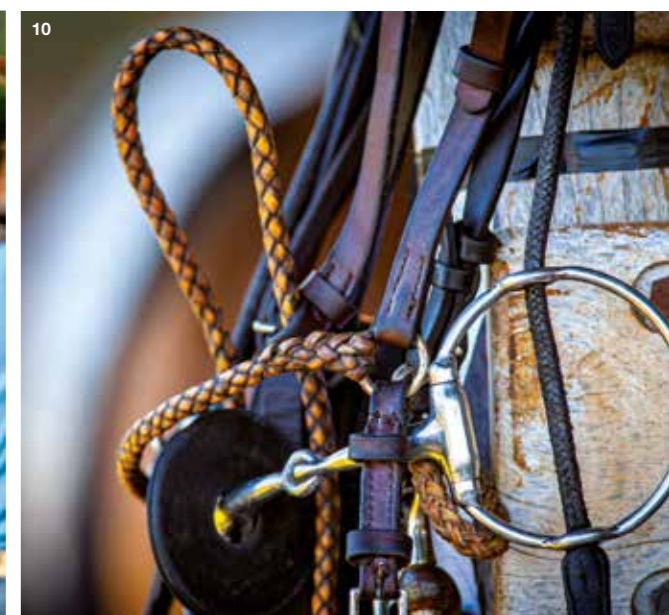
A ride off in the medium goal tournament, in the Gold Cup at the Santa Maria Polo Club, Sotogrande, Southern Spain 2020.



2 Polo ponies waiting to play in the medium goal tournament, in the Gold Cup at the Santa Maria Polo Club, Sotogrande, Southern Spain 2020.

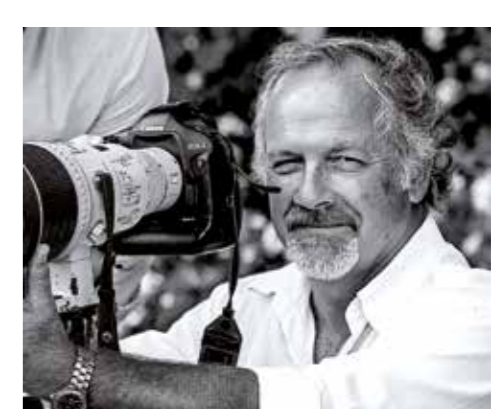


1 Players cross sticks in the low goal tournament, in the Gold Cup at the Santa Maria Polo Club, Sotogrande, Southern Spain 2020 2 Polo groom with ponies in the huge doorway of one of the stables at the Ellerston Polo Club, NSW, Australia 2010 3 The player is the one and only Adolfo Cambiasso, the greatest player in the world, who was playing for the Dubai Polo Team in the Gold Cup at Cowdray Park. He was riding flat out when he looked back to see the ball coming at him in mid-air. In a split second he turned in the saddle and hit the ball perfectly - sending it forward for him to ride onto and score a superb goal 4 Polo player in red, in the high goal Champions Challenge Series 2020 played at Dos Lunas, Polo Valley, near Sotogrande, Southern Spain. Dos Lunas v La Lunita 5 Polo player in the high goal Champions Challenge Series 2020 played at Dos Lunas, Polo Valley, near Sotogrande, Southern Spain. Dos Lunas v La Lunita 6 Amy Huson in red, Alicia Gariador in blue, in the low goal tournament in the Gold Cup at Santa Maria Polo Club, Sotogrande, Southern Spain 2020 7 Players ride flat out in the low goal tournament, in the Gold Cup at the Santa Maria Polo Club, Sotogrande, Southern Spain 2020 8 Polo ponies being ridden out onto the frozen lake at Saint Moritz, Switzerland, to play in the Winter Polo on Snow Tournament 2000 9 Polo groom hugs a polo pony at the Santa Maria Polo Club, Sotogrande, Southern Spain 2020 10 Reigns and bit hang up in the pony lines at the Santa Maria Polo Club, Sotogrande, Southern Spain 2020.





11 Polo ponies and a groom cool down in the Hunter River at Ellerston Polo Club, NSW, Australia 2010 12 Player reaches down for a ball in the high goal Champions Challenge Series 2020 played at Dos Lunas, Polo Valley, near Sotogrande, Southern Spain. Dos Lunas v La Lunita 13 The up and coming polo player Alicia Gariador in blue standing up, in the low goal tournament in the Gold Cup at the Santa Maria Polo Club, Sotogrande, Southern Spain 2020 14 Polo groom and her dog wait with a pony for a player to come off and change ponies at the Santa Maria Polo Club, Sotogrande, Southern Spain 2020 15 Henry Brett in white about to hit the ball at Ellerston Polo Club, NSW, Australia 2010.



Neil Egerton (The Edge).

Neil Egerton (The Edge) served 12 adrenalin fuelled years in the Royal Marine Commandos, before pursuing his other true passion – action sports photography. That was 30 years ago.

Having covered almost all sports imaginable, from lawn mower racing in Sussex to the World Aerobic Championships in South Africa, Neil’s sports photography has taken him far and wide, covering local and international events, including The Commonwealth Games and two Olympics.

Twenty years ago, he was struck by the combination of the skilled horsemanship and unquestionable grace that can be found on every polo pitch and in every polo match across the globe. It was and remains an inspiration in his endeavour to capture the ‘sport of kings’ – illustrating the magic and mystery in an honest and representative exposure.

He has travelled around the world with this wonderful sport. From the hallowed green fields of the English countryside to the sun-drenched pitches in Australia and Spain and

beyond, to the snowy grounds of Switzerland and China.

He has been privileged to capture the flair of many of the greatest polo players of our time including Adolfo Cambiaso, Piki Alberti and JP Clarkin, to have been asked by HRH Prince Charles to take the first polo images of the young royals Prince William and Prince Harry, to spotting new talent and capturing their development as they have progressed from grooms to players to forces to be reckoned with, including the exceptional Alicia Gariador.

Neil gave his time to the British military charity Help for Heroes as their official photographer at the Warrior Games in New York and Chicago, supplying images to raise awareness of our wounded veterans. As an ex Royal marine who saw many years of active service, this is a charity that is close to Neil’s heart and a way in which he felt he could give something back to those who have bravely served their country. •

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HEALTHY MUSCLE DEVELOPMENT IN HORSES

ANIMAL PHYSIOTHERAPIST AND -OSTEOPATH JULIA GREB

Julia Greb: Horse expert about how to ensure healthy muscle building.

BY JULIA GREB

After taking a long break from horse riding, equestrians are eager to start training. Many want to quickly make up for what has been missed in the last few weeks and months of injury. However, especially after a long break, it is important not to rush and overtax the horse during training in order to prevent injuries. Julia Greb is a personal trainer for horses and knows about the problems that many horse owners face on a regular basis. In the following article, the expert reveals 10 tips on the subject of healthy muscle building for horses.

- Tip 1:** First of all it is important to focus on warming up. You should start light exercises about 20 minutes before training.
- Tip 2:** Start at gait in order to improve the blood flow to the various muscle groups.
- Tip 3:** Additional stretches while warming up will help stabilize the horse and activate the muscles.
- Tip 4:** After a long break, it can make sense to first strengthen the horse from the ground. The weakened muscles should be built up before you start riding again.
- Tip 5:** Furthermore, it is advisable to create a training plan. This helps you to remember

to work variably in order to really target all muscle groups.

- Tip 6:** Make sure to include regular breaks in the training. In this way you avoid overloading your horse's muscles.
- Tip 7:** As in every other living being, the muscles of horses are built up by the fact that there is a healthy proportion between tension and relaxation. Therefore, make sure that the ratio is in balance while training.

- Tip 8:** After an intense training session, it is important that the muscles are given a break. This is essential for the individual muscle groups to grow and regenerate. Therefore, do not train your horse intensively on two consecutive days, but rather plan a relaxed training session on the following day.

- Tip 9:** Also take the performance of your horse into account and adapt the training units accordingly. Overloading quickly leads to the breakdown of the muscles.

- Tip 10:** In addition, you should pay attention to nutrition during the build-up phase. In addition to healthy mineral feed, feed other food supplements if necessary in order to ensure optimal functioning of the muscles.



ABOUT JULIA GREB:

Julia Greb helps horse owners to fathom their horse's health and to successfully correct abnormalities themselves. She has made it her business to provide her customers with intensive one-on-one coaching. Thanks to more than ten years of experience as an animal physiotherapist and osteopath, she knows her way around perfectly and can foresee which steps have to be followed in order for the horse to become healthy and stay healthy in the long term.

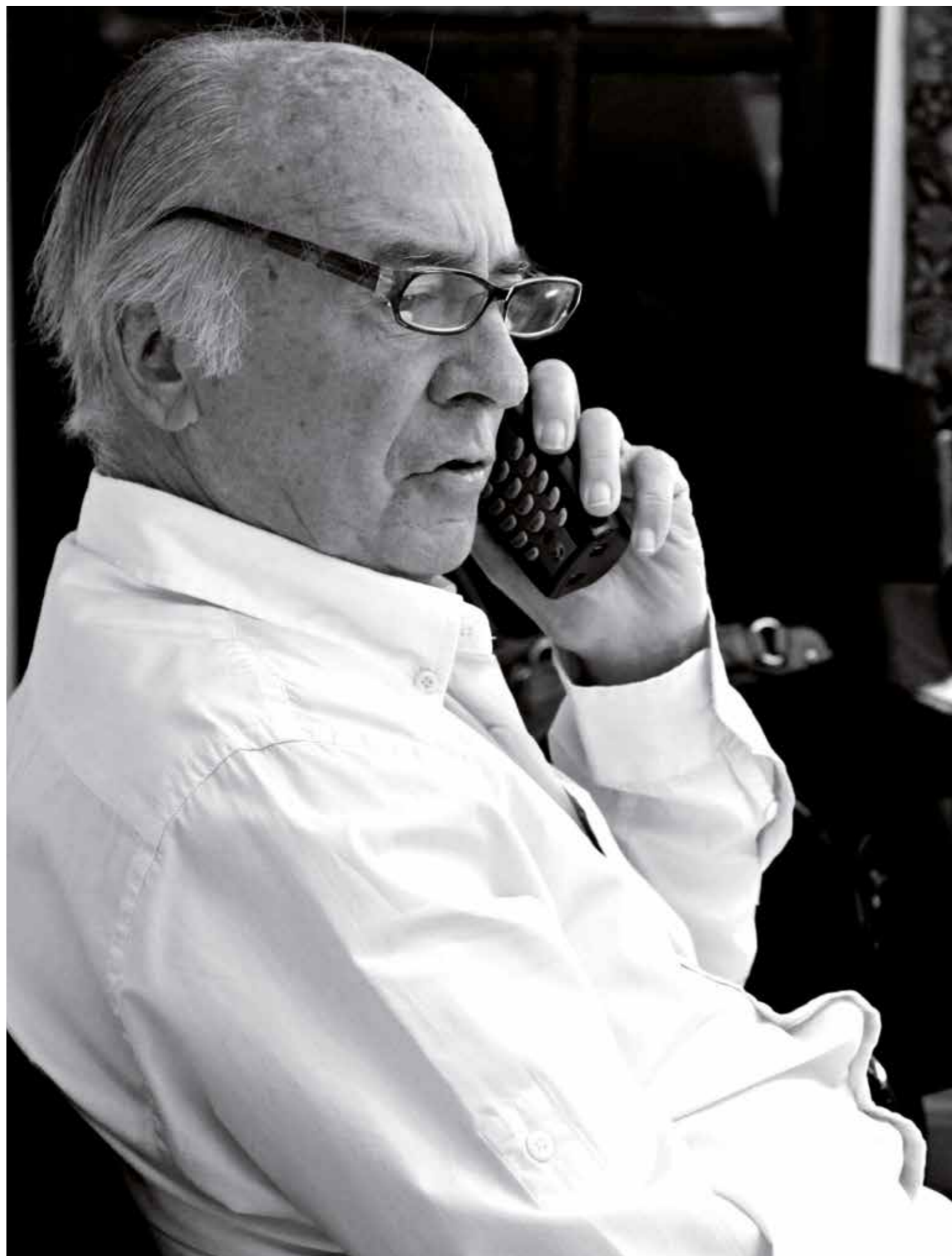


IN MEMORY: 1936-2021

A MORNING WITH MARCOS URANGA IN DECEMBER 2013

Founder and first president of the Federation of International Polo, Marcos Uranga has worked a lifetime on promoting, organizing and spreading the word about the sport of polo.

BY MARÍA PAULA FERNÁNDEZ



Marcos Uranga, Founder and first president of the Federation of International Polo (FIP).

During the 2013 Polo Open in Palermo, Buenos Aires, Argentina, POLO+10 had the chance of a lifetime. We were kindly invited by Mr. Marcos Uranga, the founder and first president of the FIP, to his home, and we had the opportunity to ask him some questions, while he took us on a journey back in time on polo history, and showed us the treasures he has accumulated over his years in the sport. With books, photos, trophies and medals we went on a memorable polo history tour.

Spending time with Mr. Uranga is experiencing a lifetime dedicated to polo. As Horacio Laffaye states in his book "Profiles in Polo", there is truly nobody who has surpassed his contribution in consolidating the different associations and federations throughout the world, gathering more than 70 countries into a worldwide organization: The Federation of International Polo. Today, the Federation is going through its 30th anniversary, and Mr. Uranga still remains active in it, as its Founding President.

Born in Buenos Aires in 1936, Marcos Uranga was the son of Carlos Uranga and Susana Rey, studied at Belgrano Day School, a bilingual English traditional school in the neighborhood of Belgrano, Buenos Aires. There, he started playing a different sport, but later on he translated to polo: Mr. Uranga has his roots in sports in rugby – "Thanks to my roots in rugby, I could envision the Federation as a worldwide family, the team spirit and the training and teachings of that sport broadened my vision in sports in general" – Marcos started playing polo as a diversion and a family sport, being taught by his father, and later became the captain of the Jockey Club team, once one of the most affluent clubs worldwide.

When asked the question about his milestones as a polo player, he highlighted playing and winning the first World Championship of Polo Clubs, that gave him the idea of starting the Federation: to make this event happen, the guest, Argentina, and the Jockey Club had to make sure there were horses for every polo player. Marcos Uranga, then Vice-President of the Argentinean Polo Association, started working on the idea of expanding the concept of the World Championship, and the idea of establishing the Federation was rooted. In 1982, the Argentinean Polo Association invited all national associations to a meeting, with the aim of joining forces to have a voice at the Olympic Committee, promote competitions, unify polo rules, and keep developing the sport among other goals. After that meeting held at the Jockey Club, Buenos Aires, Argentina, the Federation of International Polo was born, with Marcos Uranga elected as president.



Marcos' father, in one of his many portrait frames in his studio in Buenos Aires.



Mr. Uranga is not only a recognized polo personality, he is an expert on agriculture and rural matters, and has had a brilliant career in top positions in Argentina, such as being named Director of the Banco de la Nación Argentina (Argentina's National Bank); he occupied positions in the Sociedad Rural Argentina (Argentinean Rural Society), and was second in command at the national Ministry of Agriculture. While occupying these charges, Marcos Uranga, together with Ignacio Uranga, also ran his estate, which is still running steady and prosperous.

When he speaks about his main goal for creating the Federation, Mr. Uranga states: "My goal was to create a big international polo family, a group of nationality-heterogeneous people, but homogeneous thanks to their affinity to polo. I believe that the goal of the sport is to unite the people, the nations, and most importantly, the family. We must practice the sport with the young people, internationally, and not look at competition, but at the comradeship between all" and then he highlights that "in the sport of polo, that comradeship is started from the beginning, when a local polo player lends his horse to a foreign one; the generosity in that act sets the principles of the true polo chivalry, regardless of the competition, and the different teams" and he continues "I am now 76 years old and feel my cycle is achieved. I believe in rotation of authorities, and the importance of giving voice to each of the different nations. If we wish to grow, we must renovate, the sport is in constant evolution, and so should the Federation be. I have initiated a project and have made it grow worldwide, reaching remote locations such as China, developing bonds throughout the nations, personalities, governments, players and families: this is the biggest legacy I could ever leave".

Marcos Uranga is awfully glad about the high number of youngsters playing polo in Argentina, mentioning that after the interview he will go to see his grandchildren play in the junior leagues, and the high number of kids starting to play at very early ages in the country: "The most beautiful thing I have is my 20 grandchildren, my seven sons and daughters, one of them, Paula, is married to Alberto 'Pepe' Heguy, a polo legend himself; and once I see my grandkids playing I feel a deep joy, to be able to help them, and to see them play with their parents, it is the best reward for all these years of work".

When asked if his main goals in the FIP were accomplished, Mr. Uranga has only one answer: a definite yes. Out of the blue when we were about to finish our interview, Glen Holden (former FIP President and Ambassador of the United States in Jamaica, among others) calls Mr. Uranga, and they schedule lunch together for that day, and then go to watch his grandsons play together. After the call, he only tells us "See? The true spirit of polo, we are really a family!". Mr. Marcos Uranga feels accomplished and satisfied, proud of the achievements of the "polo family" he once placed the foundation stone of, and everything about him proves this right.



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BY REGENT SEVEN SEAS CRUISES®

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Having already announced the September return of Seven Seas Splendor®, Regent Seven Seas Cruises® has confirmed its resumption of sailing plan for the rest of The World's Most Luxurious Fleet, which will see all five ships back exploring the oceans by February 2022.

The cruise line intends to preserve already published itineraries as much as possible, beginning with Seven Seas Explorer® on October 16, 2021, from Venice, Italy, as the ship takes over five of Seven Seas Mariner's® published cruises, with Mariner going into a technical dry-dock. Seven Seas Mariner will resume sailing December 18, 2021, from Miami, Florida, as will Seven Seas Navigator® on January 6, 2022. Finally, Seven Seas Voyager® will return on February 15, 2022 from Barcelona, Spain.

As part of the return to sail plan, 17 new sailings in Europe and the Caribbean have been created for Seven Seas Explorer and Seven Seas Voyager, which can be viewed at [RSSC.com/regent-returns](https://www.rssc.com/regent-returns), and are scheduled to go on sale in early June 2021.

"We thought carefully about how, when, and where reuniting the entire Regent family would enable us to consistently deliver an unrivalled experience with every luxury included, as well as provide exceptional destination explorations," said Jason Montague, president and chief executive officer, Regent Seven Seas Cruises. "We are incredibly excited that all five of our ships will be back on the ocean by early 2022, the year of our 30th anniversary. The World's Most Luxurious Fleet is ready to return, and our crew will be there eagerly waiting to welcome all our guests back onboard once again."

In conjunction with today's announcement, and while considering the global health environment, the cruise line has cancelled all sailings up to each ship's respective restart date. Guests with impacted bookings will be contacted directly or via their Travel Advisor.

"We truly sympathise with those guests who have had their much anticipated and deserved cruise experience cancelled," continued Montague. "We do hope however that travellers impacted by these changes can find a new reason to sail with us on our newly created cruises in the Caribbean and Mediterranean."

Regent Seven Seas Cruises' Return to Sailing

With Seven Seas Splendor embarking on September 11, 2021 from Southampton, UK, its inaugural season on Regent's four remaining ships will begin their long-awaited return to the ocean from October 2021.

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Seven Seas Explorer

Seven Seas Explorer will welcome back guests on October 16, 2021 sailing from Venice, Italy. She will complete two published Mediterranean voyages before crossing the Atlantic to Miami, Florida and, from

November 15, 2021, sail a further two published sailings in the Caribbean. The ship then begins a newly created winter Caribbean season featuring eight new sailings, starting December 20, 2021 with a 14-night Southern Caribbean cruise. After a trans-Atlantic crossing, she will arrive back in Europe on April 10, 2022, sailing three more newly created Mediterranean itineraries before embarking on her published 2022 European summer season on May 14.

Seven Seas Mariner

Following her technical dry-dock, Seven Seas Mariner will return to sailing on a published December 18, 2021 itinerary, cruising from Miami, Florida to San Francisco, California where she will begin an epic World Cruise on January 5, 2022.

Seven Seas Navigator

Seven Seas Navigator's resumption will begin January 6, 2022 from Miami, Florida with her published 2022 Southern Caribbean winter sailings, which include multiple round-trip Barbados voyages.

Seven Seas Voyager

Seven Seas Voyager returns with five new Mediterranean voyages, the first from Barcelona, Spain on February 15, 2022, before commencing her published 2022 European summer season itineraries exploring the Mediterranean and Northern Europe from April 15, 2022.

More information on Regent's return to sail plan can be found by visiting [RSSC.com/regent-returns](https://www.rssc.com/regent-returns), calling 44 (0) 2380 682140 or by contacting a professional travel advisor. •

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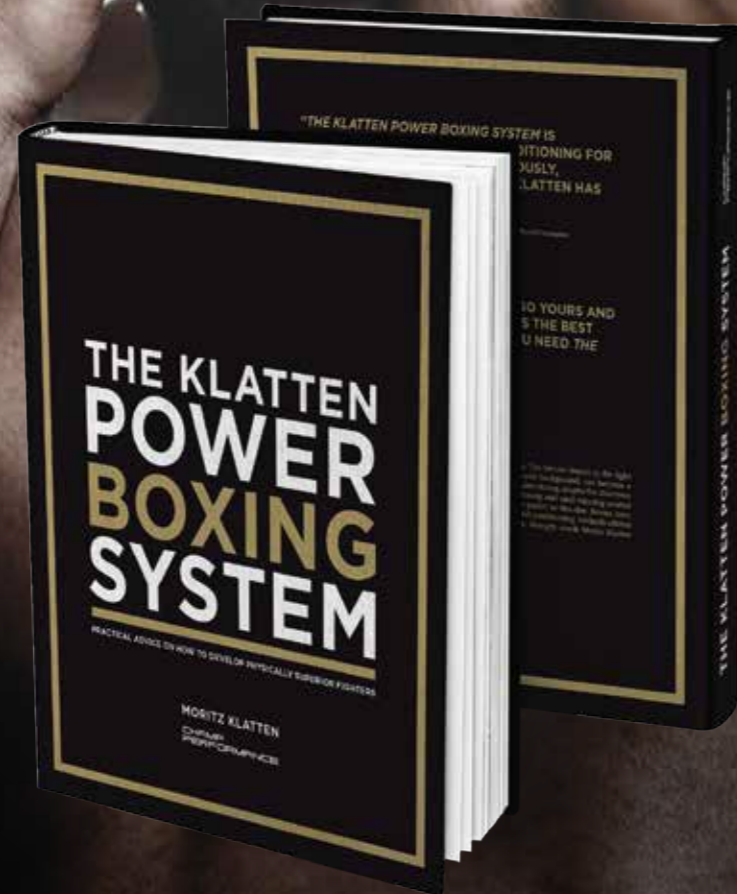


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THE DOUBLE C DE CARTIER BAG

We are pleased to present the Double-C de Cartier campaign with the following influencers: Veronika Heilbrunner, Belen Hostalet, Chriselle Lim, Erika Boldrin, Geraldine Boubliil, Denni Elias, Leia Sfez, Mthayel Al Ali and Yoyo Cao.

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from the most sensible to the most pop colours, the leather of the Metal C bag radiates with just the right amount of shine to spice up the silhouette.

The metal C bag consists of two versions, a large and a small model, available in four colours, which meet the essentials of small leather goods.

A MINIMALIST SHAPE THAT HAS PROVEN ITS WORTH, A STRICT UNIFORM AND IMPECCABLE MAINTENANCE: THE NEW DOUBLE C DE CARTIER BAG HAS A LONG LIFE AHEAD.

A typically Grande Maison bag, whose jewelled clasp with Cartier's initials sets the tone: a metal logo enhanced by a delicate touch of lacquer.

ORIGINALLY, IT WAS THE SAME INITIAL MULTIPLIED BY TWO, that of a Parisian family name that crossed the borders of France in the beginning of the 20th century, under the leadership of three jeweller brothers and their father.

A C within a C, two stylised letters inscribed as a token of an exceptional tradition, on the red wax that the jeweller used to seal his gift packages. It is now the focus of the metal C bag.

"We sought to modernise the logo by freeing it from the interior oval, where it had previously appeared on the Maison's bags.

We handled it like a piece of jewellery, with particular attention being paid to its unexpected opening. For the first time, its presence is both aesthetic and functional, not to mention the pretty click sound it makes when closed, further enhancing its jewel clasp.

Moreover, the highly structured bag shape is so streamlined that it allows the clasp to shine. The bag is its perfect backdrop. It was designed to be worn two ways: 'over the shoulder or crossbody', thanks to its adjustable shoulder strap." **MARIN YUSON, DIRECTOR OF LEATHER AND LEATHER ACCESSORY CREATION**

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