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POLO+10 WORLD – The Polo Magazine • Est. 2004 • Published Worldwide www.poloplus10.com Printed in Germany & Argentina

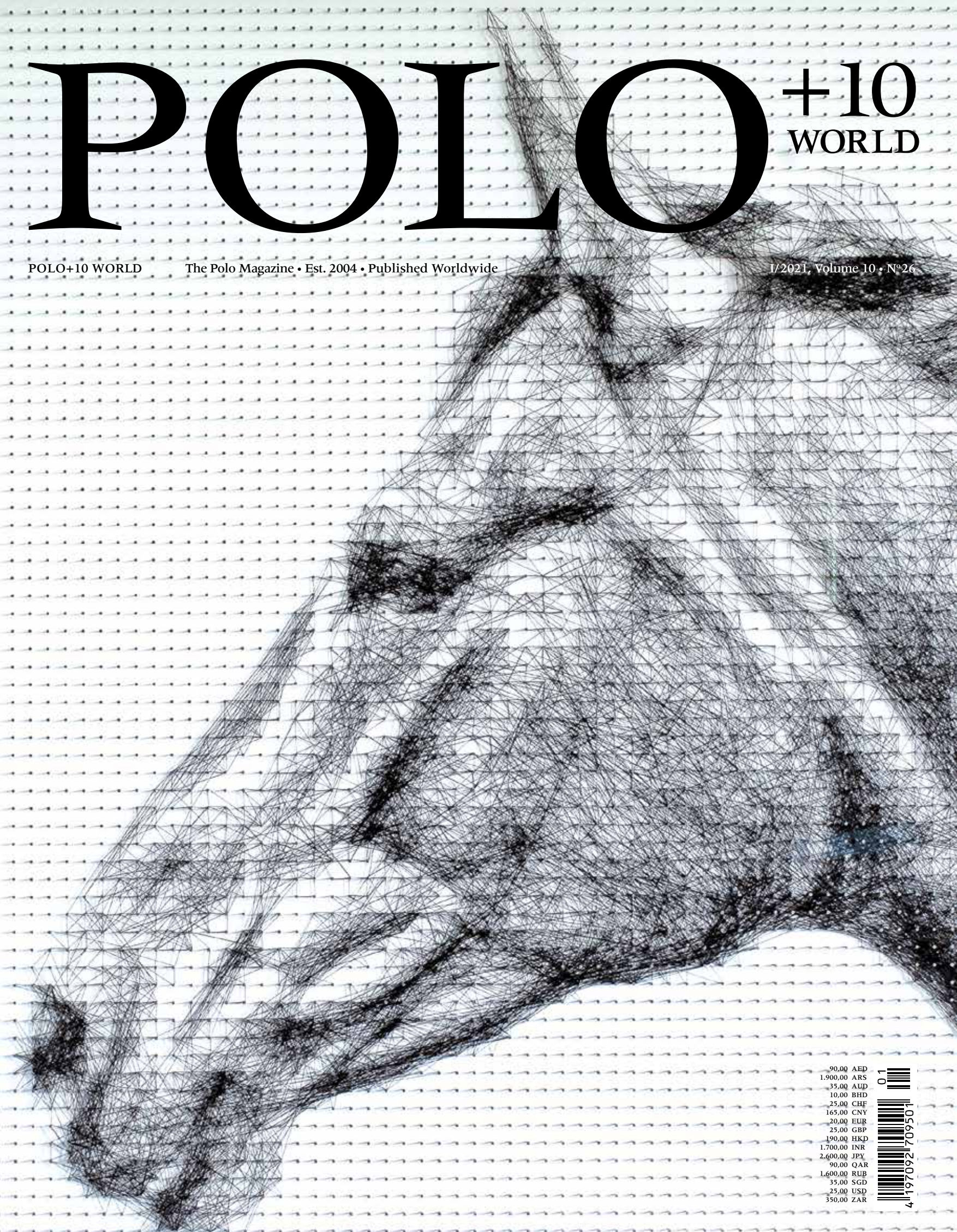
POLO

+10 WORLD

POLO+10 WORLD

The Polo Magazine • Est. 2004 • Published Worldwide

I/2021, Volume 10 • N°26



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POLO IN THE TIME OF COVID-19

As the oldest team sport in the world, played for over 2500 years, polo has faced many historical disasters. But the Game of Kings has shown an incredible resilience. It survived invasions, wars, economic crises, human and equine pandemics, and despite all its ups and downs, polo is still widely-played today.

The love for polo, deeply rooted in our hearts, is prompting us to find solutions for continuously living our passion and softening the blow to the polo universe from the economic collapse. The last months were extremely challenging for those who had to organize a polo season and provide a safe way to play polo.

In Switzerland, despite a galloping start of the pandemic, as soon as our grooms landed from Argentina and our horses were back from holidays, we started to play chukkers and tournaments in a safe environment. In times of uncertainty, solidarity and care were the key to our success. We deeply regret the postponement or cancellation of many international flagship tournaments, such as the Gold Cup Gstaad, the Jaeger LeCoultre Open Masters in Vey-tay, Ascona Polo Cup, and even our winter wonder, the Snow Polo World Cup St. Moritz. Due to Covid-19, all had to unfortunately be rescheduled to further dates.

With 7 tournaments organized, Polo Park Zürich was the leader in the country, thanks mostly to the number of home players while, for the first time, Polo Bern hosted a National tournament in its new facilities and polo grounds. Other clubs were consolidating their bases by securing new members, building new facilities and hiring new polo managers.

With 9 official tournaments, including the 2 levels of Swiss Championships and an international Ladies Cup, Switzerland clearly lived one of the most challenging polo seasons ever, but certainly not the less noteworthy.

All polo eyes are now on Argentina. The high goal season kicked-off with an exciting first leg of the Triple Crown, and we are counting the days and the games until the final of the Palermo Open. With restricted overseas travel, watching games online became the new norm. Winter is long, so learning in books, surrounding ourselves with pictures of exceptional horses, studying degrees online, or even starting mental and physical training, everything is good to get us through the time between now and next season.

Wishing you a safe and happy festive season. •

MORGAN VAN OVERBROEK,
President Swiss Polo Association.



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NOTES ON POLO & RIDING provides instructions on the sport of polo and riding.

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EQUINE HEALTH CARE 70

When we think of healthy and performance willing ponies, feeding and training are often on the top of the priority list. However, many other factors affect the potential of our equines and these should not be neglected.

HANS ALBRECHT FREIHERR VON MALTZAHN 74

Hans Albrecht Freiherr von Maltzahn, Honorary President of the German Polo Association (DPV) and Ambassador of the Federation of International Polo (FIP), died on October 12, 2020 at the age of 85.

POLO LEGACY OF LORD MOUNTBATTEN 80

Like many members of the roxal family, Mountbatten was a polo aficionado. He discovered the sport in Jodhpur.



Romancier Blue. Stallion Lusitanien.
France 2017.

POLO & HORSES IRINA KAZARIDI

A few years ago, Russian Irina Kazaridi started her career as an international photographer. Since then she travels the world to shoot the “behind the scenes moments” of polo.

PHOTOGRAPHY IRINA KAZARIDI



Early morning Horse Work in Sainte-Mesme, by the stables of Strom's family, France 2018.



Facundo Pieres at the final of Abierto de Palermo, Buenos Aires 2015.



Majestic neck turn of Romansier Blue french lusitanien.



B 01 and B 04 are two of the most rare horses on the planet. They are clones of the very best polo pony to have ever existed - the legendary Cuartertera (owned by Adolfo Cambiaso).



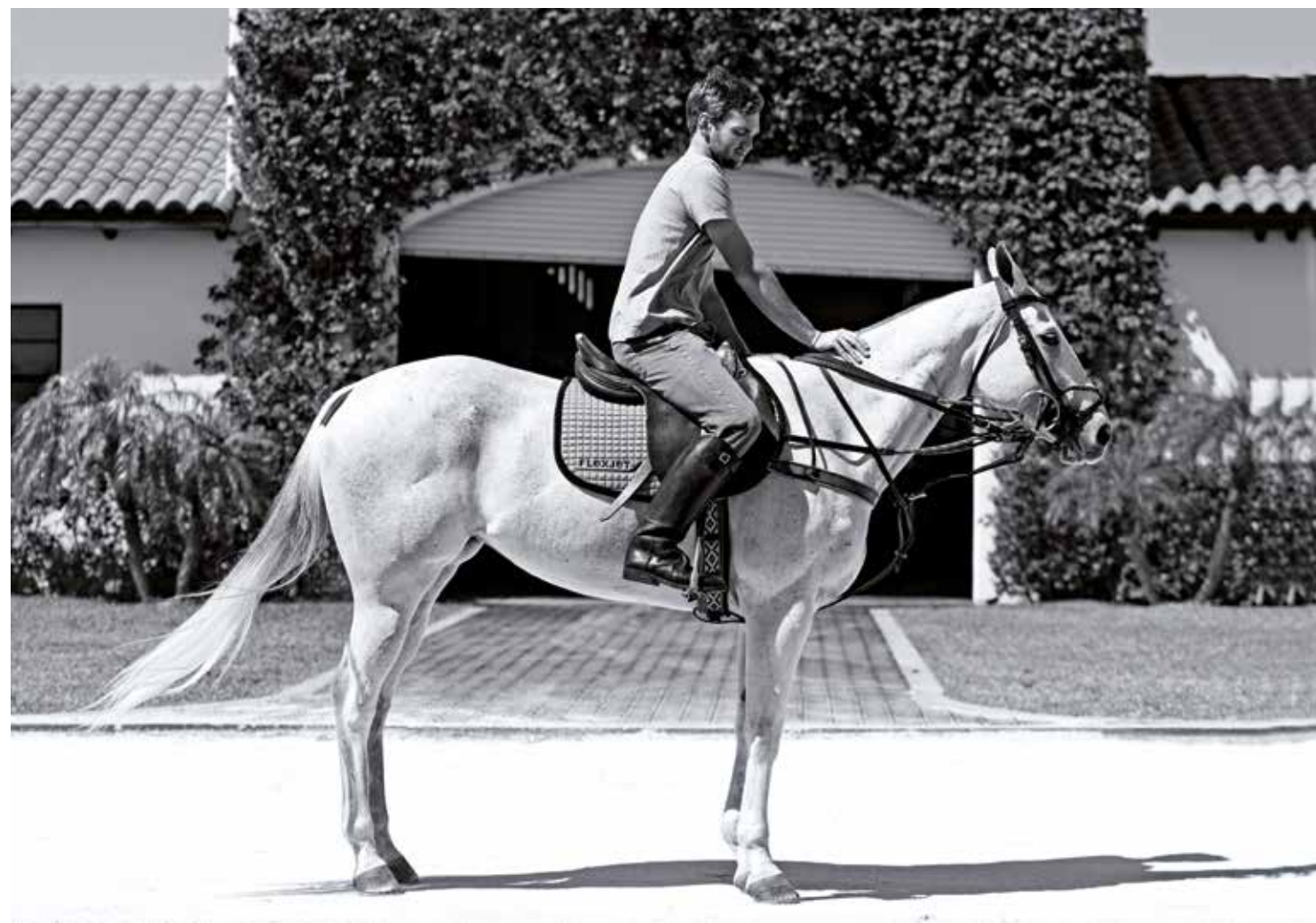
Above: Adolfo Cambiaso celebrating the victory in Wellington, Palm Beach 2015. Photo on the left: Montecarlo polo Team Rommy Gianni, Tom Barrack and Dario Musso in st.Tropez 2017. Photo on the right: Cartier Queens Cup in Guards Polo Club, UK 2019.

Adolfo Cambiaso and Facundo Pieres for the first ever time are teammates for Valiente polo team. Wellington 2019.



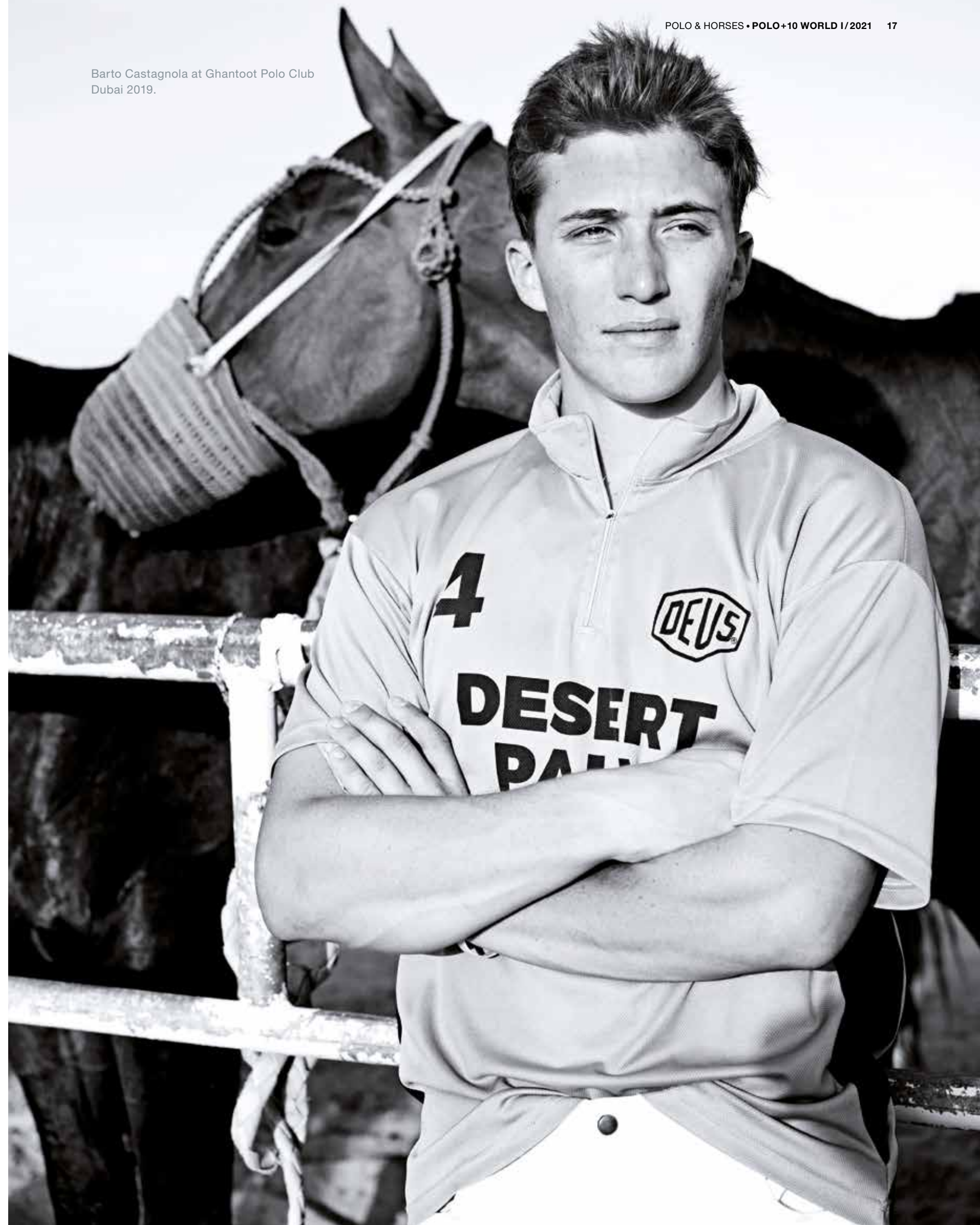
Akhalteke horse, Baku 2017.





Above: Grant Ganzi at Santa Rita Polo Farm, wellington 2018 Below: Pablo Mac Donough at his barn Irenita in Pilar 2014.

Barto Castagnola at Ghantoot Polo Club
Dubai 2019.

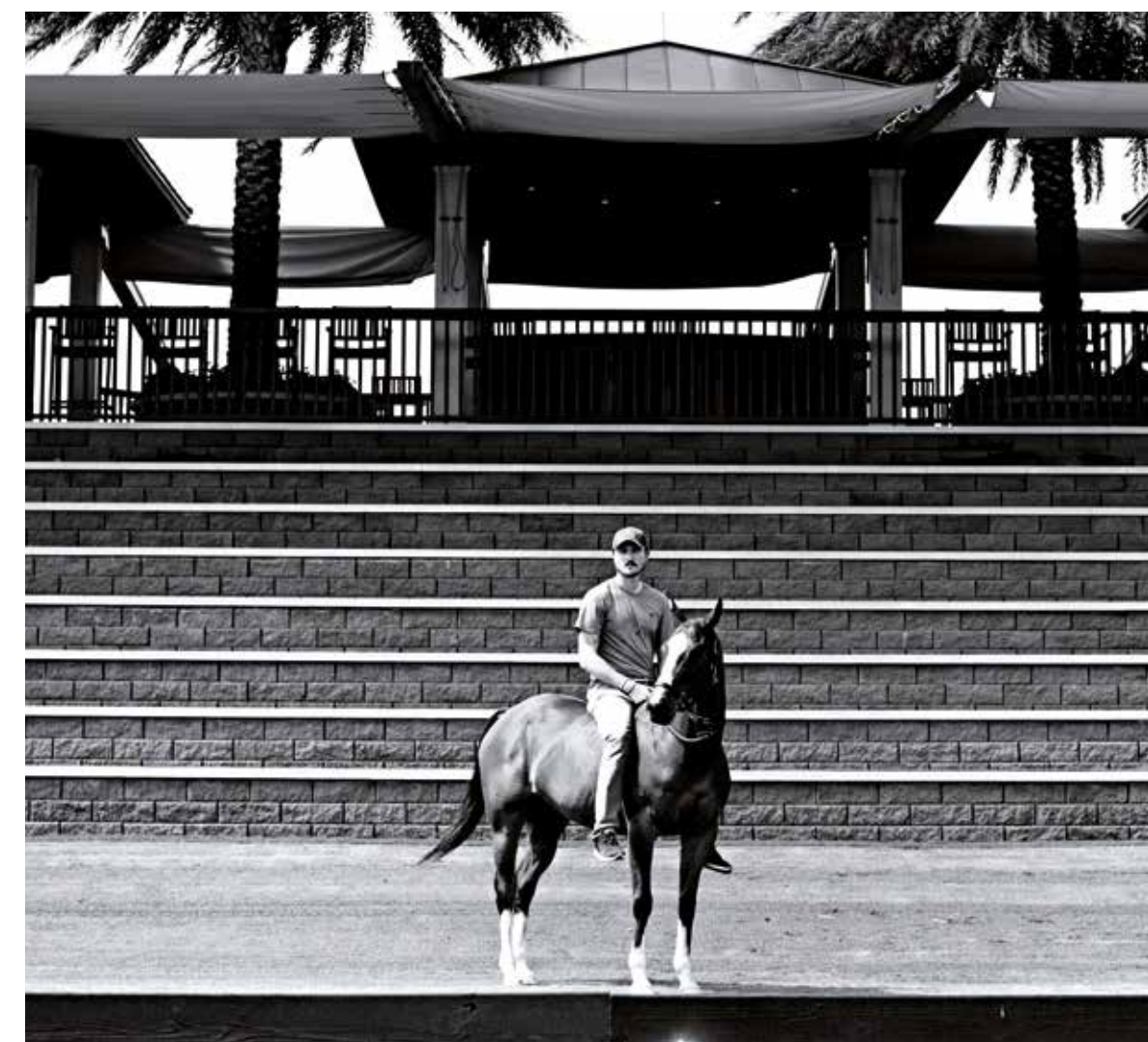




On the left: Marcelo Pasqual Kings of Polo polo team with his kids. On the right: Portrait of Rob Jornayvaz at Valiente stables.



Above: Horse work in Desert Palm Polo Club 2018. On the left: Alicia in Ayala polo club in Sotogrande 2017. On the right: Rob Jornayvaz in Valiente polo barn.



Clone of the legendary Cuartetera B 07.



CLONE 07 of Cuartetera, she played last Palermo under Juan Martin Nero.

Irina Kazaridi, a fine photographer who was an artist since childhood & studied art in St. Petersburg before going to the European Institute of Design in Milan.

She has exhibited different shows in various cities around Russia, Europe & Dubai. Including "Persistence of Vision", about permanent and changeable, it's a series of seascapes photographed over a period of time. "Light Frequency", a series about yachts at night -Illusory play of light and reflections.

The research of a new story which could give an eternal inspiration led the artist into the world of horses: the grace enclosed in the anatomy of the animal, the sculptural lines of the croup and the majestic neck turn- the search of creating the perfect portrait - in the incessant pursuit of perfection.

Culture and tradition of horses originates in the East.

Hence the interest and love of the artist to places such as Meydan, where some of the brightest

aces of the world take place, and on the stables you can take pictures of the best horses.

Polo is another passion of the artist, which is reflected in her latest collection - emotion and human connection combine in this remarkable series. Irina travels the world from Normandy, Tuscany, St Moritz, Spain, Argentina, Dubai & Palm Beach capturing the drama and majestic grace of horse, rider, spectator trinity.

ABOUT MY STYLE AND TECHNIQUE:

Characteristic techniques and features that form my style:

I work alone and have no any assistance in my shootings, except the groom or horseman. I don't use any lamps, flashes or artificial lighting- I Love to work with the natural sun light: diffuse, reflected or direct, which looks more natural on the photo and also is more comfortable for the horses.

The worthy result depends not only on my professionalism and a good camera;

it's a series of circumstances putted together, as a weather conditions and light, character and current mood of the horse.

That's why The results of shootings are often unpredictable, It's kind of lottery, where the Luck is an irreplaceable factor.

In my frame, I want to emphasize the beauty of my model and even make it more perfect than in reality : I attach great importance to graphic forms, perfect composition and light.

Most of my works are black and white, minimalist, on a white background.

Maybe that's why my horse portraits are very graphic, and in my opinion, they are the perfect design item.

I like the idea of deliberately creating my work for interiors - probably because my muses are designers who revere horses, like Christian Liaigre, Gilles & Boissier, Hermès...

www.irinakazaridi.com / Instagram: @irinakazaridi

9. POLAR TWIST

BEACH POLO WORLD MASTERS BY BERLINMED

The “Beach Polo World Masters” on the beach in Warnemünde prove that Mecklenburg-Vorpommern not only offers sporting competitions on the water, but also on land. For the eighth time, visitors could marvel at international top teams competing against each other on an 80 by 40 metre polo course surrounded by the Baltic Sea and historic spa architecture.

PHOTOGRAPHY GUNNAR ROSENOW





RANKING LADIES CUP

- 1st place**
ARGE-HAUS
Aziza Ghane
Sarah Schretzmair
- 2nd place**
Folietec / L8 Store
Jeanette Diekmann
Romy Schneider
- 3rd place**
BerlinMed
Daniela Roeder
Chaja Darline Roeder
- 4th place**
Krombacher / POLYGONVATRO
Deutschland / Pergola Living
Stefanie Fuchs
Anke Kreiter
Annabell Kreiter
Paulina Kreiter

RANKING
GENTLEMEN'S CUP

- 1st place**
Polar Twist / Bentley Service
Krauthahn
Ken Kawamoto
Joe Reinhardt
- 2nd place**
Transgourmet
Daniela Deistler
Chris van Eupen
- 3rd place**
KÜHNE Pool & Wellness AG /
Neumann Gerüstbau GmbH
Steffen Lange
Nicolai Barnwell
- 4th place**
Polo Piraten /
SGB Sicherheitsgruppe Berlin
Stefan Locher
Matteo Beffa







In five tournaments the champion was to be found again at the Hülksdonker Hof. At the Rhein Polo Open 2020, which was held from 31 July to 2 August, six teams competed with a handicap between 6 and 8 goals.

PHOTOGRAPHY JOSS WEHRMANN, POLO+10

RHEIN POLO OPEN 2020





RANKING

1st place

Maass Global Group Polo Team (+8)

Fabian Stege (-1)
Patrick Maass (0)
Cristobal Durrieu (+4)
Eduardo Anca (+5)

2nd place

Berderhof Polo Team (+8)

Lucia Heyes (0)
Philipp Gesell (0)
Nico Lopez Fuentes (+4)
Patricio Gaynor (+4)

3rd place

Grünwelt Energie Polo Team (+8)

Helmut Wieser (-1)
Kutlay Yaprak (0)
Agustin Kronhaus (+3)
Santiago C. Marambio (+6)

4th place

Rhein Polo Akademie (+7)

Dr. Jürgen Schröder (-1)
Boudewijn Brouns (+1)
Juan Correa (+3)
Robert Watson (+4)

5th place

Schockemöhle Polo Stud (+8)

Vanessa Schockemöhle (0)
Philipp Sommer (+1)
Patrick Maleitzke (+4)
Christopher Kirsch (+3)

6th place

La Armada Polo Team (+8)

Matthias Normann (0)
Javier Damian Balderrama (0)
Tim Ward (+4)
Mickey Duggan (+4)



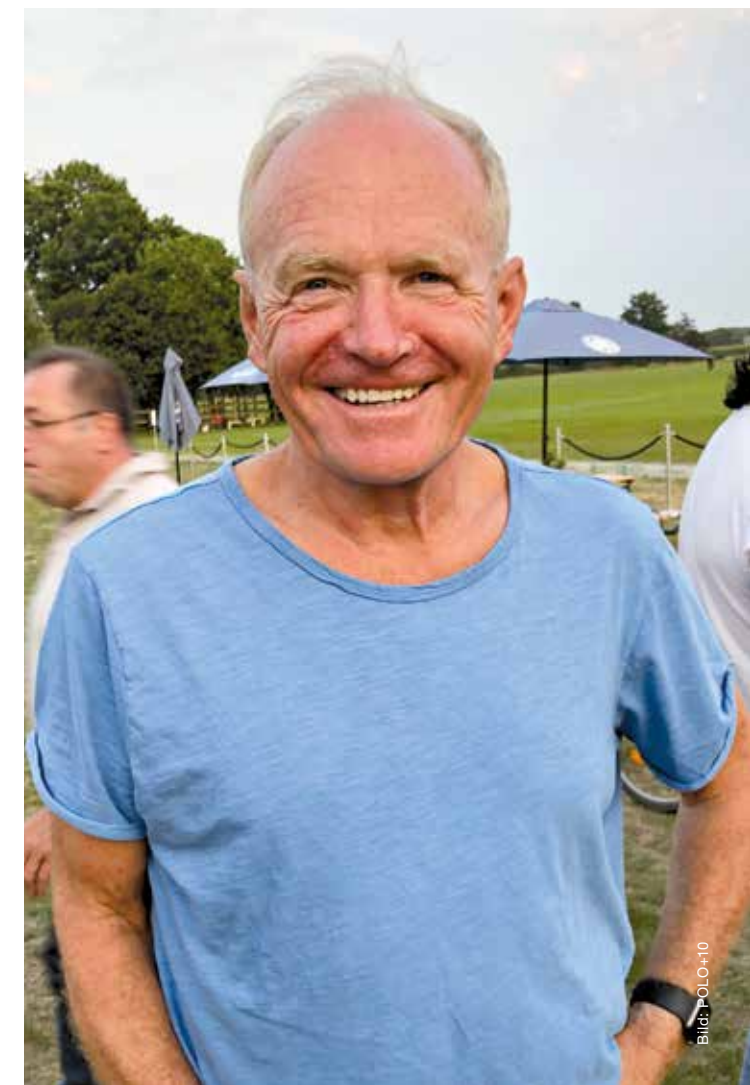




Bild: POLO+10

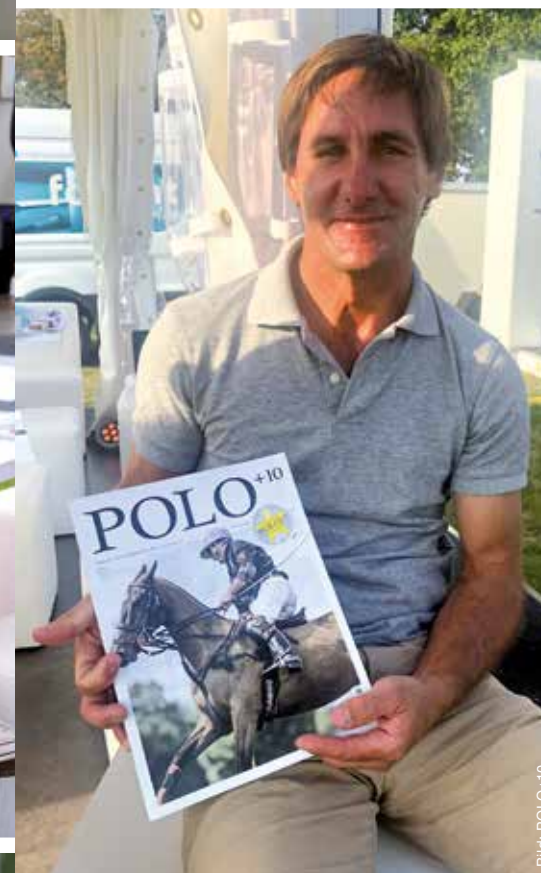


Bild: POLO+10





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- ✕ Corporate Polo Events



KHALILIAN

EQUESTRIAN

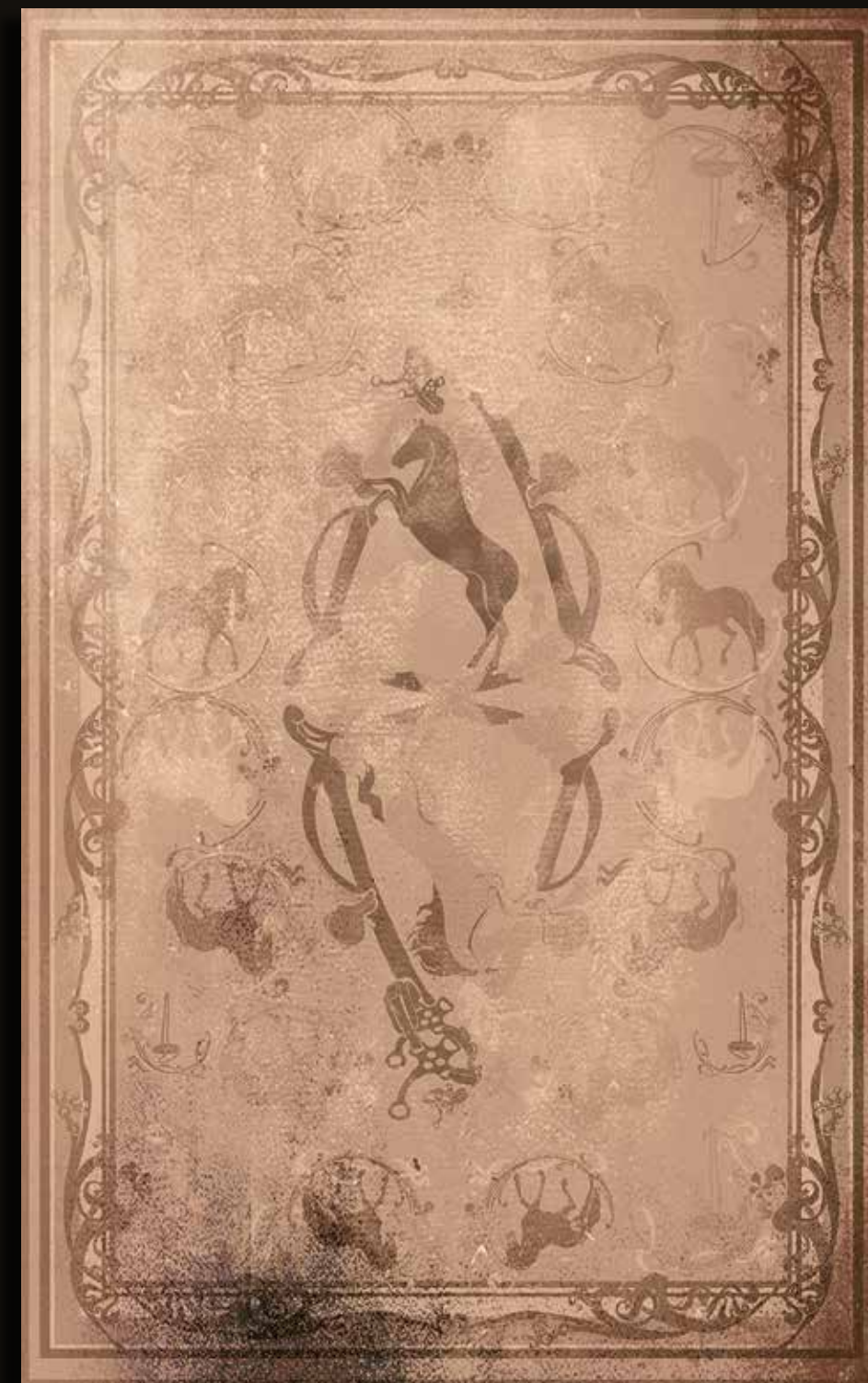
ART

CARPETS

Art for the moments of life

An Interview with the Doctor and Artist
Dr. Farzam Khalilian

© POLO+10 BY ALEXANDER NEBE
PHOTOGRAPHY KARSTEN EICHORN



„Terra-Collection“ / sand / 358 cm x 250 cm / hand knotted / Limited Edition.



„Andalusien-Collection“ / 252 cm x 170 cm / hand knotted / Limited Edition.

HOW AND WHEN DID THE IDEA FOR THE FOUNDING OF „KHALILIAN EQUESTRIAN CARPETS“ CAME ABOUT?

Five years ago I was at the CHIO riding tournament in Aachen. It was a beautiful day – and I was enjoying the moment; watched the hustle and bustle around me, the horses, the people. And suddenly a question shot through my head: Why are there no elegant, classy carpets with horse motifs in its design?

SO IT WAS LIKE SOME KIND OF CREATIVE ENLIGHTENMENT?

Absolutely (laughs). Suddenly I felt like an unconditionally enthusiastic child again. After that, I carried the idea around with me for some time without really taking action. Finally, in 2017, I actually started drafting the first design and put some of the ideas in my head on paper.

WOULD YOU SAY THAT THE FASCINATION FOR HORSES HAS GRABBED YOU?

Definitely! However, I've been enthusiastic about horses since I was a child. Horses have always interested and accompanied me. They are impressively graceful beings who effectively convey their pride and beauty to the outside world.

WHERE ARE YOUR CARPET DESIGNS IMPLEMENTED AND HOW LONG DOES IT TAKE TO MAKE THEM?

The carpets are made in selected manufacturing facilities in the Orient – with strict regulations, especially with regard to child labor. We only use the highest quality materials such as wool from Mongolian sheeps or Tibetan silk. The carpets are knotted in two layers and yet it usually takes around six months before a carpet is finished. With a knot density of up to 500.000 knots per square meter or more you can imagine very well why it takes such a long time. It's real manual work – a very impressive and artful craft.

IN WHICH QUANTITIES DO YOU PRODUCE?

Some carpets are unique. We produce a maximum of five pieces per design, depending on size and color weighting.

ARTFUL CARPETS ARE ONE THING. AS AN ARTIST, YOU ALSO CREATE „STRING-ART“ WORKS. HOW DID YOU COME UP WITH THIS ART FORM?

My first school lesson in Germany is to blame for that. (smiles) When I was taken to the classroom, all students drove nails into boards according to a precise template and then created their pictures with colored threads. I have always fondly remembered this first formative experience from my new homeland. Years later – ok, decades later (laughs) – I started to reinterpret the technology.

REINTERPRETED TO WHAT EXTENT?

I use very thin and filigree threads for my pictures, which allow different shades and also color accents to be worked out particularly well. It's very important to me that in the end the most varied details in portraits or horse heads are clearly worked out. For the last picture I used about ten kilometers of thread. This length could have been laid almost one and a half times around the Hamburg Alster.

WHAT IS SPECIAL ABOUT THIS ART FORM?

I find it really fascinating when you „paint a picture“ with threads. It's simple but expressive. And hopefully I'm not alone with this opinion. (smiles)

HOW LONG DOES IT TAKE TO COMPLETE A STRING-ART IMAGE?

That always depends on how large the format and how complicated the desired motif is. Portraits of people are more difficult and challenging than horses, natural or architectural motifs. Basically, however, I sit at a picture for several weeks, but sometimes the creative process goes a little faster.

TO WHICH COUNTRIES HAVE YOU ALREADY SOLD YOUR WORKS?

My first commission came from the royal family in Abu Dhabi. In the meantime, I also sell to New York and California, to Japan, South America or to the Moroccan royal family. Even a German family that produces cars in Stuttgart is now one of my customers. These addresses are a great honor for my work. However, the most important thing for me is to have created something with my art that brings joy to its new owner every day. No matter who and no matter where.

CAN YOU DRAW PARALLELS BETWEEN YOUR ART AND YOUR WORK, THE ART FORM OF CARDIAC SURGERY?



Dr. Farzam Khalilian

Both require the highest precision, concentration and dedication. Both activities make me feel very happy. The key difference is: In my artistic work I can also allow myself to make a mistake – not in an operation!

DO YOU ALSO DO INDIVIDUAL REMITTANCE WORK FOR YOUR CLIENTS?

Yes, with pleasure! The joint creative process is not only often very inspiring, it also leads to good conversations and sometimes even to a friendship. And I really appreciate that!

THE HORSE PLAYS A MAJOR ROLE IN YOUR ART. WILL IT STAY THAT WAY IN THE FUTURE?

The horse is and remains omnipresent in my art. But there will definitely be excursions that are less focused on this subject.

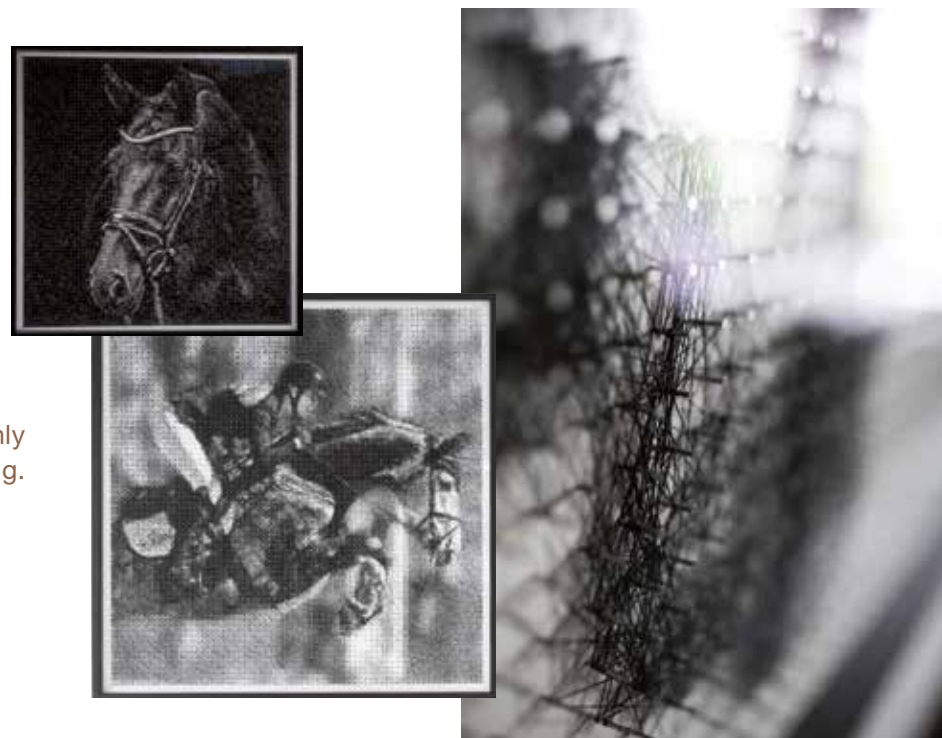
THE CARPETS AND STRING-ART-PICTURES WERE CREATED FROM DEFINING MOMENTS IN YOUR LIFE. DOES THAT MEAN WE CAN LOOK FORWARD TO MORE ARTFUL STORIES THAT YOUR LIFE HAS WRITTEN SO FAR?

Definitely! I'm already working on some new art projects, including a Polo-Collection planned for 2021. I'm sure that great pieces will be created because the world of Polo inspires me many levels. If you don't like the Polo-Collection you can scold me at the next meeting. (laughs) •

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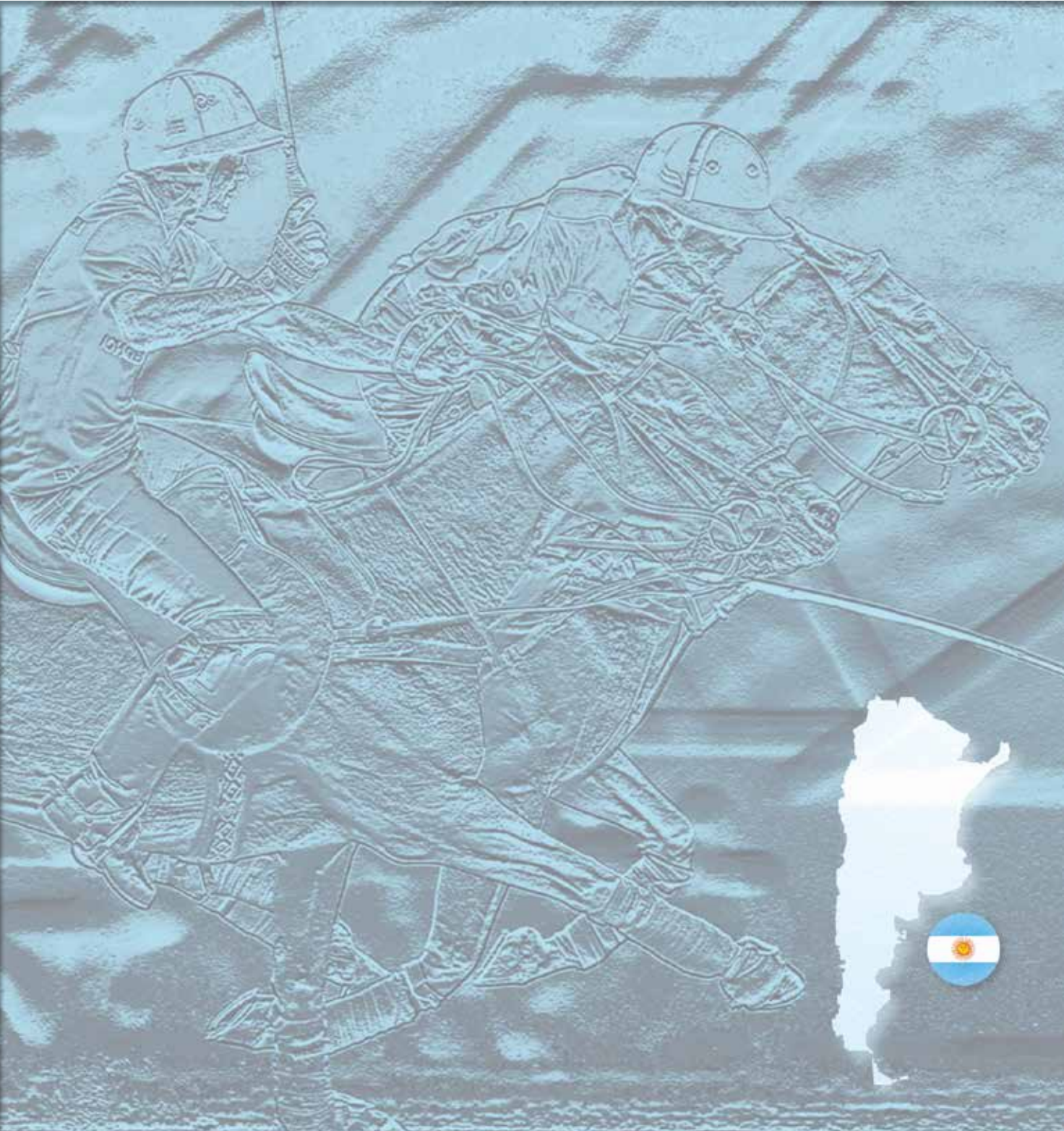


Collection „Le Cheval“ / Dressage / 243 cm x 169 cm / hand knotted / Limited Edition.

THE ARGENTINE OPEN

Numbers and statistics of the Argentine Open history. By winning the title of the 2019 Argentine Open, La Dolfina won the final of the most important polo tournament in the world for the seventh successive time.

PHOTOGRAPHY NACHO CORBALAN



STATISTICS

WINNERS OF THE ARGENTINE OPEN SINCE

1893:

1893 (April in Hurlingham) – Hurlingham:

Francisco J.Balfour, Frank Furber, J. C. Tetley, Hugo Scott Robson

1893 (October in Cañada de Gómez) –

Hurlingham: Francisco J.Balfour, Frank Furber, J. C. Tetley, Hugo Scott Robson (Juan Ravenscroft)

1894 (April in Hurlingham) – The Casuals: E. Follet Holt, R. Mc Smyth, Percy Talbot, F.S. Robinson

1894 (October in Cañada de Gómez) – Flores:

J. Bennett, F. J. Bennett, T. Scout Robson, Hugo Scott Robson

1895 (April in Hurlingham) – Las Petacas:

José Martínez, Sixto Martínez, Frank E. Kinchant, Francisco Benítez

1895 (October in Cañada de Gómez) –

The Casuals: E. Follet Holt, C. J. Tetley, R. Scott Moncrieff, Percy Talbot

1896 – Las Petacas: José Martínez, Sixto

Martínez, Frank C. Kinchant, Francisco Benítez

1897 – Hurlingham: M. Finlayson, Frank Furber,

E. Follet Holt, Hugo Scott Robson

1898 – The Casuals: Frank B. Hinchliff,

Eduardo Traill, Roberto W.Traill, F.S. Robinson

1899 – Hurlingham: Francisco J. Balfour, F.J.

Bennet, T. Scott Robson, Hugo Scott Robson

1900 – La Victoria: Magnus Fea, Frank E. K

inchant, J. Luard Bury, G. Hinchliff

1901 – San Carlos: Gastón Peers, Percy Talbot,

J. Carrizo, Roque Fredes

1902 – Hurlingham: Francisco J. Balfour, E. C.

Robson, T. Scott Robson, B. Bedford

1903 – Hurlingham: Francisco J. Balfour, G. E. P.

Robson, T. Scott Robson, Hugo Scott Robson

1904 – North Santa Fe: José E. Traill, Eduardo

Traill, Juan A. E. Traill, Roberto W. Traill

1905 – Hurlingham: E. C. Robson, T. Scott

Robson, Hugo Scott Robson, B. Bedford

1906 – North Santa Fe: José E. Traill, Juan A. E.

Traill, Roberto W. Traill, José González

1907 – Western Camps: Juan A. Campbell,

Ricardo Leared, H. Drysdale, Eduardo Lucero

1908 – North Santa Fe: José E.Traill,

Eduardo Traill, Juan A. E. Traill, Roberto W. Traill

1909 – Western Camps: Juan A. Campbell,

Ricardo Leared, H. Drysdale, Eduardo Lucero

1910 – Las Rosas: Carlos A. M. Watts,

Roberto Guillermo Best, Juan A. E. Traill,

Count E. de Galleani

1911 – North Santa Fe: Geoffrey C. Francis, L. A.

Lynch Staunton, Roberto W. Traill, Juan A. E. Traill

1912 – North Santa Fe: Geoffrey C. Francis, L. A.

Lynch Staunton, Roberto W. Traill, Juan A. E. Traill

1913 – North Santa Fe (+33): José E. Traill 9, L. A.

Lynch Staunton 6, Roberto W. Traill 8,

Juan A. E. Traill 10

1914 – (Not played due to World War I)

1915 – El Palomar (+26): Lindsay R. S. Holway 5,

Samuel A. Casares 6, Carlos F. Lacey 5,

L. Lacey 10

1916 – North Santa Fe (+25): Juan B. Miles 3,

David B. Miles 6, Carlos N. Land 6,

Juan A. E. Traill 10

1917 – North Santa Fe (+28): Juan B. Miles 5,

David B. Miles 7, Carlos N. Land 6,

Juan A. E. Traill 10

1918 – Hurlingham (+25): Juan H. Roberts 4,

C. Crawford Smith 5, Julio Negrón 6,

Juan A. E. Traill 10

1919 – Las Rosas (+24): Guillermo Agar Benitz 5,

Juan B. Miles 6, David B. Miles 7, Carlos N. Land 6

1920 – Hurlingham (+26): Arturo J. Kenny 5,

Juan D. Nelson 6, Julio Negrón 6, Luis L. Lacey 9

1921 – Hurlingham (+26): Arturo J. Kenny 5,

Juan D. Nelson 6, Julio Negrón 6, Luis L. Lacey 9

1922 – Santa Inés (+15): Daniel M. Kearney 3,

Carlos N. Land 6, Guillermo Brooke Naylor 4,

Juan Kearney 2

1923 – Las Rosas (+30): Juan B. Miles 7, José E.

Traill 6, Juan A. E. Traill 9, David B. Miles 8

1924 – Santa Inés (+22): Daniel M. Kearney 5,

Carlos N. Land 7, Guillermo Brooke Naylor 5,

Juan Kearney 5

1925 – Hurlingham (+30): Arturo J. Kenny 6,

Juan D. Nelson 8, Eustace Leonardo Lacey 6,

Luis L. Lacey 10

STATISTICS WINNING TEAMS OF ARGENTINE OPEN:

Team, Number of titles
Coronel Suárez 25
Hurlingham 14
La Dolfina 13
North Santa Fe 8
El Trébol 8
Venado Tuerto 7
La Espadaña 6
Indios Chapaleufú 6
Ellerstina 6
Indios Chapaleufú II 4
The Casuals 3
Las Rosas 3
Santa Inés 3
Santa Paula 3
Santa Ana 3
Las Petacas 2
Western Camps 2
Flores 1
La Victoria 1
San Carlos 1
Palomar 1
Coronel Suárez-Los Indios 1
La Rinconada 1
Meadow Brook 1
Tortugas 1
Los Indios 1
Los Pingüinos 1
Coronel Suárez II 1
La Aguada 1

1926 – Hurlingham (+18): MARTIN IRON: Francisco Ceballos 3, Ramón Videla Dorna 4, Justo J. Galarreta 4, Enrique E. Padilla 7	1942 – El Trébol (+33): Luis J. Duggan 8, Julio M. Menditeguy 8, Heriberto Duggan 9, Carlos M. Menditeguy 8	1958 – Coronel Suárez (+27): Horacio A. Heguy 6, Juan Carlos Harriott (h) 8, Antonio Heguy 5, Juan Carlos Harriott 8
1927 – Hurlingham (+27): Arturo J. Kenny 6, Juan D. Nelson 8, Julio Negrón 4, Luis L. Lacey 9	1943 – El Trébol (+36): Luis J. Duggan 9, Julio M. Menditeguy 9, Heriberto Duggan 9, Carlos M. Menditeguy 9	1959 – Coronel Suárez (+31): Horacio A. Heguy 7, Juan Carlos Harriott (h) 9, Luis A. Lalor 7, Juan Carlos Harriott 8
1928 – Santa Inés (+21): Daniel Kearney 6, Guillermo Brooke Naylor 6, Kenneth Reynolds 3, Juan Kearney 6	1944 – Venado Tuerto (+32): Juan L. Cavanagh 6, Roberto Cavanagh 7, Enrique J. Alberdi 10, Juan C. Alberdi 9	1960 – El Trébol (+29): Horacio Castilla 4, Teófilo V. Bordeu 7, Carlos de la Serna 8, Carlos E. Menditeguy 10
1929 – Hurlingham (+31): Arturo J. Kenny 6, Juan D. Nelson 8, Enrique Padilla 7, Luis L. Lacey 10	1945 – (Not played due to World War II)	1961 – Coronel Suárez (+31): Horacio A. Heguy 8, Daniel González 6, Juan Carlos Harriott (h) 9, Juan Carlos Harriott 8
1930 – Santa Paula (+27): Alfredo J. Harrington 5, Juan J. Reynal 6, José C. Reynal 8, Manuel Andrada 8	1946 – Venado Tuerto (+36): Juan L. Cavanagh 8, Roberto Cavanagh 8, Enrique J. Alberdi 10, Juan C. Alberdi 10	1962 – Coronel Suárez (+32): Horacio A. Heguy 9, Daniel González 6, Juan Carlos Harriott (h) 10, Juan Carlos Harriott 7
1931 – La Rinconada (+25): Audilio Bonadeo Ayrolo 4, Martín J. Reynal 5, José C. Reynal 8, Manuel Andrada 8	1947 – Venado Tuerto (+34): Juan L. Cavanagh 8, Roberto Cavanagh 8, Enrique J. Alberdi 9, Juan C. Alberdi 9	1963 – Coronel Suárez (+31): Alberto P. Heguy 6, Horacio A. Heguy 8, Juan Carlos Harriott (h) 10, Juan Carlos Harriott 7
1932 – Meadow Brook (+30): Michael G. Phipps 7, Winston F.C. Guest 9, Elmer J. Boeseke Jr. 8, William H. Post 6	1948 – Venado Tuerto (+36): Juan L. Cavanagh 9, Roberto Cavanagh 9, Enrique J. Alberdi 9, Juan C. Alberdi 9	1964 – Coronel Suárez (+33): Alberto P. Heguy 7, Horacio A. Heguy 9, Juan Carlos Harriott (h) 10, Juan Carlos Harriott 7
1933 – Santa Paula (+29): Juan J. Reynal 7, Martín J. Reynal 6, José C. Reynal 8, Manuel Andrada 8	1949 – Venado Tuerto (+34): Luis J. Duggan 7, Juan L. Cavanagh 9, Enrique J. Alberdi 9, Juan C. Alberdi 9	1965 – Coronel Suárez (+33): Alberto P. Heguy 7, Horacio A. Heguy 9, Juan Carlos Harriott (h) 10, Daniel González 7
1934 – Coronel Suárez (+20): Ricardo E. Garrós 4, Eduardo E. Garrós 4, Enrique J. Alberdi 7, Juan C. Alberdi 5	1950 – Venado Tuerto (+37): Juan L. Cavanagh 9, Roberto Cavanagh 9, Enrique J. Alberdi 9, Juan C. Alberdi 10	1966 – Coronel Suárez (+35): Alberto P. Heguy 8, Horacio A. Heguy 9, Juan Carlos Harriott (h) 10, Daniel González 8
1935 – Tortugas (+25): Juan C. Alberdi 6, Mario Inchauspe 5, Enrique J. Alberdi 7, Manuel Andrada 7	1951 – Los Pinguinos (+27): Luis J. Duggan 7, Iván M. Mihanovich 6, Gabriel Capdepont 7, Mariano Gutiérrez Achával 7	1967 – Coronel Suárez (+35): Alberto P. Heguy 9, Horacio A. Heguy 9, Juan Carlos Harriott (h) 10, Alfredo Harriott 7
1936 – Santa Paula (+27): Juan J. Reynal 6, Matías Casares 6, José C. Reynal 9, Ricardo S. Santamarina 6	1952 – Coronel Suárez (+29): Ruben Fernández Sarraúa 5, Francisco Reyes Carrere 7, Enrique J. Alberdi 9, Juan Carlos Harriott 8	1968 – Coronel Suárez (+33): Alberto P. Heguy 8, Horacio A. Heguy 8, Juan Carlos Harriott (h) 10, Alfredo Harriott 7
1937 – Hurlingham (+26): Eduardo Rojas Lanusse 5, Juan D. Nelson 6, Roberto Cavanagh 8, Luis L. Lacey 7	1953 – Coronel Suárez (+32): Ernesto J. Lalor 6, Francisco Reyes Carrere 8, Enrique J. Alberdi 9, Juan C. Alberdi 9	1969 – Coronel Suárez (+35): Alberto P. Heguy 8, Horacio A. Heguy 9, Juan Carlos Harriott (h) 10, Alfredo Harriott 8
1938 – Los Indios (+26): Audilio Bonadeo Ayrolo 4, Juan Rodríguez 6, Andrés Gazzotti 8, Manuel Andrada 8	1954 – El Trébol (+34): Nicolas Ruíz Guiñazú 7, Charles Robertson Skene 10, Carlos E. Menditeguy 10, Eduardo A. Bullrich 7	1970 – Coronel Suárez (+36): Alberto P. Heguy 8, Horacio A. Heguy 9, Juan Carlos Harriott (h) 10, Alfredo Harriott 9
1939 – El Trébol (+27): Luis J. Duggan 6, Heriberto Duggan 7, Enrique Duggan 5, Manuel Andrada 9	1955 – Venado Tuerto (+38): Juan L. Cavanagh 9, Roberto Cavanagh 10, Enrique J. Alberdi 10, Juan C. Alberdi 9	1971 – Santa Ana (+36): Teófilo V. Bordeu 7, Gastón Dorignac 10, Daniel González 9, Francisco Dorignac 10
1940 – El Trébol (+25): Luis J. Duggan 6, Julio M. Menditeguy 6, Heriberto Duggan 7, Carlos E. Menditeguy 6	1956 – El Trébol (+33): Eduardo A. Bullrich 7, Julio Menditeguy 7, Charles Robertson Skene 10, Carlos E. Menditeguy 9	1972 – Coronel Suárez (+38): Alberto P. Heguy 9, Horacio A. Heguy 10, Juan Carlos Harriott (h) 10, Alfredo Harriott 9
1941 – El Trébol (+29): Luis J. Duggan 7, Julio M. Menditeguy 7, Heriberto Duggan 8, Carlos E. Menditeguy 7	1957 – Coronel Suárez (+29): Bertil Andino Grahn 6, Juan Carlos Harriott (h) 7, Enrique J. Alberdi 9, Juan Carlos Harriott 7	

1973 – Santa Ana (+37): Gastón R. Dorignac 10, Héctor Merlos 8, Daniel González 9, Francisco Dorignac 10	1989 – La Espadaña (+40): Carlos Gracida 10, Alfonso Pieres 10, Gonzalo Pieres 10, Ernesto Trotz (h) 10	2005 – La Dolfina (+36): Adolfo Cambiaso 10, Lucas Monteverde (h) 8, Mariano Aguerre 9, Bartolomé Castagnola 9
1974 – Coronel Suárez (+37): Alberto P. Heguy 9, Horacio A. Heguy 9, Juan Carlos Harriott (h) 10, Alfredo Harriott 9	1990 – La Espadaña (+40): Carlos Gracida 10, Alfonso Pieres 10, Gonzalo Pieres 10, Ernesto Trotz (h) 10	2006 – La Dolfina (+39): Adolfo Cambiaso 10, Lucas Monteverde (h) 9, Mariano Aguerre 10, Bartolomé Castagnola 10
1975 – Coronel Suárez (+40): Alberto P. Heguy 10, Horacio A. Heguy 10, Juan Carlos Harriott (h) 10, Alfredo Harriott 10	1991 – Indios Chapaleufú (+37): Bautista Heguy 8, Gonzalo Heguy 10, Horacio Heguy (h) 10, Marcos Heguy 9	2007 – La Dolfina (+39): Adolfo Cambiaso 10, Lucas Monteverde (h) 9, Mariano Aguerre 10, Bartolomé Castagnola 10
1976 – Coronel Suárez (+39): Alberto P. Heguy 10, Horacio A. Heguy 9, Juan Carlos Harriott (h) 10, Alfredo Harriott 10	1992 – Indios Chapaleufú (+40): Bautista Heguy 10, Gonzalo Heguy 10, Horacio Heguy (h) 10, Marcos Heguy 10	2008 – La Ellerstina (+39): Facundo Pieres 10, Gonzalo Pieres 10, Pablo Mac Donough 10, Juan Martín Nero 9
1977 – Coronel Suárez (+40): Alberto P. Heguy 10, Horacio A. Heguy 10, Juan Carlos Harriott (h) 10, Alfredo Harriott 10	1993 – Indios Chapaleufú (+40): Bautista Heguy 10, Gonzalo Heguy 10, Horacio Heguy (h) 10, Marcos Heguy 10	2009 – La Dolfina (+40): Adolfo Cambiaso 10, Lucas Monteverde (h) 10, Mariano Aguerre 10, Bartolomé Castagnola 10
1978 – Coronel Suárez (+40): Alberto P. Heguy 10, Horacio A. Heguy 10, Juan Carlos Harriott (h) 10, Alfredo Harriott 10	1994 – La Ellerstina (+37): Adolfo Cambiaso 9, Mariano Aguerre 8, Gonzalo Pieres 10, Carlos Gracida 10	2010 – La Ellerstina (+40): Facundo Pieres 10, Gonzalo Pieres 10, Pablo Mac Donough 10, Juan Martín Nero 10
1979 – Coronel Suárez (+40): Alberto P. Heguy 10, Horacio A. Heguy 10, Juan Carlos Harriott (h) 10, Alfredo Harriott 10	1995 – Indios Chapaleufú (+40): Bautista Heguy 10, Gonzalo Heguy 10, Horacio Heguy (h) 10, Marcos Heguy 10	2011 – La Dolfina (+39): Adolfo Cambiaso 10, David Stirling Jr 9, Pablo Mac Donough 10, Juan Martín Nero 10
1980 – Coronel Suárez (+33): Benjamín Araya 5, Alberto P. Heguy 10, Alfredo Harriott 10, Celestino Garrós 8	1996 – Indios Chapaleufú II (+37): Alberto Heguy (h) 9, Ignacio Heguy 9, Alejandro Díaz Alberdi 9, Eduardo Heguy 10	2012 – La Ellerstina (+38): Facundo Pieres 10, Gonzalo Pieres (h) 10, Mariano Aguerre 9, Nicolás Pieres 9
1981 – Coronel Suárez (+36): Benjamín Araya 7, Alberto P. Heguy 10, Alfredo Harriott 10, Celestino Garrós 9	1997 – La Ellerstina (+37): Adolfo Cambiaso 10, Mariano Aguerre 9, Gonzalo Pieres 10, Bartolomé Castagnola 8	2013 – La Dolfina (+39): Adolfo Cambiaso 10, David Stirling Jr 9, Pablo Mac Donough 10, Juan Martín Nero 10
1982 – Santa Ana (+36): Gastón R. Dorignac 9, Héctor Merlos 8, Guillermo Gracida (h) 10, Francisco E. Dorignac 9	1998 – La Ellerstina (+38): Adolfo Cambiaso 10, Mariano Aguerre 9, Gonzalo Pieres 10, Bartolomé Castagnola 9	2014 – La Dolfina (+40): Adolfo Cambiaso 10, David Stirling Jr 10, Pablo Mac Donough 10, Juan Martín Nero 10
1983 – Coronel Suárez II (+33): Benjamín Araya 9, Juan Badiola 8, Daniel González 8, Horacio Araya 8	1999 – Indios Chapaleufú II (+37): Alberto Heguy (h) 9, Ignacio Heguy 10, Milo Fernández Araujo 8, Eduardo Heguy 10	2015 – La Dolfina (+40): Adolfo Cambiaso 10, David Stirling Jr 10, Pablo Mac Donough 10, Juan Martín Nero 10
1984 – La Espadaña (+34): Juan M. Zavaleta 8, Alfonso Pieres 9, Gonzalo Pieres 9, Ernesto Trotz (h) 8	2000 – Indios Chapaleufú II (+38): Alberto Heguy (h) 9, Ignacio Heguy 10, Milo Fernández Araujo 9, Eduardo Heguy 10	2016 – La Dolfina (+40): Adolfo Cambiaso 10, David Stirling Jr 10, Pablo Mac Donough 10, Juan Martín Nero 10
1985 – La Espadaña (+37): Antonio Herrera 8, Alfonso Pieres 10, Gonzalo Pieres 10, Ernesto Troz (h) 9	2001 – Indios Chapaleufú (+38): Bautista Heguy 10, Mariano Aguerre 10, Marcos Heguy 10, Horacio Heguy (h) 8	2017 – La Dolfina (+40): Adolfo Cambiaso 10, David Stirling Jr 10, Pablo Mac Donough 10, Juan Martín Nero 10
1986 – Indios Chapaleufú (+31): Marcos Heguy 7, Gonzalo Heguy 8, Horacio Heguy (h) 8, Alejandro Garrahan 8	2002 – La Dolfina (+38): Adolfo Cambiaso 10, Sebastián Merlos 9, Juan I. Merlos 10, Bartolomé Castagnola 9	2018 – La Dolfina (+40): Adolfo Cambiaso 10, David Stirling Jr 10, Pablo Mac Donough 10, Juan Martín Nero 10
1987 – La Espadaña (+39): Carlos Gracida 9, Alfonso Pieres 10, Gonzalo Pieres 10, Ernesto Trotz (h) 10	2003 – La Aguada (+34): Javier Novillo Astrada 9, Eduardo Novillo Astrada (h) 9, Miguel Novillo Astrada 9, Ignacio Novillo Astrada 7	2019 – La Dolfina (+40): Adolfo Cambiaso 10, David Stirling Jr 10, Pablo Mac Donough 10, Juan Martín Nero 10, substitute: Rodrigo Ribeiro de Andrade 8
1988 – La Espadaña (+39): Carlos Gracida 9, Alfonso Pieres 10, Gonzalo Pieres 10, Ernesto Trotz (h) 10	2004 – Indios Chapaleufú II (+37): Alberto Heguy (h) 9, Ignacio Heguy 10, Milo Fernández Araujo 9, Eduardo Heguy 9	

CARTIER QUEEN'S CUP

Les Lions / Great Oaks find Cartier Queen's Cup glory
with a golden goal.

BY DIANA BUTLER PHOTOGRAPHY TONY RAMIREZ / WWW.IMAGESOFPOLO.COM

Facundo Pieres for Park Place v Santiago Laborde for Les Lions Great Oaks.

RANKING

1st place
Les Lions/Great Oaks (+23)
Camilo (Jeta) Castagnola (+7)
Dillon Bacon (+2)
Bartolome Castagnola Jnr (+8)
Santiago Laborde (+6)

2nd place
Park Place (+22)
Andrey Borodin (0)
Will Harper (+3)
Gonzalo Pieres (+9)
Facundo Pieres (+10)

3rd place
Monterosso Polo Team (+22)
Alessandro Bazzoni (+1)
Guillermo Terrera (+7)
Ignacio Toccalino (+8)
Jeronimo del Carril (+6)

4th place
MT Vikings (+22)
Siri Bazzoni (0)
James Beim (+7)
Sebastian Merlos (+8)
Juan Martin Zubia (+7)

Brian Stein with Les Lions Great Oaks winners of the 2020 Cartier Queen's Cup.





1 Dillon Bacon with the Cartier Queen's Cup 2 Park Place patron Andrey Borodin 3 Les Lions Great Oaks v Park Place in the Cartier Queen's Cup Final 2020 4 Les Lions Great Oaks and Park Place ride out to play the 2020 Cartier Queen's Cup 5 Siri Bazzoni of MT Vikings.





Barto and Jeta Castagnola with their mother Camila Cambiaso.



6 Gonzalo Pieres for Park Place v Jeta Castagnola for Les Lions Great Oaks
7 Santiago Laborde v Facundo Pieres.

Dillon Bacon's team, which had produced some wonderful team polo over three weeks in late summer, once again brought their impressive style of polo to the Queen's Ground at Guards Polo Club to win this coveted cup. They beat Andrey Borodin's Park Place 9-8 in a sudden-death, seventh chukka.

Dillon, who was later named the Cartier Most Valuable Player, was thrilled with this win, describing it as a "dream come true". Talking to Ebe Sievwright of Polocam TV after the game he said: "I have dreamed of winning The Queen's Cup ever since I came [to Guards Polo Club] with my father as a young kid. You see this level of polo – the players, the horses, the field – and you dream of being on that field and winning – so it really is a dream come true."

Park Place, who received a goal on handicap, were in their third successive Cartier Queen's Cup Final but struggled to find their form in the first half of this match. Les Lions/Great Oaks had clearly done their homework and were successful in preventing Facundo Pieres in particular from making his trademark, fast runs to goal. The winners were 8-5 ahead going into the final chukka, not least thanks to Barto Castagnola making the most of any space and younger brother Jeta firing through penalties with ease.

All credit to Park Place though, who never gave up hope. They had the horsepower and the experience and so when Will Harper fired through an equalizer 8-8 in the final moments of the sixth chukka, extra time was inevitable, and Park Place were very much back in contention. Both sides then had chances in this extra, seventh chukka before Jeta blasted though the winner for Les Lions/Great Oaks.

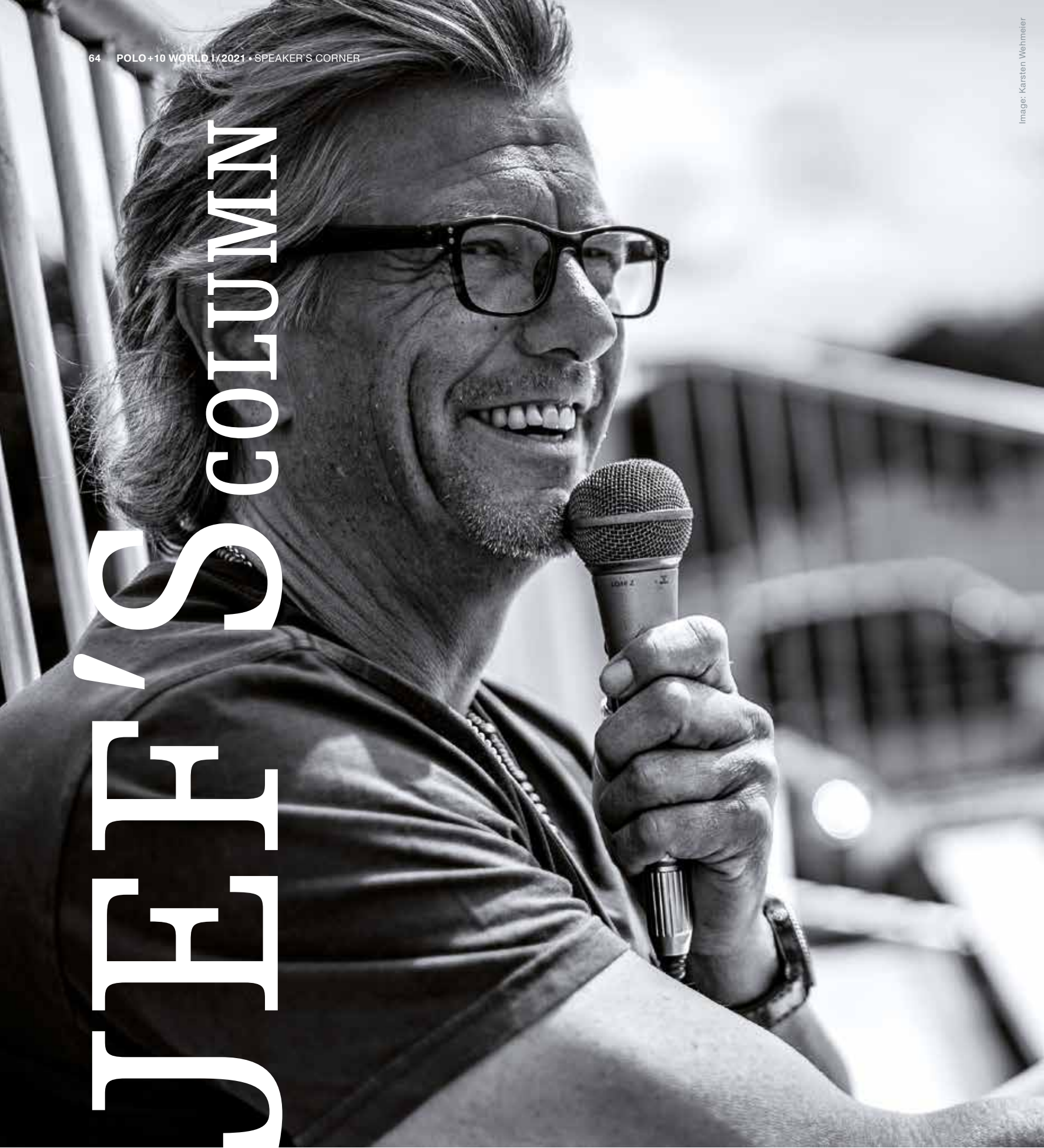
It was a shame that such a wonderful final had to be played behind closed doors due to the coronavirus pandemic that was sweeping the world in 2020. Although the Club did ensure that every moment of every match – some 30 games – was filmed by Polocam TV so that members and polo lovers around the world could still watch 22-goal polo at its absolute best.

The absence of spectators also meant the absence of Cartier's always impressive hospitality. Laurent Feniou, Managing Director of Cartier UK, title sponsor of this tournament since 2012, could not attend as he was self-isolating at home due to an overseas trip but did send a message to all the finalists. "It has been incredible to see such powerful games played by some of the very best polo players in the world, during this year's Cartier Queen's Cup Polo, despite the unprecedented turn of events this year. I am truly inspired by the resilience and talent of these wonderful players capturing the true essence and spirit of the sport."

Although Cartier did make sure that all the players headed home with some impressive prizes, including Cartier Tank watches to the winners. One prize was the coveted Cartier Best Playing Pony prize, which this year went to the stallion Chalo Angelo. This magnificent horse was bred by Lolo Castagnola, who won the Queen's Cup himself in 2003 when playing with the Dubai polo team and played by both of his sons in this final - Barto in the second and fifth chukkas and Jeta during that all-important extra time.

Despite the difficulties the pandemic has caused to the global polo community, 10 top teams had entered this year's Cartier Queen's Cup tournament and earlier in the day Brian Stein, Chairman of Guards Polo Club, presented Alessandro Bazzoni of the Monterosso Polo Team with the Cartier Trophy.

This was the first time in the history of the competition that a Cartier Queen's Cup match has been played between a husband and a wife. Alessandro was competing in this tournament for the fourth time while his wife Siri was making her Cartier Queen's Cup debut with her MT Vikings squad. This was another close game, played over six chukkas, with Monterosso just stealing a 6-5 win in the final chukka. Alessandro was rewarded with the Cartier Most Valuable Player prize as well as heading home with the Cartier Trophy. •



Jan-Erik Franck is polo player, HPA instructor, polo commentator, La Martina Ambassador and an all round nice guy ... For POLO+10 he regularly features his “Jef’s Polo Column”.

BY JAN-ERIK FRANCK

Image: Karsten Wehmeier



Image: Valeria Cetraro



Image: POLO+10



Image: Stefanie Stütting



Image: Ralf Succo



Image: A. Derungs – Viewpoint.com



Image: Valeria Cetraro

Greetings and a very warm welcome to my “speakers corner” in this edition of the new Polo+10.

I’d like to start by saying that 2020 has without doubt been one of the most memorable years of our lives for all of us. A year which has forced everyone to reflect on how we got here and very much think about what the future holds. I hope that you and your families are safe and well in these very uncertain times and that we can all get back to living happy and exciting lives very soon.

As far as “reflection” goes, for me 2020 marks a 10 year anniversary which has brought back some very happy memories. The amazing people I’ve met over the years, the friendships that were made, the wonderful places I’ve been fortunate enough to see and get to know. Polo has taken me to over 16 countries many of which I had never visited before and introduced me to new cultures and different ways of thinking.

I’ve also been very fortunate to have worked and been involved in polo in so many different

ways. When I came to the the UK back in 1998 and worked for Champagne Pommey, surly you remember the team John William Manconi, Piki Alberti, Juan Bollini and Henry Brett wining the British Open Gold Cup In 1999. It was a perfect day, especially as the Tournament main sponsor was Veuve Cliquot.

Later then working for one the pioneers of English Polo, Brian Morrison and his Captain Michael Amooore at the Royal County of Berkshire Polo Club. I owe everything to the infamous Steve Thompson who got me in the saddle and taught me how to ride. Thanks Steve, you did a great job.

It was The Captain Michael Amooore who once said to me during a riding lesson “try not to look like a constipated b*****d when you ride a horse” I will always remember that, thanks Michael.

It was then on to setting up MIG Polo which was launched back in 2004 and is still going strong today. Having provided the worlds

largest mobile screens at all of the UK’s major polo tournaments and on Finals day of the British Open The Gold Cup.

During the last 10 years I have met and worked with some incredible people in this sport. The common dominator always being the passion for the game. It has been such a pleasure being part of so many great teams again and again and contributing, where I could, in developing any of the tournaments I attended.

It really has been an exciting and thrilling decade and there are so many people I’d like to thank for supporting me and believing in me over the years. It would be too many to mention here (also in case I forgot someone) but I’m sure you know who you are.....

Thank you once again for the last amazing 10 years and being your voice of Polo.

I’m more than ready for the next 10 years.

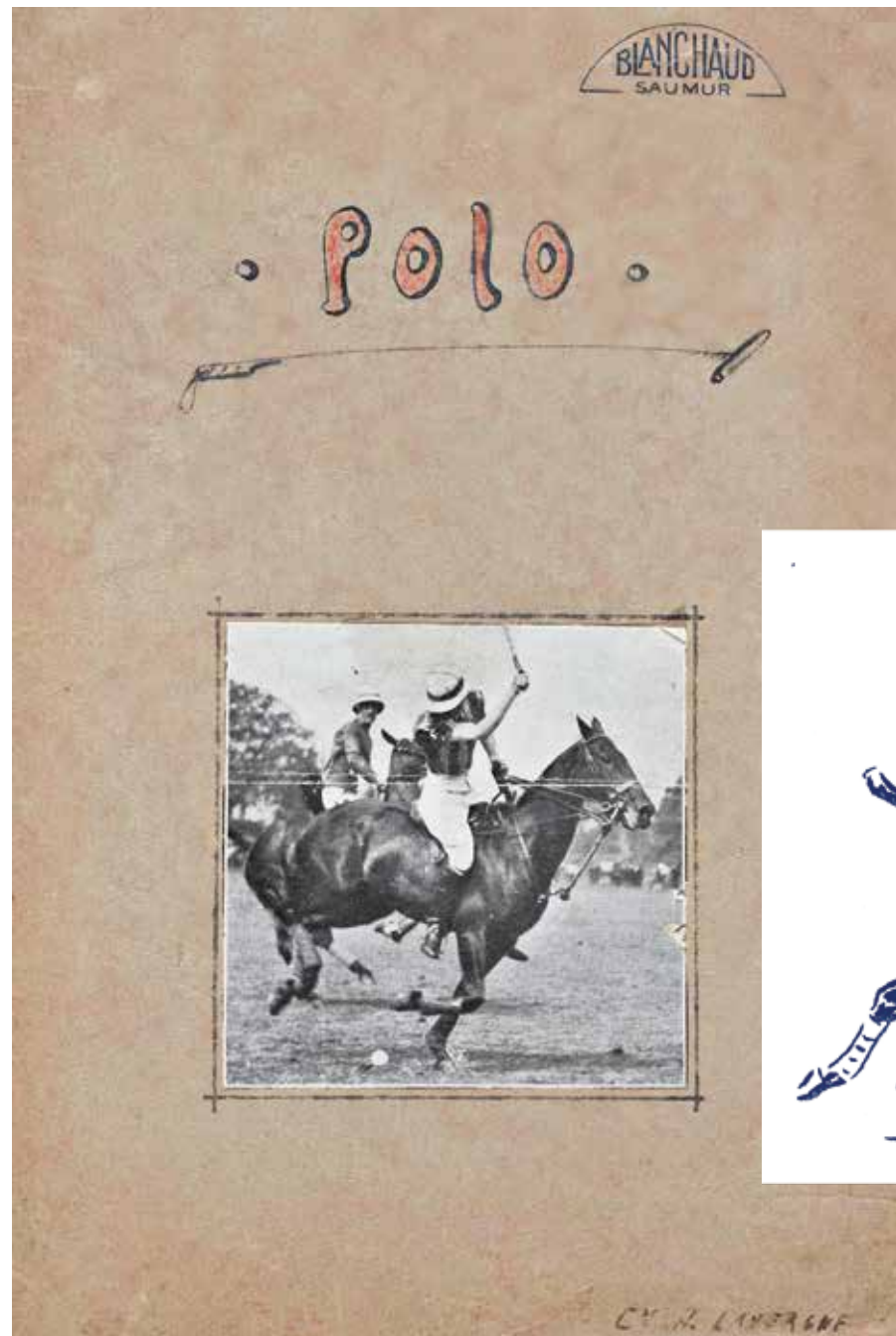
Best, Jan-Erik

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NOTES ON

NOTES ON POLO & RIDING provides instructions on the sport of polo and riding.

BY TIMOTHY ZEE



ON "TANGO" IN THE ISMAIL CUP TOURNAMENT,
SINGAPORE POLO CLUB, FEBRUARY 2020.

NOTES ON POLO & RIDING

WITH ORIGINAL ART FROM THE
UNPUBLISHED MANUSCRIPTS OF

CAPTAIN H. LAVERGNE



TRANSLATED & INTRODUCED BY
TIMOTHY ZEE

POLO & RIDING

It was originally written in French and illustrated by Captain H. Lavergne, an instructor in the elite Cadre Noir de Saumur in France and an avid polo player. He completed the manuscript for polo in 1938 and riding in 1923, but it was never published due to the outbreak of the Second World War. Sadly, Captain Lavergne was injured during a cavalry charge and died in a prisoner-of-war camp in 1943.

From his passion for the sport of polo and collecting first editions, Tim Zee came across this author's proof nearly a century later in a rare bookstore in New York City. Now it is translated into English and published in honor and memory of Captain Lavergne.

Highlights include original artwork and illustrations by Captain Lavergne, principles of polo from the legendary American 10-goaler Tommy Hitchcock, handwritten notes in English and French attributed to Lord Louis Mountbatten, and complete facsimiles of the original French manuscripts on polo and riding.

The book is printed in a limited edition of 500 hardcover copies with all proceeds from the sale of this book to be donated to the sport of polo and riding in memory of Captain Lavergne.



ABOUT TIMOTHY ZEE

Tim Zee is a private equity investor and polo player. Originally from Dallas, Texas, Tim started playing polo there in his teens. He continued playing polo in Argentina and England in his early twenties. After hanging up his mallet for nearly twenty years to focus on career and family, he picked it up again in 2018 and now plays at the Singapore Polo Club.

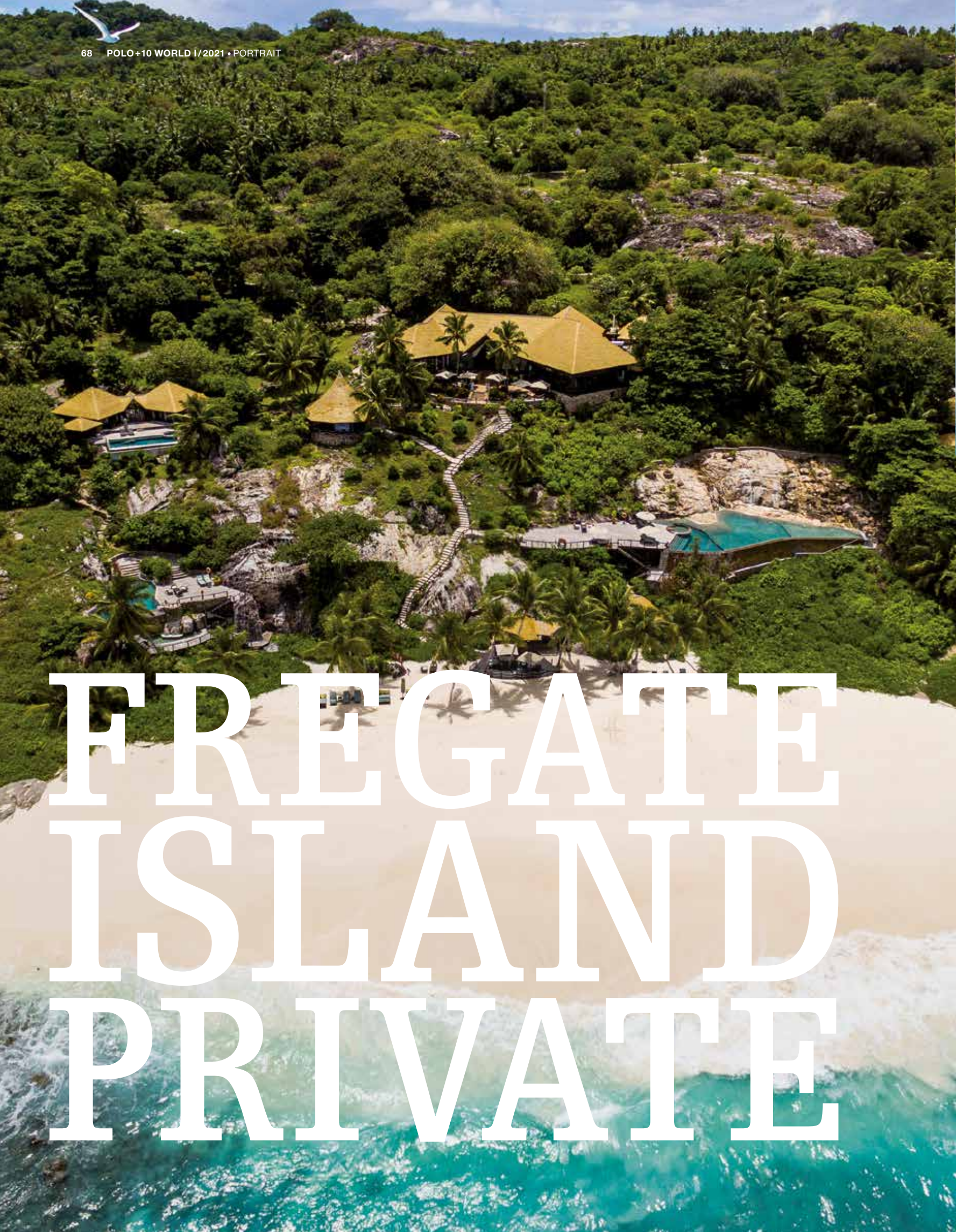
Tim currently resides in Singapore with his wife, their son and daughter. His elder twin daughters are completing their undergraduate studies abroad.

ON POLO & RIDING IS AVAILABLE
NOVEMBER 2020

Copies of the book may be purchased from the exclusive worldwide distributor:

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Ready for a movie: A time-out like in a blockbuster – Untouched sandy beach, tropical flora and 3,500 Aldabra giant tortoises: A beach day at Anse Parc on Fregate Island Private resembles a cinematic scene.

BY FREGATE ISLAND PRIVATE

Picturesque nature, dense tropical forests and large reptiles that play the main role: What sounds like the description of the blockbuster “Jurassic Park” is reality on the private Seychelles island Fregate Island Private. Whoever lands here by helicopter not only enters an exotic-tropical natural paradise, but also feels transported back to a time in which humans were far from existing. With a size of two square kilometers and only 17 private villas, guests on Fregate Island Private reside in absolute seclusion, while 3,500 leisurely Aldabra giant tortoises call the island their home – and anyone who finds their way through the dense jungle resembling Jurassic Park to the beach Anse Parc feels transported to a film backdrop here at the latest. Further information is available at

www.fregate.com.

With a total of seven dream beaches and a diverse range of endemic flora and fauna, guests on Fregate immerse themselves in an absolute natural paradise – even a visit to the beach is like an exciting adventure! Thanks to its geological location, the island has powder-white sandy beaches in front of spectacular granite rocks, while blockbuster fans get their money’s worth in a special bay – the western coast of Fregate is like a cinematic backdrop that could have sprung from a Jurassic Park strip. But to get

to the remote stretch of beach, you first go on a discovery tour: either on your own or on a guided tour with the island’s conservation team off the beaten track – one leads along the Tortoise Trail.

On the approximately one-hour hiking trail there are not only endemic bird species to be discovered, because the trail leads past a turtle graveyard and through dense jungle, where in the middle of the tropical green is a 300-year-old pirate ruin. The trail continues through dense, untouched forests of palm trees and endemic Takamaka trees. Whoever hears a loud hissing sound here will most likely encounter one of the many turtles retreating into their shell a few steps later – this is not a defense mechanism, however, the hissing sound is produced when the neck is pulled into the shell. Every single path of the island’s eleven kilometers of hiking trails is due to the gentle giants, who have found their way through the wild botany to the sea and thus developed their own routes. At the end of the path you can already see the glittering sea, which meets black rocks here at Anse Parc and underscores the natural beach spectacle. Sun-seekers are then spoilt for choice: let their gaze wander across the ocean to the neighboring Seychelles Islands or listen to the Aldabra giant tortoises and watch them roam the film set.

About Fregate Island Private

17 villas, seven beaches, one island – that is Fregate Island Private. The dream island in the Indian Ocean belongs to the Seychelles and has over 3,500 Aldabra giant turtles as its inhabitants. On Fregate, nature-oriented tourism is lived consistently and consciously: a dedicated conservation team looks after flora and fauna, realises international species protection projects and the island’s own garden is managed in a strictly organic manner. Since its opening, Fregate Island Private has therefore been a showcase project for environmentally conscious luxury tourism. While guests appreciate the privacy, spaciousness and individual service at Fregate, the island team stands for sustainable management that protects endemic species of flora and fauna and preserves the island’s treasures. The private island is located 55 kilometres east of Mahé, the main island of the Seychelles, and can be reached by helicopter and boat.

• www.fregate.com

EQUINE HEALTH CARE

When we think of healthy and performance willing ponies, feeding and training are often on the top of the priority list. However, many other factors affect the potential of our equines and these should not be neglected.

BY DR. MED. VET. LENA HORN

In order that your ponies stay healthy throughout their lives and that you can play and win as many matches with them as possible, you should familiarize yourself with the various aspects of veterinary care, general health control, disease prevention, parasite protection and fur, hoof and tooth care.

Veterinary care

Every horse should at least receive a yearly full general check-up from a veterinarian. The musculoskeletal system, the respiratory system, the cardiovascular system, the gastrointestinal complex (including the teeth) and the reproductive tract (mares, breeding animals) should be examined in detail. If necessary, your veterinarian will carry out further examinations (blood test, fecal samples, eye examination, etc.). He or she should also verify all documents (horse passports etc.) and check the vaccination and deworming status (see below) of the individual horses or the herd.

General health control

Your ponies should be examined daily for signs of illness. You might first notice behavioral changes such as separation from herd colleagues, weariness, restlessness, lack of appetite, frequent lying / rolling or similar. Be sensitive to disease symptoms such as diarrhea / no defecation, increased respiratory rate, cough, nasal, eye or skin discharge and coat changes such as bald spots, pustules or itching. Also make sure that possible indications of musculoskeletal disorders such as lameness, protective postures, swelling / injuries to the limbs, especially the tendons, are observed. If your horse shows one or more of these symptoms, call a veterinarian.

Disease prevention

To protect your animals from serious infectious diseases, veterinarians routinely use various vaccines specially developed and approved for horses. The administration of vaccines stimulates the immune system to produce antibodies. Immunity arises and when the body is confronted with the pathogen, the immune system recognizes it and wards it off. At birth, a foal's immune system is naive. In order to be protected from potential pathogens, in the first hours of life, the foal must absorb sufficient antibody-rich milk (colostrum) from the vaccinated mare. This protection lasts about 6 months and after this time a horse should be vaccinated. Which vaccinations are required and important for your horses depends on the region in which you live, on the areas that your ponies will travel to and also of their use (broodmare, sport or leisure horse). Ask your vet for advice.

Parasite control

Endoparasites

Strongyles, roundworms, tapeworms, pinworms and warble grubs are the parasites that most often infect the equine gastrointestinal tract. Small strongyles (Cyathostomes) are now mostly encountered, while large strongyles (esp. *Strongylus vulgaris*) are the most dangerous for your ponies. The ingestion of the parasite eggs or larvae mostly takes place during grazing. The parasites go through various stages of development, both outside and inside the horse's body. The degree of infestation, the age of the horses (younger ones often are more susceptible to infestation) and the type of parasite essentially influence the expression of symptoms. These can result in irritation of the stomach or intestinal mucosa, blood

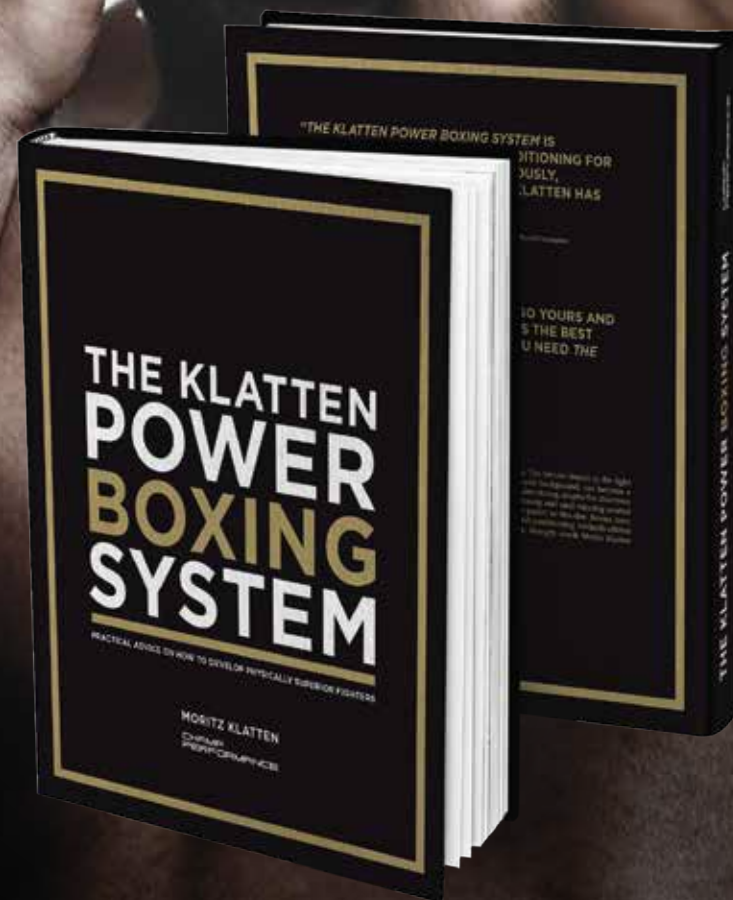
loss, impairment of nutrient absorption from the intestine, life-threatening occlusive colic or intestinal infarction and much more. Some ponies can be asymptomatic despite carrying a worm burden. However, since they still excrete eggs and thus contribute to contamination of the environment, every horse should be monitored for infestation. Proper care of the pasture is also important (regular removal of manure, mowing and loosening up the turf, alternating pasture with e.g. cattle or sheep), the horse number per pasture should not be too high and, if possible, the horses should be organized by age groups.

Your veterinarian can work out an appropriate deworming program for your ponies. In order to deworm them in a targeted manner and to minimize the development of resistances of the parasites towards the available products it is recommended to base these programs on regularly performed fecal tests.

Ectoparasites

Flies, biting midges, mosquitoes, ticks and many more, can lead to general signs, especially in very sensitive ponies, such as restlessness (tail swishing, stomping etc.), reduced feed intake, growth disorders and reduced performance. Ectoparasites can also transmit or harbor various diseases that can be dangerous for both your pony and you (e.g. equine infectious anemia, equine encephalomyelitis viruses). Wounds can become contaminated by fly infestation and subsequent infections can occur. Various insecticidal ointments and sprays, as well as fly masks and blankets can protect your four-legged friends. It is also important to keep the surroundings of the horses clean, to regularly check the animals for

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fly damage and for tick infestation and to properly and regularly dispose of the horse manure.

Grooming

The skin is your horse's largest organ and daily grooming and brushing should be routine. Most ponies enjoy this procedure. Dirt, old skin flakes and sweat, which can be a potential substrate for bacterial and fungal growth, are removed and minor injuries, scratches and bumps can be identified and treated immediately. Washing your ponies too often with horse shampoo can lead to dry out the skin and fur and should be avoided. After washing, use a sweat scraper to dry your horse's fur. Avoid cold showers for heated ponies during hot outside temperatures and make sure that a horse solarium is available in winter or refrain from full body showers during low outside temperatures.

Hoof care

Correct footcare is one of the basic requirements for the optimal and long-term use of a sport horse. Horse hooves grow continuously and have to be trimmed or shod about every 6-8 weeks (warmer temperatures favor hoof growth). Whether a horse needs shoes depends on several factors, such as the type of use, orthopedic peculiarities and any previous illnesses of the musculoskeletal system. When working horses on hard and rough surfaces, shoes protect the hooves from excessive wear and tear. They can also give the horse better grip on certain surfaces (grass, snow / ice) by, for example, using studs or spikes. This is an important

aspect especially in the polo sport. Without the right grip, the ponies can hardly follow the fast pace of the match.

Trimming and shoeing of the hooves should be done by an experienced farrier or veterinarian. Especially if your pony has orthopedic features, such as distal limb abnormalities or the tendon(s) or bony distal skeleton have previously been injured, the farrier should closely work together with the treating veterinarian.

The hooves should be picked and cleaned daily and before and after training. Check the sole and frog for possible injuries and changes. The shoes should also be controlled for wear and correct fit and the nails for appropriate tightness. Many hoof care products and ointments are available on the market. It is advisable to consult the trainer, farrier or veterinarian and to design hoof care individually for each horse. Because, as an old saying goes, "No hoof, no horse".

Dental care

The equine dental cavity has some peculiarities. Horse teeth grow and wear out continuously. This wear is not always even, and sharp edges or hooks can form. In addition, the upper jaw is anatomically wider than the lower jaw. Because of this incongruity, horses tend to develop tips outside in the cheek area of the upper jaw, and inside, along the tongue, in the lower jaw. How often the teeth have to be examined and if necessary floated (smoothed / rasped) also depends on the feeding and the use of the animals. Basically, the teeth of horses that have access to a



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lot of roughage (pasture, largely physiological wear off of the teeth) should be checked at least once a year. Geriatric and young horses, as well as horses that eat a lot of concentrates (pellets, oats) and little roughage (hay, pasture grass) should go to the dentist twice a year. If your horse has problems eating (e.g. food falls out of the mouth while chewing (quidding)), it eats reluctantly, it has bad breath (gum disease, rarely caries), it hesitantly takes the bit into its mouth, it reacts to the bit while riding or it does not accept the bit, this can indicate dental problems and you should consult your veterinarian.

Many factors influence the development and performance of a horse and a good interaction and regular exchange of information between grooms, trainers, riders and the respective veterinarians and farriers are essential to guarantee your ponies a long and successful career. Good luck and health for the rest of the 2020 season and keep safe! •

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IN MEMORY OF

HANS ALBRECHT FREIHERR VON MALTZAHN

Hans Albrecht Freiherr von Maltzahn, Honorary President of the German Polo Association (DPV) and Ambassador of the Federation of International Polo (FIP), died on October 12, 2020 at the age of 85.

BY BERNHARD WILLROTH, DPV



Hans Albrecht Freiherr von Maltzahn together with Oliver Winter, his successor as DPV President.



Hans Albrecht Freiherr von Maltzahn at the Polomobil in Hamburg. © private, jubilee book DPV

Participants in the German championship in the Low Goal Class 2008. © Rainer Vinzent, jubilee book DPV





Left: The players of the „German National Team from Hamburg“ 1972 in Munich: Ben Barthe, Albert Darboven, Hans Albrecht von Maltzahn, Luis Sosa-Basualdo The first three of them appeared in 1972 together with Johannes Groß von Trockau at the Munich World Polo Tournament, the founding tournament of the DPV. © Wolfgang Kirkam, jubilee book DPV **Right:** 2010 Poloteam of the Mecklenburg Polo Club Pinnow e.V., Maximilian Schultz, Hans Albrecht Baron von Maltzahn, Moritz Daigfuss, Nico Wollenburg and Christian Ascan Jarck. © Henric Lewkowicz, jubilee book DPV

With Hans Albrecht von Maltzahn, Polo loses one of its great personalities, a sportsman and a true gentleman who has shaped the sport and influenced many of his teammates with his commitment and passion. Hans Albrecht von Maltzahn was born on November 1st, 1934 in Pinnow, a small village between Berlin and the Baltic Sea, where he developed his passion and understanding horses from an early age.

At the end of World War II, the family von Maltzahn was forced to leave the family estate in Mecklenburg. Later in the mid-1950s his professional career took him to Guatemala where Hans Albrecht von Maltzahn discovered Polo. He was in his early twenties and as he was very talented Polo quickly became his passion and the sport would become an essential part of his life.

During the years in Central America, Hans Albrecht von Maltzahn developed into an exceptional player. He made many long lasting friendships and contacts in the world of Polo in that time. And his natural talent for bringing people together should shape his future career in Polo.

After his return to Germany Hans Albrecht von Maltzahn helped to develop the modern Polo in Germany

After returning to Germany in 1960, von Maltzahn joined the Hamburg Polo Club. Polo was a developing sport in his home country then and many of the modern structures had not yet been developed. The British military that was still present in West Germany in those years had a great influence on the German Polo Clubs and together many matches were played and social events were held. It was in those days that von Maltzahn understood that the German Polo needed to be modernized to keep up with the competition.



Convinced that with better horses Polo would become more competitive Hans Albrecht von Maltzahn decided to buy his first horses from Argentina. This was revolutionary at the time but soon other players followed him and started importing young Polo Ponies.

During the following years von Maltzahn became an outstanding player of his time and eventually was given the first 4 goal handicap in Germany. He and his team successfully participated in several big tournaments. They not only played all over Germany but in Windsor as well as Paris, Barcelona and Sotogrande, Teheran and Buenos Aires of course.

Through these international events von Maltzahn again came in contact with many different people in Polo and he always kept an eye on the latest developments. He represented the German Polo community and made many friends along the way.

In addition to playing Polo Hans Albrecht von Maltzahn also became involved in the general organization of German Polo. His now global network of like-minded Polo enthusiasts and his reputation as an outstanding player allowed him to exchange his ideas and to push innovations.

From founding member to President of the German Polo Association DPV

In the early 1970s a group of German Polo players followed the idea of founding a German Polo Association, and von Maltzahn was one of them. The intention behind this was to further develop Polo to a professional level, expand the sport and promote it. Equestrian sports had always been popular in Germany

and the upcoming 1972 Olympic Games in Munich were a perfect opportunity to present German Polo to a wider audience.

The first preliminary registration of a German Polo Association was made in 1971 and after the death of Robert Miles Reincke, who had been the chairman and a friend from the Hamburg Polo Club, von Maltzahn followed in this position.

In those early days of the DPV the team along Hans Albrecht von Maltzahn began developing new ideas and a concept that still today gives Polo in Germany its basic structure. Annually held national championships were established. Until today these tournaments are a great incentive for international teams to visit Germany and play there. The association also early on claimed to define the official Polo rules for all Polo played in Germany by adopting the Hurlingham rule book and established formal rules for the pony welfare.

With the formal formation of the German Polo Association in 1977 Hans Albrecht von Maltzahn was elected first president by the members and three years later he was confirmed for a second term running until 1983. Under his presidency more structures were created shaping modern Polo in Germany, newly emerging Polo clubs were supported and contacts were established to further link the DPV with the world of Polo.

Since his professional life outside Polo offered him new opportunities von Maltzahn gradually withdrew from actively playing Polo in the early 1980s. He focused on his voluntary work for the Polo Association and continued to play a key role in shaping German Polo during these years. In 1983 he chose to resign



Left: German champions in the Low Goal class 2001: Hans Albrecht Freiherr von Maltzahn, Reto Mario Gaudenzi, N.N., Ingo Pyko. © Henric Lewkowicz, jubilee book DPV **Right:** „A Family Affair“: The Luisenluster team with Leonille and Philipp zu Stolberg (3) with their uncle Hans Albrecht von Maltzahn (1) and cousins Christian Jarck (4) and Maximilian Schultz (1), and as support Nico Wollenberg (2). © Ludwig Czerny, jubilee book DPV

from his position on the board of the DPV and ended his engagement altogether. However, these very successful 30 years in Polo should be only the first chapter.

The return to the Gut Pinnow estate and a new start

With the fall of the Berlin Wall and the reunification of Germany in 1990, Hans Albrecht von Maltzahn and his family were presented with the historic opportunity to return to his families' estate „Gut Pinnow“ located between Berlin and the Baltic Sea. This new episode in his personal life began in the mid-1990s, when the family took the chance and returned. Together with his wife Cornelia von Maltzahn he devoted himself to rebuilding the family estate into a modern agricultural enterprise.

In 1998, at the age of 64 and some 18 years after he had stopped playing, his two nephews managed to persuade him to a return to Polo. They both needed an additional player for a small tournament and what was intended to be a one-off quickly turned into von Maltzahns second career in Polo. All it took now was a new helmet, given to him by his wife Cornelia, and a new set of Polo ponies. He found them in Argentina, just like the first time when he started in Hamburg in 1960.

The family estate soon became a popular place for friends and Polo enthusiasts. A Polo field was built next to the manor and regular tournaments made the newly founded Mecklenburg Polo Club Pinnow widely known in Germany.

In 2002 Hans Albrecht von Maltzahn was re-elected President of the German Polo Association, 30 years after the DPV was

founded under his administration. Again he successfully worked for the development of the sport and the German Polo community, managed the DPV and tied Germany closer to the international Polo community. As a representative of the German Polo Association he regularly participated in international FIP meetings. There he was highly regarded for his commitment and services to the sport.

In 2005, von Maltzahn was appointed Ambassador by the Federation of International Polo for his passionate work for Polo and his sporting career. This great honor underlines the significant contribution he has made to the international Polo community.

In the following years he returned to playing international tournaments, he took part in the Ambassador Cup events and introduced young German Polo talents to the international stage. Moritz Gaedeke was among those talents, a player who later became a member of the German National Polo Team and today is successfully playing and organizing the biggest Polo tournament in Germany.

As President of the DPV Hans Albrecht von Maltzahn had successfully contributed to the reopening of the historic Maifeld Polo ground in Berlin from 2010. And he also supported the German application to hosting to the 2016 FIP European Polo Championships on the Maifeld.

His life after Polo and on the Gut Pinnow estate

In 2013, at the age of 79, Hans Albrecht von Maltzahn retired from the board of the German Polo Association. He had been President of the DPV for another eleven



years during which the association had grown continuously. Polo was played in over 30 German Clubs, the promotion of dedicated Youth programs was showing to be very successful, horsemanship and animal welfare had become integral elements of the sport. During the years of his presidency and due to the growing number of supporters by his side, Polo in Germany had developed into a well-known and popular sport with record numbers of active players and regular guests from many different countries.

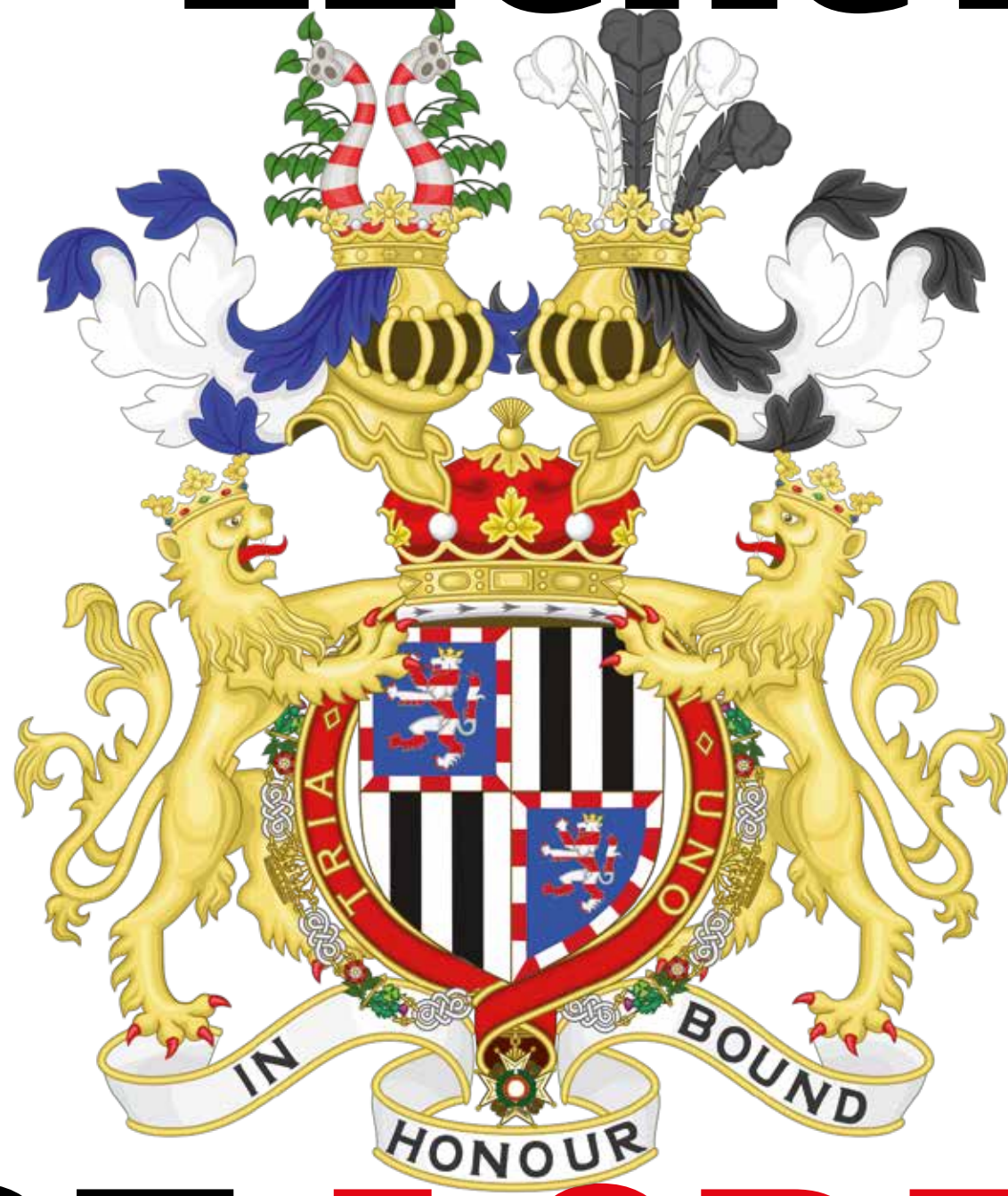
In recognition of his outstanding achievements for the sport, the German Polo Association appointed Hans Albrecht von Maltzahn honorary president. With this the DPV paid tribute to the more than five decades of passionate commitment to Polo both as a very successful player and as President.

After leaving office in 2013 von Maltzahn dedicated his life to his family and his now very successfully established Gut Pinnow estate. As a guest at various tournaments, especially on the Berlin Maifeld, he was a highly respected and much welcomed guest. His experiences and his advice were very much appreciated and he still was very much interested in the latest news and developments around Polo.

Hans Albrecht Freiherr von Maltzahn died on October 12, 2020 at the age of 85 in his estate in Pinnow.

Polo has lost a great sportsman, a role model and a friend. The board of the German Polo Association and all members, his companions and friends whom he inspired, encouraged and supported bid farewell to a true gentleman and an outstanding sportsman. ●

POLO LEGACY



OF LORD

MOUNTBATTEN

Like many members of the royal family, Mountbatten was a polo aficionado. He discovered the sport in Jodhpur.

BY LA POLO

For the first time in my life, I am excited about a sport. Soon I will be playing polo more than anything else!" Lord Louis Mountbatten wrote to his mother. It was a mind-

blowing start of a lifetime's obsession when Lord Mountbatten, affectionately known as 'Dickie', at 22 years, discovered polo in Jodhpur while serving in the British Army. In India, he played matches with the Maharaja's squad. It prompted numerous competitions back home. The grandson of Queen Victoria, born in 1900, accomplished a 5-goal Polo handicap and left a precious heritage in the game. "It was one of the best mornings of my life. I played my first-ever polo match. I played two chukkas, the eighth and the eleventh. I think the average handicap of the players in India is five, but it is undoubtedly one of the best things in India," he wrote in a journal in December 1921.

Master of the Game

Lord Mountbatten is best recognised as a remarkable Naval official, war legend and ambassador; he was also an adept polo player. In 1923, he took a month's course in military equitation with the Life Guards.

"Polo is a wonderful sport and combines several skills: one must be a good rider and there is the challenge of striking the ball at speed. But the best thing about it is playing with friends. I was never a natural polo talent, nor a good rider at the beginning. I had to work hard to be good. I had to study the game," Lord Mountbatten has been quoted in 1968.

"I watched English and American films in slow motion and analysed the players hitting the ball. I remember that my team and I used to come up with tactics around a billiard table. As polo was amateur, I had to do everything myself. I remember one time I was speaking to an international player, and I asked him for advice about how to hit the ball. He said: 'My dear Dickie, hit it quickly! Hit it like a snake'."

As Skipper, he helped his team arrive at hard-to-achieve goals. For example, his Naval squad, Bluejackets, won the Inter-Regiment trophy twice, and from 1930-1931, they performed exceptionally well at competitions in Hurlingham, Ranelagh and Roehampton. His polo team, Aldstean, took part in a few club competitions. "I've gone completely dippy about polo, which in my opinion is the best game in the world," said Mountbatten to Prince Albert, on January 25, 1922.

One principle Lord Mountbatten executed was the group calling each other by their Christian names. He conceived an extraordinary group code by which his players would change the affectations of their voices to pass on their goals on the field. He would gather them before each game for strategy meetings.

"He was the perfect captain, both on and off the field... On the field, he never got rattled or bad-tempered. And no matter how silly one was, he was always forgiving and encouraging." (From, "Mountbatten and Polo" by Sir Robert Neville)

Setting the Rules

Baffled with the current books on polo not meeting the expectations of newcomers, Lord Mountbatten chose to write his own, with the help of Peter Murphy. "An Introduction to Polo by 'Marco'" became the bible for polo players and was translated into Spanish and French. "Before you start to play polo, make sure that

you are able to concentrate on your hitting without having to be busy riding. If you have never ridden in your life, begin by taking lessons from someone competent to give them, for you can't satisfactorily teach yourself." (An Introduction to Polo by 'Marco', 1931, London, p.3.) Lord Mountbatten was Chairman of the International Rules from 1939-40, and contributed in guaranteeing one lot of universal standards. "Most accidents to ponies occur in the last half-minute of the play when they are getting tired. I propose reducing the length of British chukkas from eight minutes to the American period of seven and a half," he wrote to Gannon in 1938. He set up the Royal Naval Polo Association (RNPA) in 1930. By 1939, enrolment to the Association was at around 600. The Association changed its name to Royal Naval Saddle Club in 1958. He was also Chairman of the London Polo Committee, Secretary of the Malta Polo Club (and later benefactor), and in 1955, Patron of Rhinefield (New Forest) Polo Club.

The Malta Connect

Malta, the little archipelago, was an obligatory spot for officials coming back from India. In 1865, English officials brought polo to Malta. "Polo was very important to me in Malta, particularly as captain of my team, the Bluejackets. I have many wonderful memories of the Marsa field (the main ground of Malta Polo Club)." (From The Life and Times of Lord Mountbatten) Lord Mountbatten left a significant polo inheritance, being a tutor to a few significant individuals: Prince Philip and Princes Charles. On August 27, 1979, Lord Mountbatten, his grandson and two others were assassinated by a radio-controlled bomb disguised on board his boat in Mullaghmore. His burial service was held in Westminster Abbey in the presence of the Queen and other members from the Royal Family on September 5, 1979.

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