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GLOBAL SPIRIT OF POLO



Dear polo friends,

We have had a fantastic polo summer – more intense, more international and more inspiring than ever before. From Sylt to Gstaad, from Dresden to Palm Beach, the world of polo showed itself in all its diversity and strength.

This issue focuses on a movement that extends far beyond the playing field: Standing Rock. The founder and patron of the Standing Rock Polo Team, Philipp Müller, is the driving force behind a brand that focuses on values, respect and responsibility. Inspired by the culture and beliefs of Native Americans, Standing Rock promotes the highest standards of horse welfare, honours fair play with its own international award and is committed to social and cultural projects worldwide through the Standing Rock Foundation.

The seven values of the Lakota – generosity, respect, connectedness, compassion, steadfastness, wisdom and spirituality – form the basis of a modern vision of the sport. Standing Rock has translated these values into five principles: iconic, honourable, untamed, competent and vibrant. They shape an attitude that redefines the sport of polo – with heart, attitude and humanity.

2025 was also a year of superlatives on the international playing fields. At the U.S. Open Polo Championship in Palm Beach, La Dolfina Tamera with Adolfo Cambiaso triumphed in a legendary father-son duel against La Dolfina Catamount. The final was broadcast on ESPN to millions of viewers worldwide – a milestone for global polo.

And in Zurich, the Polo Park & Country Club demonstrated how passion and professionalism can come together at the highest level with the second PPZ Cup. Strategically placed before the Hublot Polo Gold Cup in Gstaad, the tournament combined Swiss precision with international flair – an example of how the world of polo is growing together today.

A year full of energy, excitement and genuine highlights is coming to an end – yet polo never really stops. While the horses are resting in one place, elsewhere their hooves are already pounding the playing field once more. POLO+10 follows this movement around the globe – wherever passion, style and sporting spirit come together. Because the world of polo knows no standstill – and no boundaries.

With sporting regards

THOMAS WIRTH
Publisher

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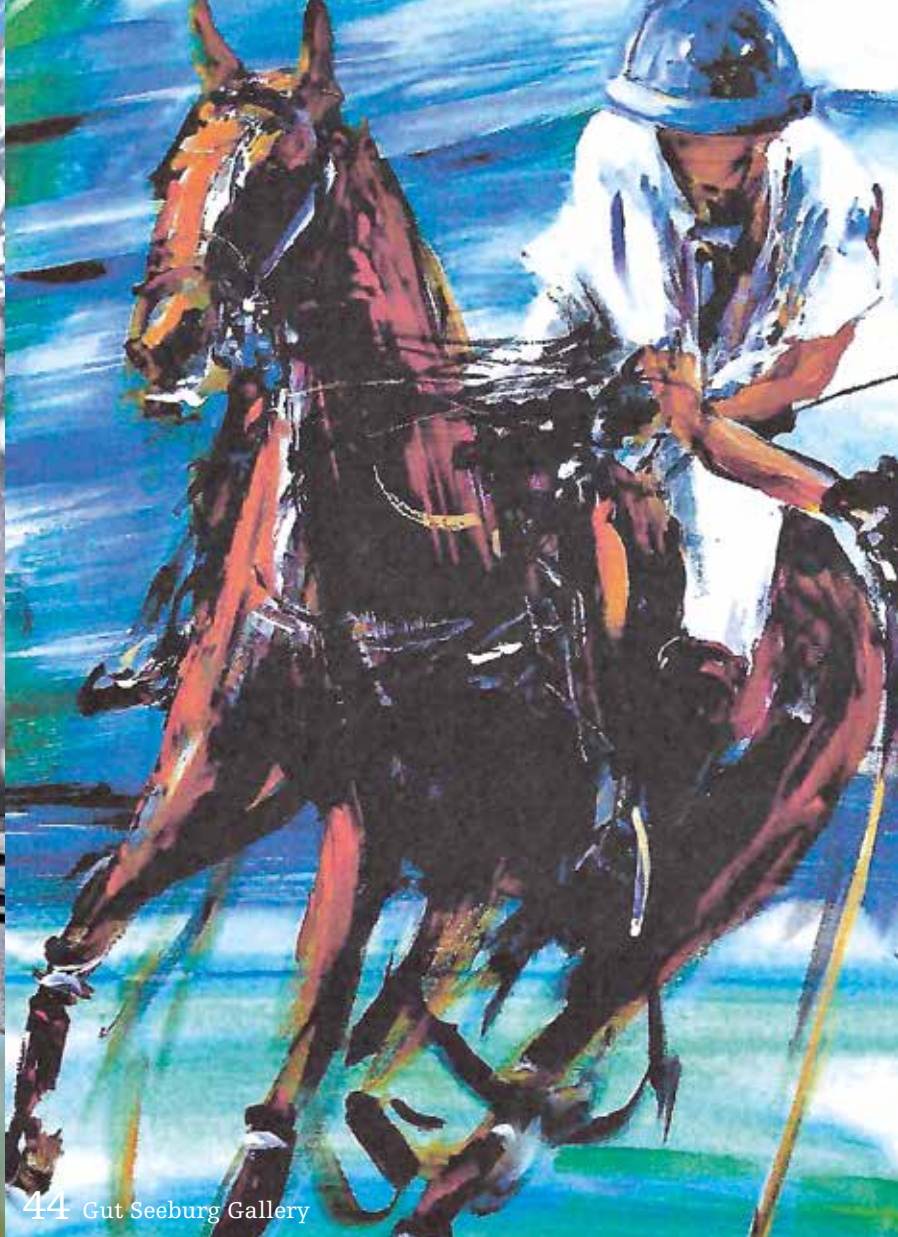


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BERENBERG GERMAN POLO MASTERS 56

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BODENSEE 1295 POLO MASTERS

Bodensee 1295 Polo Masters thrills from 11 to 13 July with sporting spirit and social commitment.

BY BIBIANA REUTHER PHOTOGRAPHY KATHRIN GRALLA

A weekend full of horsepower, heart-pounding excitement and attitude: in the idyllic Sylvenstal valley, nestled between the Alps and Lake Constance, the Bodensee 1295 Polo Masters was not just about playing polo – it was about making history. From the first chukka to the award ceremony, the grounds were buzzing with energy, style and true sporting spirit.

With a deliberately different name, the tournament breaks with convention – '1295' is a bold reference to medieval chivalry and modern attitude. The Reuthers, who once again proved with their organisation, passion and a very dedicated team of helpers that polo can be more than just a sport, made this event an unforgettable experience.

Sport meets soul – polo with substance

All proceeds from the raffle, auctions and donations – contributed by spectators, sponsors and players – went to the Lebens- und Arbeitsgemeinschaft Lautenbach e.V. (Lautenbach Life and Work Community), where they will support therapeutic riding for people in need of assistance.

Artist Claudia Bias, who had one of her sculptures auctioned off by Jan-Erik, 'the Voice of Polo', for a good cause, was very moved by so much social commitment.

International teams – polo in a class of its own

Six international teams fought for victory with elegance and determination. The players delivered matches marked by

passion, technique and team spirit. At the heart of the action: Marc Holmes from England, who refereed the game with his usual aplomb.

Laura Fass and Peter Cromm were ultimately named Most Valuable Players – a well-deserved reward for their visionary play.

Show, floating trophies and a very special surprise

Spectators were amazed when an air show set the sky above Sylvenstal in motion and painted a heart in the sky after Martin and Bibiana Reuther surprised everyone by tying the knot on horseback on the polo field on Saturday.

And as if that weren't enough, Sunday's trophy also came from the sky, arriving by helicopter – as spectacular as the entire weekend.

White Saturday – all in white

Saturday: a single white glow. Guests enjoyed the very special atmosphere during the day. At 'White Saturday', guests from film, television and the international polo scene celebrated together with family and friends to the sounds of a live DJ, accompanied by a saxophonist and an electrifying violinist. The dance floor shook until late into the night – a party to remember.

Polo with style and heart

'Polo can be elegant and at the same time inclusive, emotional and socially effective,' emphasised hosts Martin and Bibiana. And they proved it impressively. Three days of tournament full of goosebump moments, human encounters and genuine connection. Or, as one spectator put it:

'Polo for everyone – with real spirit.'

•

HUBLOT

POLO GOLD CUP GSTAAD 2025

For 28 years, a highlight of the international polo circuit: the Hublot Polo Gold Cup once again delivered top-level sport in the Swiss Alps, where Gstaad Palace, led by captain Markus Graeff, claimed a commanding victory.

BY PASCAL RENAULDON / R&B PRESSE PHOTOGRAPHY JUSTINE JACQUEMOT / R&B PRESSE,
KATHRIN GRALLA - DER ROTE DRACHE FOTOGRAFIE





















TEAMS, SCORES & STATS

FINAL

GSTAAD PALACE

Markus Graeff (0)
 Thommy Graeff (3, 2 goals)
 Martin Podestá Jr. (7, 4 goals)
 Francisco Fucci (4, 1 goal)

ALBINATI AERONAUTICS

Luca Meier (1, 1 goal)
 Patricio Gaynor (2)
 Santiago Cernadas (7, 2 goals)
 Fabian Bolanterio (4, 1 goal)

Progression Gstaad Palace:

1-0 / 3-1 / 6-3 / 7-4

SUBSIDIARY FINAL

KIELDER AGRO GROUP

Antonio Manzano (0, 1 goal)
 Juan Pepa (2 penalty goals)
 Bautista Bello (4, 1 goal)
 Nicolás Pieres (8, 4 goals)

HUBLOT

Jürgen Schröder (0)
 Antonio Grabosch (3)
 Adrian Laplacette Jr. (6, 5 goals)
 Juan Esteban Uribe (5)

Progression Kielder Agro Group:

1-2 / 4-3 / 6-6 / 8-7

Best Playing Pony:

Doma Simoca, 9-year-old grey mare bred by La Irenita, ridden by Martin Podestá Jr.

MVP:

Martin Podestá Jr.

Best Amateur Player of the Tournament:

Juan Pepa, Kielder Agro Group

Top Scorer of the Tournament:

Martin Podestá Jr. – 10 goals

Referees:

Charles Seavill and Oliver Ellis



Image: Kathrin Gralla - Der Rote Drache Fotografie

Image: Kathrin Gralla - Der Rote Drache Fotografie

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Image: Kathrin Gralla - Der Rote Drache Fotografie



For 28 years, a highlight of the international polo circuit: the Hublot Polo Gold Cup once again delivered top-level sport in the Swiss Alps, where Gstaad Palace, led by captain Markus Graeff, claimed a commanding victory. In front of an enthusiastic alpine crowd, the team showcased its strength at one of polo's most prestigious mountain tournaments.

The Subsidiary Final

The day began with the subsidiary final at 1:30 p.m., a fast-paced match that contrasted with the tense semifinals. Nicolás Pieres, scoring four goals, found his rhythm and guided Kielder Agro Group to a narrow 8–7 win over Adrian Laplacette Jr. (5 goals).

"This was my first time in Gstaad, and I hope it won't be the last," said Pieres. "The place is fabulous, but the field is unique. At first, I struggled to play my usual polo. Once I adapted and played more directly, it worked. If I return next year, I'll play a very different game."

The Argentine former 10-goaler now returns to Buenos Aires to prepare for the Argentine Open and the Kazak team's

Triple Crown campaign. "I'm optimistic," he added. "It's a team I really like, and with Pelón Stirling joining, I feel confident."

Gstaad Palace in Control

The final started cautiously, but Gstaad Palace quickly took control. Their solid defense, orchestrated by Martin "Min" Podestá (7), proved decisive against Albinati Aeronautics. Every player executed his role with precision, beginning with captain Markus Graeff.

At 73, Graeff was the oldest player on the field. "It's such a pleasure to play here," he said. "I'm proud of what our team achieved. Polo is a team sport, and everyone played their part. If I'm invited again next year, I'd be delighted to return."

His son, Thommy Graeff, thrilled the crowd with a spectacular goal that underlined the family's contribution to the victory.

Awards: MVP and Best Playing Pony

Podestá's impact was recognized as he was named MVP of the Final. His grey mare,

Doma Simoca, received the Best Playing Pony award.

"She has already won several BPPs, including in the Copa Cámara final," Podestá explained. "She's generous, tireless, and easy to ride — I can bring her back into a game several times, and she always gives her best."

Bred at the prestigious La Irenita stud, Doma Simoca continues a remarkable lineage of outstanding polo horses.

A Unique Alpine Tournament

Beyond the sporting performances, the atmosphere once again set the Hublot Polo Gold Cup apart. Former captains returned as spectators, while loyal fans enjoyed the unique mix of world-class polo and the relaxed alpine setting.

The tournament owes much of its success to Pierre E. Genecand, who has organized it for two decades with Swiss precision, sporting passion, and warm hospitality. Under his leadership, the Hublot Polo Gold Cup has established itself as a distinguished stop on the global polo circuit — a high-level tournament in one of the world's most beautiful settings. ●

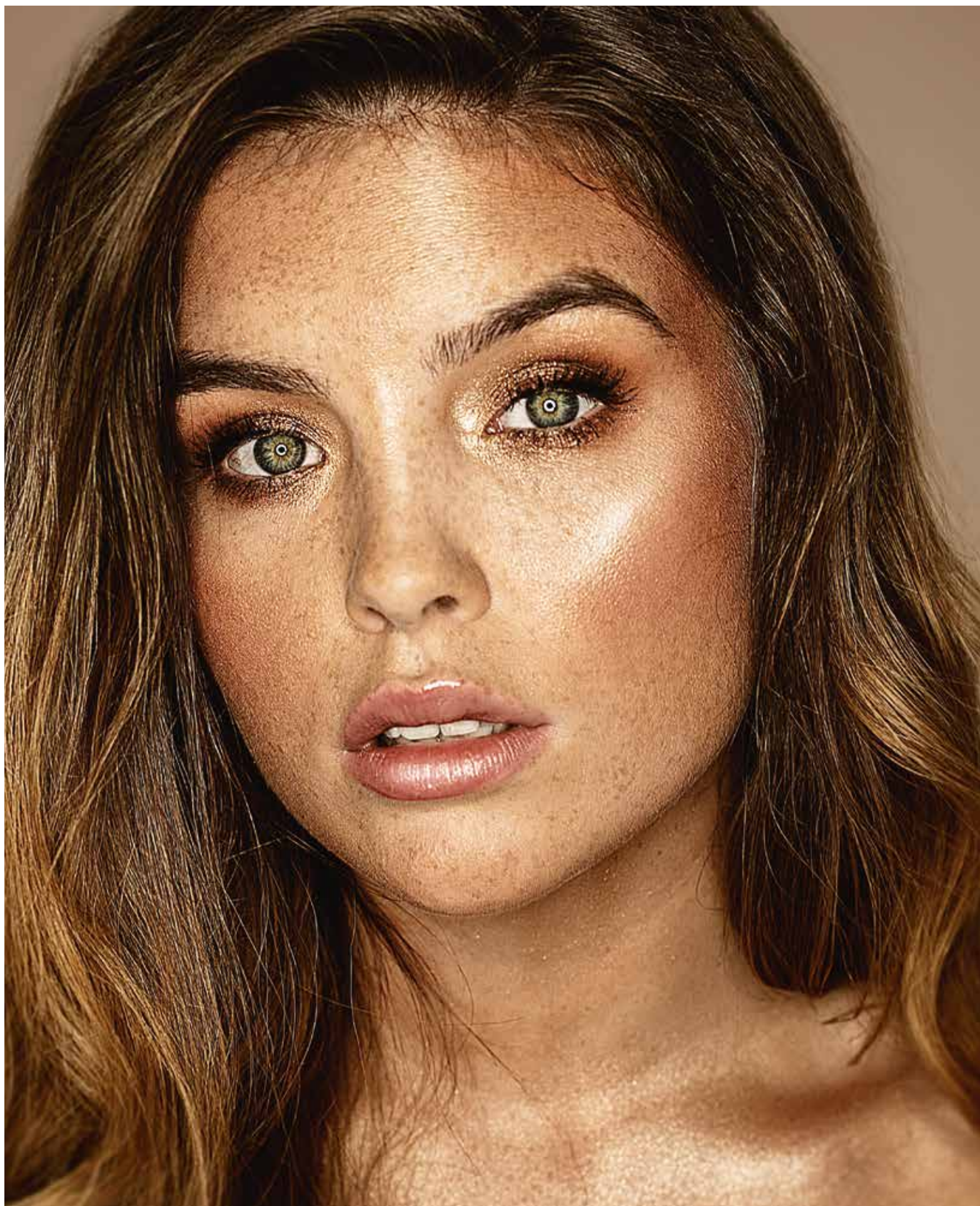
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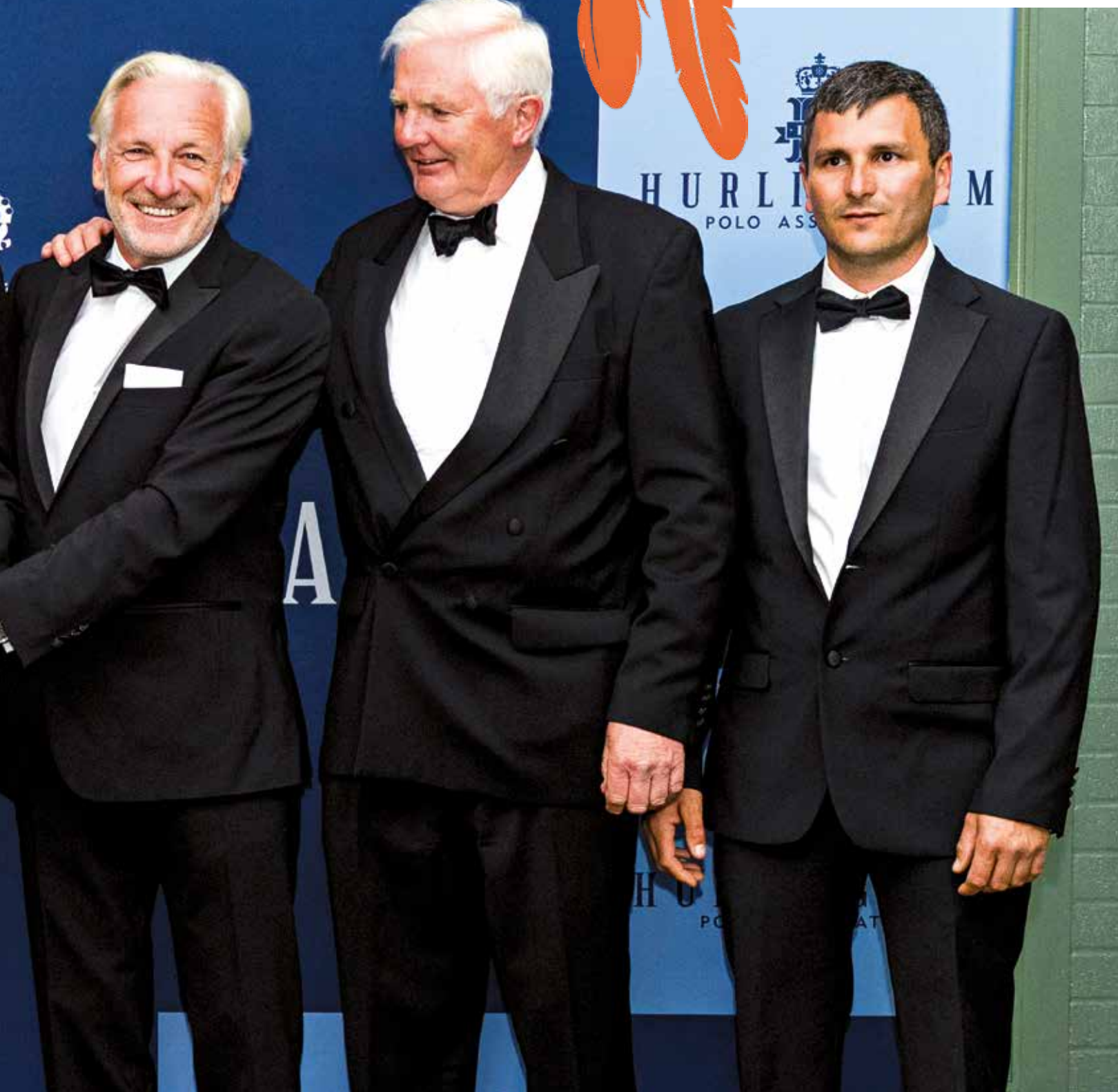
ROCK



STANDING ROCK IS MORE THAN A POLO TEAM.

Guided by the values of Native American tribes, the organisation is gaining recognition for thinking out of the box and doing things differently, while achieving competitive success along the way.

BY STANDING ROCK PHOTOGRAPHY STANDING ROCK,
SAM CHURCHILL







Standing Rock Foundation – A force for good

On 28 June 2025, the polo world celebrated an event at Guards Polo Club in Windsor that goes far beyond sport: the launch of the charitable Standing Rock Foundation. With this initiative, the Standing Rock Polo Team, led by patron Philipp Müller, is setting new standards for responsibility and social commitment.

The Foundation is inspired by the 'Seven Lakota Values' – generosity, respect, kinship, compassion, fortitude, wisdom and spirituality. These timeless principles of the Native Americans form the basis for Standing Rock's actions on and off the field.

The Foundation's goals are clearly defined:

Supporting disadvantaged children and young people, to improve access to education, healthcare and psychological care.

Preserving indigenous cultures and traditions, to protect their identity and heritage.

Providing humanitarian and social assistance, where it is most urgently needed.

Treating nature and animals with respect, especially in equestrian sports, by promoting sustainable and ethical practices.

The response to the Foundation's launch was overwhelming, as guests gave a standing ovation in recognition of the vision to make polo an advocate for values and responsibility.

The Foundation is already supporting and working in partnership with a number of carefully selected projects, ranging from mental health care to educational initiatives and humanitarian aid - from London to South Dakota and Palestine.

What began in Windsor is more than a celebratory evening - it is the start of a movement that will shape polo beyond its sporting boundaries.



www.standing-rock.com/foundation

1 Native Americans, Philipp and Pierandrea Müller 2 Native Americans and the Standing Rock Team at Flemish Farm, Windsor 3 Ernie Lapointe ("Crow Foot"), great-grandson of Sitting Bull, with Philipp Müller in South Dakota 4 Michael Spears, lead actor in the movie Sitting Bull, at Flemish Farm, Windsor 5 Standing Rock Event at Guards Polo Club 6 Philipp Müller and Jacqueline Sander at the HPA Victor Ludorum Awards.

Founder and patron of Standing Rock Polo Team, Philipp Müller, is the driving force behind the organisation, and his value-focused initiatives rooted in a respect for the culture and beliefs of Native American tribes, are bringing a refreshing buzz and energy to polo around the world.

From advocating the highest standards of horse welfare and care on and off the field, to celebrating sportsmanship by introducing the Standing Rock Fair Play Award to polo's leading governing bodies internationally, and championing charity with the launch of the philanthropic Standing Rock Foundation, everything Standing Rock does is guided by the Seven Lakota Values - enduring principles of generosity, respect, kinship, compassion, fortitude, wisdom and spirituality. Standing Rock adopted these values and translated them into five key principles that are at the heart of the team's DNA - iconic, honourable, unbridled, proficient and vibrant.

Indeed, the team is named after the Standing Rock Reservation, home of the Sioux Tribe straddling the border between North and South Dakota and is where legendary leader Sitting Bull - a symbol of dignity and resistance - was tragically shot. The bold orange feather logo also represents the team's proud respect for indigenous culture.

So where does Standing Rock's affinity with the Native Americans begin and how is it influencing the polo world for the better?

Captivated by the story, bravery and then fate of the Native Americans from a young age, it all started when Philipp's godfather - a famous Swiss writer - gave him a book about Buffalo Bill. Having been fascinated by the Wild West since childhood, Philipp visited Native American Reservations in South Dakota at the end of 2024 to see how indigenous communities live today and to learn more about their history and values. He describes meeting real Native Americans - including the Great Grandson of Sitting Bull - descendants of the famous warriors and ancestors of people he had read so much about as an unforgettable experience. "It was like 'touching history', and was quite emotional," he said.

Seeing the contrast between the historical suffering and enduring spirit of these communities first-hand highlighted a need for action and solidarity. Therefore, Philipp decided to collate all his existing charitable activities into one entity, creating the philanthropic Standing Rock Foundation, inspired by the beliefs of Native American communities, to support carefully-selected initiatives that reflect Standing Rock's core values and mission.

With Philipp's unparalleled ability to entertain and bring the polo world together in aid

of a good cause, the launch event for the Standing Rock Foundation became THE event of the summer, which everyone was - and still is - talking about. Held at the end of June, during the peak of the UK summer polo season, Standing Rock hosted the spectacular event at the prestigious Guards Polo Club, uniting the sport of polo with Native American heritage and values, which was nothing quite like the club, or the polo community, had ever seen before.

Native American performers from South Dakota, USA, dressed in magnificent regalia, greeted guests before showcasing a mesmerising performance of indigenous music, singing, dancing and storytelling, which wowed the audience. The performers then joined guests for a thoughtfully-curated four course menu inspired by Native American culinary heritage. The day before the event, Standing Rock orchestrated a magnificent photo shoot at Flemish Farm, against the iconic backdrop of Windsor Castle. This saw players of the Standing Rock Polo Team stand and ride alongside the Native Americans, creating not only a striking image, but a powerful symbol of unity and mutual respect between the two cultures.

While the event was a fantastic and important opportunity to enable guests to understand more about the Native Americans and how indigenous principles and beliefs





7 Pierandrea and Philipp Müller 8 Standing Rock Polo Team 9 Pierandrea Müller 10 Max Charlton, Nick van Oppen and Philipp Müller winning the 10 Goal Museumplein Polo Cup in Amsterdam 11 Philipp Müller playing on the iconic homefield at Ellerston in Australia against Juan Gris Zavaleta 12 Standing Rock Polo Team at the 12 Goal Berlin Maifield Cup in Berlin 13 Standing Rock Lorries in front of the Berlin Maifield Stadium 14 Philipp Müller and the Larapinta Polo Team, winning the 2025 Standing Rock Fair Play Award in Australia.

inspire and guide the ethos of Standing Rock, the key aim of the event was to inspire the polo world to give back to create a difference through support of the Standing Rock Foundation. By working with carefully selected charity initiatives including Lakota Waldorf School in South Dakota, Children's Hospital Bethlehem in Palestine, Sands End Associated Projects In Action (SEAPIA) in London, Laureus Switzerland, One Nation Walking Together in Colorado Springs, Bastifund, and James's Place, the Foundation's main goals are to help disadvantaged children and youth; preserve Indigenous cultures and traditions; respond to humanitarian and social needs; and promote respectful treatment of nature and animals.

Keen to be a role model and promote a positive message with his team wherever they go, along with being guided by the graciousness of Native American values, Philipp has always believed polo should be a sport for gentlemen. While watching a game at Guards Polo Club one day, Philipp recalls seeing a player drop his mallet, and an opposing player picked it up. Believing this is how sport should be played, he started thinking about the idea of a Fair Play Award in polo to reward good conduct and sportsmanship and give an incentive for teams to follow a criteria for the award, demonstrating the highest standards of respect toward umpires, horse welfare and discipline on and off the field. Umpires fill in

a report after each game scoring the teams based on the key criteria, and the team with the highest score on average wins.

The first Fair Play Award presented in 2024 was the Victor Ludorum Fair Play Award, open to all levels of polo from 4 goals to 22 goals in the Victor Ludorum and Victrix Ludorum (Ladies) Championships. The beautiful bronze trophy crafted by the renowned artist, Emma McDermott, is now recognised as a symbol of Fair Play, and it was first won by Ojo Caliente for the 2023 season, with high goal team Ferne Park awarded the trophy for the 2024 season.

The introduction of the Victor Ludorum Fair Play Award by the HPA was soon followed by awards at the Open de France in Chantilly, the New Zealand Open in Auckland, and the New South Wales Polo Association's high goal series in Australia. Building on this momentum, Standing Rock aims to expand the award to all major polo nations and to create categories for younger players, instilling the values of Fair Play from an early age.

Umpires have acknowledged that it is refreshing for them to be able to reward good conduct and sportsmanship, rather than penalising poor behaviour, and the overall reaction from players and clubs has been that fair play and sportsmanship make polo much more enjoyable and fun for everyone, including spectators.

In Philipp's words - "Polo is a sport for gentlemen, and it should be played as such."

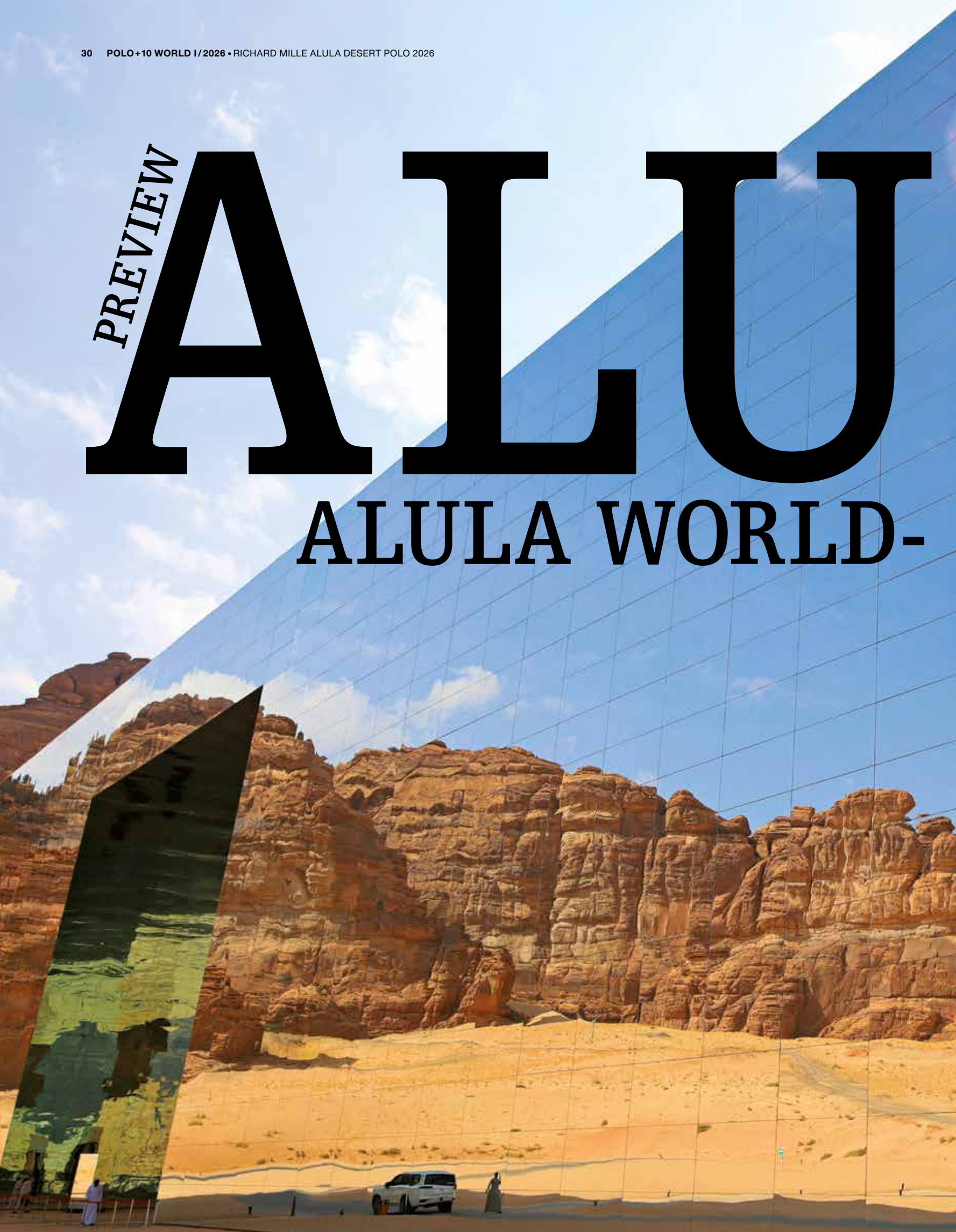
While Standing Rock Polo Team can't win its own Fair Play Award, the team is determined to raise the bar of fair play and comradery in their own games - whether that is in competitive tournaments or in friendly matches. This year, after having played the high goal season in Australia and following another season playing 8 to 15 goal tournaments in the UK, Philipp embarked on an adventurous world tour with Standing Rock, having so far stopped off to play friendly matches at Dublin's Phoenix Park, Krenkerup in Denmark, and Sweden's Stockholm Polo Club.

The team has also enjoyed a winning streak, claiming the hotly-contested Berenberg German Polo Masters title in Sylt, before winning the fun low goal Summer Cup at Aspern Polo in Hamburg, and emerging victorious in the Subsidiary Final of the iconic Maifield Cup played in front of the iconic Berlin Olympic Stadium, finishing among the top teams in the tournament. From there the team went on playing in Morocco and Amsterdam, where the team lifted yet another trophy, and where Philipp continued to share his uplifting enthusiasm, passion and support for polo. ●

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PREVIEW
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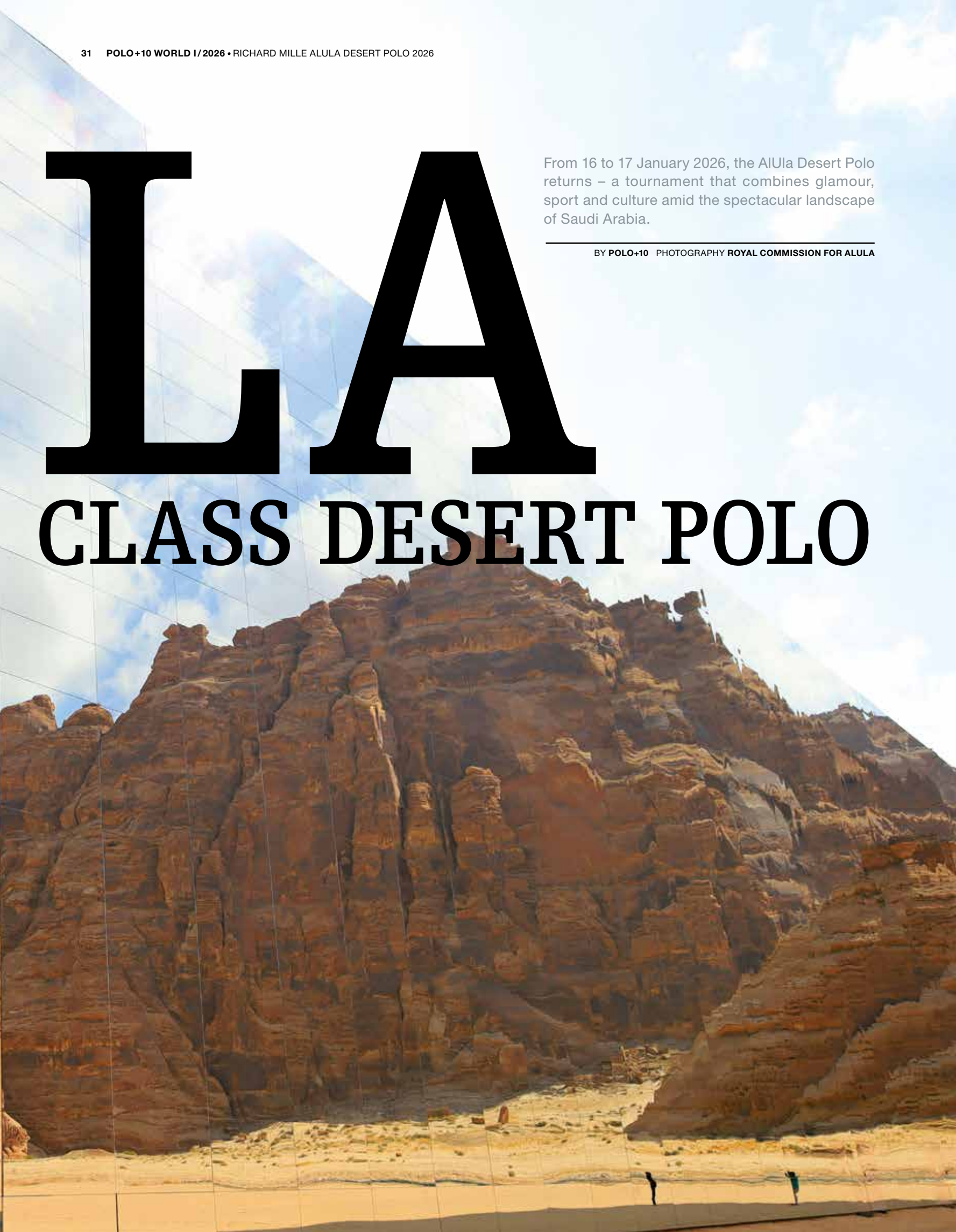


LA

CLASS DESERT POLO

From 16 to 17 January 2026, the AlUla Desert Polo returns – a tournament that combines glamour, sport and culture amid the spectacular landscape of Saudi Arabia.

BY POLO+10 PHOTOGRAPHY ROYAL COMMISSION FOR ALULA







When the world's best polo players meet again in January 2026 in the breathtaking desert setting of AlUla, history will be made once more. The AlUla Desert Polo has long been considered one of the most extraordinary tournaments on the international polo scene – an event that uniquely combines sport, culture and nature.

Following the overwhelming success of the previous edition, which set new standards with record attendance and high-class

matches, we can look forward to another incomparable experience in 2026. Six teams of world-class players, royals and international patrons will compete for the coveted title in the golden expanse of the Saudi desert.

The tournament is not only a sporting highlight, but also a symbol of the kingdom's transformation and opening up. It is part of the Saudi Vision 2030 and shows how sport can build bridges between tradition and modernity. AlUla, once a forgotten oasis, is

now a vibrant centre for culture, tourism and international encounters – and Desert Polo is one of its shining flagships.

With its unmistakable ambience, its blend of exclusivity and adventure, Desert Polo in AlUla remains a once-in-a-lifetime experience – or one to be repeated again and again.

POLO+10 will of course be there to report on the fascination of this unique tournament. ●

Adolfo Cambiaso wins his 10th U.S. Open title at age 50, defeating his son Poroto in a historic father-son final before a record crowd.

BY USPA
PHOTOGRAPHY VERA KUBIK, GLOBAL POLO
ENTERTAINMENT/ALEX PACHECO, AGUSTINA FONDA



U.S. OPEN POLO



Image: Agustina Fonda

CHAMPIONSHIP





Image: Agustina Fonda





Image: Agustina Fonda









The 2025 U.S. Open Polo Championship®, played at the USPA National Polo Center (NPC) in Palm Beach County, showcased top-tier polo action from March 26 to April 20 and ended on Sunday, April 20, with a thrilling Final win by La Dolfina Tamera over La Dolfina Catamount in a score of 12-8 in front of a record crowd. Hosted by legendary ESPN broadcaster Chris Fowler, the U.S. Open Polo Championship Final was played on the U.S. Polo Assn. Stadium Field, in front of an electric crowd.

As the sport's most prestigious tournament in North America, the U.S. Open Polo Championship features some of the world's best polo players and equine athletes. Once again, the tournament was supported by U.S. Polo Assn., the official brand of the United States Polo Association (USPA), with U.S. Polo Assn. branded jerseys for teams, NPC staff uniforms, umpire outfitting, player prizes, and monetary donations to several local charities. Throughout the season, the global, sport-inspired brand has donated some \$25,000 to polo charities and equine welfare, among others, including Homes for Horses Coalition, Museum of Polo and Hall of Fame, Polo for Life, Polo Players Support Group, Polo Pony Rescue, Polo Training Foundation, Replay Polo, Retired Racehorse Project, Vincere-mos Therapeutic Riding Center, and Work to Ride Program.

"U.S. Polo Assn. is proud to once again support the U.S. Open Polo Championship, broadcast on ESPN platforms as one

of the top sporting events of the Spring season alongside the Masters and Kentucky Derby," said J. Michael Prince, President and CEO of USPA Global, the company that manages and markets the multi-billion-dollar U.S. Polo Assn. brand. "It's an honor to have legendary ESPN broadcaster Chris Fowler as the host this year, alongside Kenny Rice and Adam Snow, bringing more access and awareness to the sport of polo as we continue to reach more and more sports fans and consumers around the world."

Thousands of fans at NPC witnessed the action-packed final game of the Gauntlet of Polo® tournament series, which included the C.V. Whitney Cup®, the USPA Gold Cup®, and the U.S. Open Polo Championship. In a year that delivered record-breaking crowds week in and week out, the thrilling final was filled with great plays from the world's best players on both teams, La Dolfina Tamera featuring 10-goal player Adolfo Cambiaso; Diego Cavanagh; Matt Coppola; and Alejandro Poma, and La Dolfina Catamount featuring 10-goal player Poroto Cambiaso; Jesse Bray; Rufino Merlos and Scott Devon. For the second year in a row, the U.S. Open Polo Championship Final presented an epic showdown between two of the world's top polo players who are also father and son.

Adolfo, age 50, who has been defeated in the last two U.S. Open Finals, the last one being to his son, Poroto, age 19, reclaimed victory in this game to take home his 10th

U.S. Open title. It was just that week that Adolfo turned 50, thus reclaiming the championship trophy as his perfect birthday present. Adolfo is considered the best polo player in history, having also won more than 17 titles in the Argentine Open Polo Championship, and is considered the "Greatest of All Time (GOAT)" beside other sports icons such as Tiger Woods, Michael Jordan, and Tom Brady.

La Dolfina Catamount came out strong at the beginning of chukker 1, but La Dolfina Tamera soon took the momentum and kept the game close. The score was tied at 6-6 after the 3rd chukker. After some clutch goals by Poma in chukkers 3, 4, and 5 and an impressive long goal from Adolfo, Tamera continued to have the lead. Though Poroto scored an incredible 5 goals overall, and Bray scored in the 6th and final chukker, both of Catamount, to bring it to 11-8, there just wasn't enough time for a comeback. Tamera clinched their win with a thrilling goal by Coppola to make the final score 12-8. La Dolfina Tamera's Poma won MVP, scoring a team-high 4 goals, with Adolfo scoring 3 goals.

"Congratulations to La Dolfina Tamera on a remarkable victory in the U.S. Open Polo Championship," said Stewart Armstrong, Chairman of the USPA. "I would also like to thank and acknowledge all participating teams throughout the 2025 Season at NPC for leaving it all on the field for the sport." "Thank you to all of our patrons, players, sponsors, and sports fans for their passion and support for the sport of polo and the USPA this season," Armstrong added.

Guests at NPC, the world's premier polo facility based in Palm Beach County, watched the action-packed match from many luxurious settings, including the sidelines, stadium boxes, tailgate tents, the grandstands, as well as from the U.S. Polo Assn. MVP Lounge, home to the iconic Sunday Polo Brunch. Sports fans also had exclusive on-site shopping opportunities at the flagship USPA Shop location, where limited-edition sport-luxury pieces in The Polo Club Collection and the U.S. Polo Assn. Global Collection were available for fans wanting to take home a piece of the sport of polo. New this year included a 4Ocean branded custom-designed bracelet, an element of the longstanding partnership between the two brands, with 4Ocean being the Official Recycling Partner of the 2025 U.S. Open Polo Championship. ●

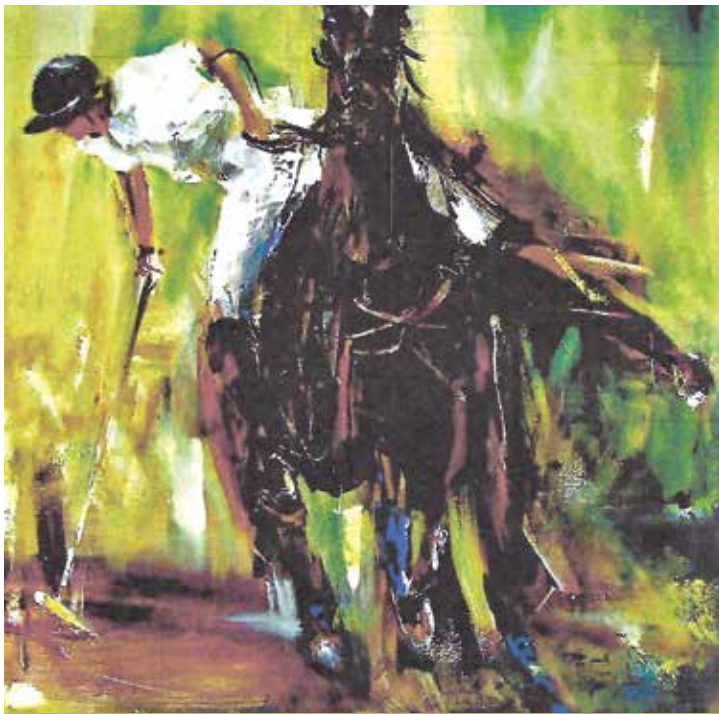


GUT SEEBURG

Some time ago, **POLO+10** spoke with **Wolfgang Weiss**, founder of the **Polo & Country Club Gut Seeburg**, about his decades-long passion for polo and the history of the club's origins. As a collector and preserver of German polo history, Weiss has spent decades gathering documents, posters and artefacts that now form the basis of an extraordinary gallery – a place where the history, culture and aesthetics of polo come together in a special way.

Gut Seeburg impressively demonstrates how differently artists interpret the dynamics and emotions of polo. Wolfgang Weiss has expanded his collection with new works, setting striking accents in the process. Three works by Robert Hettich document the energy and colourfulness of modern polo – faster, more intense and closer to the spectator than ever before. Hettich's expressive painting style captures the moment between speed and emotion, when the game becomes a colourful experience.

In contrast to this are the works by Robert Barnete, created in England and dating back to the 1980s. Weiss acquired them in the early 1990s, accompanied by personal letters from the artist – a fascinating historical document that preserves the spirit of an era in which polo was just beginning to enjoy a revival in Germany. Together with the more recent works by Hettich and Andreas Lemberg, this creates an impressive arc spanning almost five decades of artistic development.



„Top Scorer“ 2011 Oil on canvas, 60 x 60 cm.

„Top Scorer“ captivates with its extraordinary colour palette.

Lemon yellow and lime green, harmoniously combined with a warm beige, create a visual ode to the overall atmosphere of a polo event.

There is more to this colour scheme than just a single moment in the game.

Feel it: the shimmering summer heat under a shady hat, the tense anticipation before the next move. Ice cubes crack quietly – a subtle contrast to the hot outside temperature.

The grass is still damp and cool underfoot, the atmosphere charged and spirited. Spanish music drifts from the edge of the playing field...

A masterful partial abstraction.

The powerful strokes are skilfully expressive and anatomically precise at the same time.

Like a perfect forehand stroke: accurate, skilful, perfect.

„Trick“ 2007. Acrylic on canvas, 80 x 60 cm.



GALLERY

Art and polo – 50 years of change between tradition and the digital present.

BY POLO+10 PHOTOGRAPHY GUT SEEBURG

Lemberg's expressive oil-and-spatula painting of an ice polo tournament in St. Moritz in 2010, with its striking red ball on a white background, lends the exhibition a special touch. His unusual technique emphasises structure, movement and coldness at the same time – an almost tangible translation of polo on snow.

This juxtaposition not only shows different artistic styles, but also how much the perception of the sport has changed.

Today, polo is faster, more aggressive, more colourful – and, thanks to modern playing fields measuring between 90 × 180 and 250 × 280 metres or arena polo formats, it can also be experienced more directly and emotionally. The young works express exactly that: closeness, intensity and dynamism.

At the same time, the gallery shows how communication around the sport has changed – from lovingly designed posters

and brochures in the early years to digital advertising that brings tournaments and emotions directly to smartphones.

The gallery at Gut Seeburg thus becomes a lively meeting place – a space where the past, present and future of polo come together in an inspiring way and where art expresses the development of a sport over half a century. ●

www.gut-seeburg.de

BENTLEY

DRESDEN TROPHY 2025

8. INTERNATIONAL GERMAN ARENA CHAMPIONSHIP



Team Juwelier Leicht wins the
BENTLEY Dresden Trophy 2025

BY BALTIC POLO EVENTS
PHOTOGRAPHY THOMAS TÜRPE







BENTLEY DRESDEN TROPHY GOLD CUP

German Arena Polo Champion 2025

1. Juwelier Leicht (Polo Club Mühlen)

Arlett Heinemann

Emily Hase-Loock

Patrik Maleitzke

German Vice Champion

2. Bentley Dresden

(Hamburger Polo Club e.V.)

Gaspar Caivano

Gregor Gerlach

Moritz Mahns

3. Engel & Völkers (Frankfurter Polo Club)

Uwe Scherer

Henry Grimme

Lukas Sdrenka

4. Engelstädter

(Polo Club Polopark Brandenburg)

Romy Schneider

Thomas Strunk / Octavio Fenocchio

Pato Ford

BENTLEY DRESDEN TROPHY SILVER CUP

1. ARTE Generali (Polo Club Mühlen)

Lucie Lotzkat

Ken Kawamoto

Lukin Ferreya

2. Squares Finance

(Polo Club Polopark Brandenburg)

Silvia & Jona Nutz

Nico Martin

Pato Canelo

3. Dresden Polo

(Polo Club Polopark Brandenburg)

Jeanette Diekmann

Johan Funk Gallardo

Berty Zalazar

4. Richert & Co

(Polo Club Berlin Brandenburg)

Torsten Klein

Rico Richert

Steve Mc Craith

DPV referee Dominik Velasquez awarded the title of "MVP Youngest Player" to Caspar Caivano, 14 years old, and the MVP to Gregor Gerlach. The horses 'Pepito' played by Lukas Sdrenka and "PanAmera" played by Moritz Mahns were awarded Best Playing Ponies.

At the end of the event, organizers Gerd Göbelbecker and Matteo Böhme announced the continuation of the Bentley Dresden Trophy and thus the date for the 9th International German Arena Championship from September 11 to 13, 2026.

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Cover: Thanks to Catriona Baker for the POLO+10 WORLD cover with Standing Rock Fair Play Award and to Royal Commission for AlUla for the POLO+10 cover with Adolfo Cambiasso with daughter Mia Cambiasso at the Richard Mille AlUla Desert Polo 2025 in Saudi Arabia. Design: POLO+10, www.poloplus10.com / Mock Up Magazine: Freepik.com



What a premiere! A fantastic championship weekend in Dresden at the Seidnitz racecourse is now behind us. After more than 120 years, polo returned to the racecourse and presented guests and sponsors with a top-class polo weekend.

Eight international polo teams with over 80 polo horses had registered for this official German Arena Championship. The patron was the German Polo Association. The games were played outdoors at the racecourse on a specially constructed arena polo field measuring 110 meters x 60 meters. Mayor Dirk Hilbert, Dresden entrepreneurs Gerd Göbelbecker and Matteo Böhme from the company "Exclusive Experience GmbH," and Thomas Strunck from Baltic Polo Events GmbH, the company responsible for the sporting organization, officially opened the BENTLEY Dresden Trophy on Thursday at the Hotel Taschenbergpalais Kempinski. The international polo teams

participating in the tournament were also welcomed here.

At the Seidnitz racecourse, guests were able to watch the exciting games from the public promenade or from the beautiful VIP tent. The presenters, "the Voice of Polo" Jan Erik Franck and "the PoloSpeaker" Jan Zavazal, expertly moderated the polo matches on all three days. Kochsternstunden winner Elvis Herbek spoiled the numerous VIP guests and



celebrities in the VIP area. The Munich band "Soulkitchen" then got the guests in the mood on Friday evening.

After three more than exciting days of play, the teams Juwelier Leicht (Polo Club Mühlen) with Arlett Heinemann, Emily Hase-Looch, and Patrik Maleitzke and Team Bentley Dresden (Hamburger Polo Club) with Gaspar Caivano, Gregor Gerlach, and Moritz Mahns played a thrilling match. With the score at 11:11 after the fourth chukka, the match went into overtime.

This was unbeatable in terms of drama. The ball hit the post twice, and a free kick also failed to find the net, until 7-time German Arena Polo Champion Patrik Maleitzke scored with a long-range shot, securing the German Arena Polo Championship title for his team. The winner's trophies were presented by MEISSEN. ●



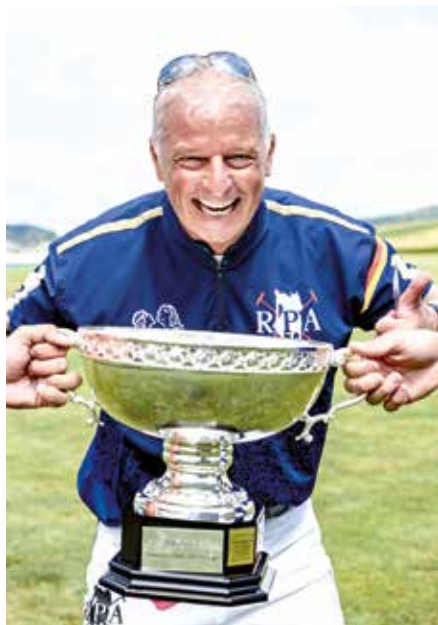
POLO PARK & COUNTRY



This year marked the second edition of the PPZ Cup. Originally played at 8–10 goals, the tournament was elevated to 14 goals at the request of Jürgen Schröder and strategically scheduled the weekend before Gstaad.

CLUB ZÜRICH CUP

BY PPZ
PHOTOGRAPHY KATHRIN GRALLA





TEAMS

Rhein Polo Akademie (+14)

Jürgen Schröder (0)
 Antón Grabosch (+3)
 Adrian Laplacette (+6)
 Juan Uribe (+5)

Gräff & Friends (+14)

Markus Gräff / Daniel Aegerter (0)
 Thommy Gräff (+3)
 Francisco Fucci (+4)
 Martin Podesta Jr. (+7)

La Bien Mirada (+14)

Marcos Rooney (+5)
 Juan Jaureche (+7)
 Pedro Urturi (+1)
 Luca Meier (+1)

Polo Club Zug (+11)

Norman Watson / Aline Haerry (0)
 Justo Imaz (+3)
 Facundo Guevara (+4)
 Manuel Carranza (+4)

This year marked the second edition of the PPZ Cup. Originally played at 8–10 goals, the tournament was elevated to 14 goals at the request of Jürgen Schröder and strategically scheduled the weekend before Gstaad. The back-to-back timing made it easier to bring in professionals for both events, while the short trip from Zürich to Gstaad ensured the horses would arrive fresh and in top condition on the Alpine grounds.

The first games on Thursday were closely monitored by the handicap commission, as young Pedro Urturi stepped in to replace Fabio Meier, who had recently been injured. Both matches were played in the late afternoon, setting the stage for a stunning sunset to close the clash between Bien Mirada and Rhein Polo Akademie. The victories were clear, but the outcome of the tournament was still wide open.

By Saturday morning, the tension was high as players gave everything to secure a place in the final. The first match was electrifying: Gräff & Friends showed determination, with Thommy Gräff finally able to play at the level he usually enjoys in Argentina. Fran Fucci, a former Gstaad winner, brought his string in top condition, while Min Podestá shipped in his best horses from England. But fate intervened—Marcos Rooney of Bien Mirada suffered an accident and was replaced by Pato Bolaterio for the last two chukkas. Despite the setback, Gräff & Friends held on, leading by one goal.

In the second game, Polo Club Zug, slightly underhandicapped compared to Rhein Polo Akademie, put up a brave fight. Their horses

were less accustomed to this level, requiring frequent changes to avoid fatigue. Still, the superior horsepower of Jürgen's team prevailed, earning them a 2-goal victory.

Sunday morning dawned with a festive atmosphere. The club set the stage for a friendly asado, umbrellas were opened, and cheerful music drifted across the grounds as players gathered by the clubhouse for coffee and snacks.

At 11 o'clock, Bien Mirada, with its reshuffled lineup, faced Polo Club Zug. The game was fierce, with Zug refusing to give in easily, but Bien Mirada edged out the win by 1½ goals.

Then came the final: Rhein Polo Akademie, led by Jürgen Schröder, against Daniel Aegerter, who stepped in for Markus Gräff. What followed was the kind of match polo lovers dream of—a thrilling, edge-of-your-seat final. Horses were nose-to-nose, players fierce and focused, the game flowing with swift runs, sharp turns, and perfectly timed pony changes. It was a powerful choreography of speed and skill. In the decisive final minutes, Rhein Polo Akademie struck the winning goal and, with tight defense, sealed their victory.

The celebrations carried on at the clubhouse, where everyone gathered around a long tavolata for a delicious asado. Players from across Europe lingered into the afternoon, sharing stories and camaraderie before turning their eyes to the next tournament. •



BERENBERG



GERMAN POLO MASTERS SYLT

This year, the BERENBERG German Polo Masters 2025 became an international polo gathering with more new teams and players than ever before. For the first time, the tournament was also held as part of the German Polo Tour.







Image: Rolf Simon



Image: Georg Supanz



Image: Rolf Simon



Image: Georg Supanz



Image: Rolf Simon



Image: Georg Supanz



Image: Rolf Simon



Image: Georg Supanz



Image: Georg Supanz



Image: Georg Supanz



Image: Georg Supanz



Image: Georg Supanz



Image: BERENBERG





Image: Rolf Simon



Image: Georg Supanz



Image: Georg Supanz



Image: Georg Supanz



Image: Georg Supanz





Hosts of the BERENBERG German Polo Masters: General partners Hendrik Riehmer (left) and Christian Kühn (right) with Chairman of the Board of Directors Dr. Hans-Walter Peters.

Six teams from five nations, around 140 horses, over 20 exhibitors and several thousand guests over five days of competition. Despite challenging weather conditions, the BERENBERG German Polo Masters at the beginning of August once again became a top-class international polo event, thrilling the Sylt audience with polo of the highest standard. Passionate, fair and – typical for Sylt – particularly friendly.

With a narrow 7-6 victory, the team from Californian electric car pioneer LUCID MOTORS prevailed against ZUCKERHUT & MATTERHORN in the final – a final that could hardly have been more exciting after four intense days of play. Led by Swiss player Philipp Müller, the young, highly talented Brits Ralph Robson, Tom Brodie and Charles Cooney played a technically strong and extremely likeable tournament. Team patron Philipp Müller from LUCID MOTORS, who plays polo all over the world with his young team and came to Sylt for the first time this year, summed up the spirit of the tournament: 'We are overjoyed and have thoroughly enjoyed our week here on Sylt. It's a wonderful and very special place.' Joyce Avellanosa from LUCID Motors adds: 'We weren't just here on Sylt as a brand, but as part of the polo community. That really inspired us. On Sylt, we felt how strongly sport connects people – both on and off the field.'

The ZUCKERHUT & MATTERHORN team, sponsored by Swiss-Brazilian duo Pius Regli (Restaurant Manne Pahl in Kampen) and Anaisio Guedes (Airport Gallery, Hamburg Airport), also had the crowd cheering and became the winners of hearts this polo season. With Patrick Maleitzke, one of the best players in German polo, Vanessa Schockemöhle, Sebastian Schneberger and Cristobal Durrieu, the team fought for victory until the very last second.

In the match for third place, Team BERENBERG secured the bronze medal with a clear 6:3.5 victory over the cosmetics brand CLÉ DE PEAU BEAUTÉ, just like last year – and in true Hanseatic style. Founded in 1590, the Hamburg-based private bank has been one of the biggest sponsors of polo in Germany for almost 25 years – and is setting new standards again this year. Klaus Naeve, member of the extended management board of title sponsor BERENBERG: „Despite prolonged rainfall, the conditions on the polo field were excellent, allowing us to enjoy exciting, high-level matches on the final day. Thank you to the team around organiser Kiki Schneider for the great

organisation, to the players and grooms for their commitment, and to the numerous guests for supporting their favourite teams!“

The match for fifth place ended in a 4:4 draw between BURCKHARDT'S GLIDE and defending champions KÖNIG SYLT – making the teams joint fifth. Jonas Kullmann, team sponsor of Burckhardt's Glide, has been completely swept up in the polo craze. For three years now, the manufacturer of high-quality panoramic windows, which are in demand from Sylt to California, has been making a name for itself in German polo: 'A draw like this is almost a small work of art in polo, showing how fair and balanced this tournament is. We are happy to be back again this year with a team.'

The traditional polo award for 'Most Valuable Player' went to Ralph Robson from the winning team LUCID MOTORS this year. The mare Amara, owned by Patrick Maleitzke, was named 'Best Playing Pony'. The awards were presented by Black Forest Polo, the official supplier of the tournament. The 'Fair Play Award' was presented to Lala Laplacette by Anaisio Guedes from the Airport Gallery Hamburg.

With their exuberant Polo Players Party at Manne Pahl in Kampen on the eve of the final, the initiators of ZUCKERHUT & MATTERHORN delighted players and guests alike, adding another touch of warm hospitality to the tournament. Dunkelziffer e.V., the tournament's long-standing charity partner, was also represented once again and was able to collect valuable donations through the sale of specially designed wristbands. As usual, presenter Jan-Erik Franck, 'The Voice of Polo', guided the audience through the five days with charm and expertise, making even complicated game situations understandable for laymen – as always, a crucial part of the tournament atmosphere.

Organiser Kiki Schneider was very satisfied despite the weather-related challenges: 'We are very grateful that we were able to play all the matches as planned from Thursday onwards and that the polo spark was reignited even under these conditions. Many new faces and international teams made the 27th edition of the BERENBERG German Polo Masters on Sylt a truly international polo gathering.' Klaus Naeve from BERENBERG added: 'We are already looking forward to the new edition of the BERENBERG German Polo Masters in 2026.'●



ST. REGIS WORLD SNOW



On a perfect day for snow polo, first-year team The Agency left a lasting impression at the St. Regis World Snow Polo Championship on December 19, 2024, at Rio Grande Park.

BY SHARON ROBB
PHOTOGRAPHY CANDACE FERREIRA,
NICK TININENKO

POLO CHAMPIONSHIP₂₀₂₄









RANKING

ST. REGIS WORLD SNOW POLO CHAMPIONSHIP

1. The Agency

Grant Ganzi
Jason Crowder
Pierre Henri Ngoumou

2. St. Regis

Tony Calle
Nacho Figueras
Alejandro Novillo Astrada

MAROON BELLS CUP

1. Casablanca

Miles Rich
Pierre Henri Ngoumou
Grant Ganzi

2. Petrossian

Becky Schmeits
Kevin Schmeits
Sugar Erskine

EDMISTON CUP

1. Edmiston

Teo Calle
Nic Roldan
Sugar Erskine

2. Aspen Valley Polo Club

Sarah Siegel-Magness
Jesse Bray
Geronimo Obregon

HENNESSY PARADIS CUP

1. Hennessy Paradis

Taggart Mills
Jason Crowder
James Byrd

2. Arhaus

Britt Burtz
Vinny Sangaline
Nacho Figueras













With a stunning backdrop of the snow-capped Colorado Rockies, The Agency (Grant Ganzi, Jason Crowder, Pierre Henri Ngoumou) knocked off hometown favorite St. Regis (Tony Calle, Nacho Figueras, Alejandro Novillo Astrada), 9-7, for the coveted trophy.

Grant Ganzi, 26, was named Most Valuable Player for his outstanding play including “the goal of the tournament” with a 35-yard angled shot through the air and over a defender’s mallet in the final chukker. He finished with a game-high seven goals including four penalty conversions.

It was the fifth time in its 12-year history that Ganzi has won the snow polo title including the last three years.

The snow polo final was the first of three games Ganzi competed in. He also won the Maroon Bells Cup with teammates Miles Rich and Ngoumou and played in the second annual Potamkin Charity Chukker winning with Potamkin teammates Alex Potamkin and Geronimo Obregon in honor of his grandfather Robert Potamkin who died in November 2023.

One of Ganzi’s favorite horses, Onyx, a 13-year-old bay mare, was Best Playing Pony.

Orangina, a 13-year-old Chestnut mare played by Crowder, was the American Polo Horse Association Best Playing Pony. Both horses are bred and owned by Wellington-based Santa Rita Polo Farm

“I’m thrilled with the win, thrilled with the event, thrilled with everything on and off the field,” Ganzi said. “It was the best snow polo yet. The social events were great. The VIP tent was amazing. The brands were great. The jerseys were great. The high goal and low goal tournaments were awesome. Everything was just knock-it-out of the park, ten out of ten.”

St. Regis jumped out to an early 2-0 lead before hit with penalties which enabled The Agency to tie 2-2 midway through the chukker. Ganzi converted the first of four penalties to put The Agency up 3-2 with 2:37 left. From then on, The Agency never trailed.

The balanced team worked for each other clicking on all cylinders, executing a textbook three-man rotation to perfection and keeping St. Regis off the penalty line.

The Agency led 4-2 after the first chukker and 6-3 at the half. St. Regis had scoring opportunities but The Agency seemed to always have an answer defensively. Going into the fourth

quarter, The Agency led 8-4, that included a 50-yarder by Crowder that curved through the goal posts.

With 1:10 left in the game and The Agency leading 8-6, Ganzi scored his spectacular goal which turned out to be the insurance goal for a 9-6 lead. “That’s when I had an indication we were going to win,” Ganzi said. “Three-goal lead with a minute left, I thought we sealed the deal.”

Former teammate Hilario Figueras was hoping to play for a third title with Ganzi but is nursing an injury in Argentina. Ganzi managed to give his friend a shout out after the game.

“The only thing missing was my back-to-back teammate,” Ganzi said. “He’s like a brother to me and we are wishing him the best. I miss him and I want to dedicate this to him.

“I was proud of the win and being able to share it with Mauricio,” Ganzi said. “It was an amazing day. It was a pleasure to play with my teammates. Jason was just a beast and Pedrito never gave up. The crowd went wild and fueled us. It was an honor to play for The Agency.” •

www.gcpolo.com

POLO RULES

Here are the basics of this fast-paced sport at a glance, a short polo crash course for newcomers.

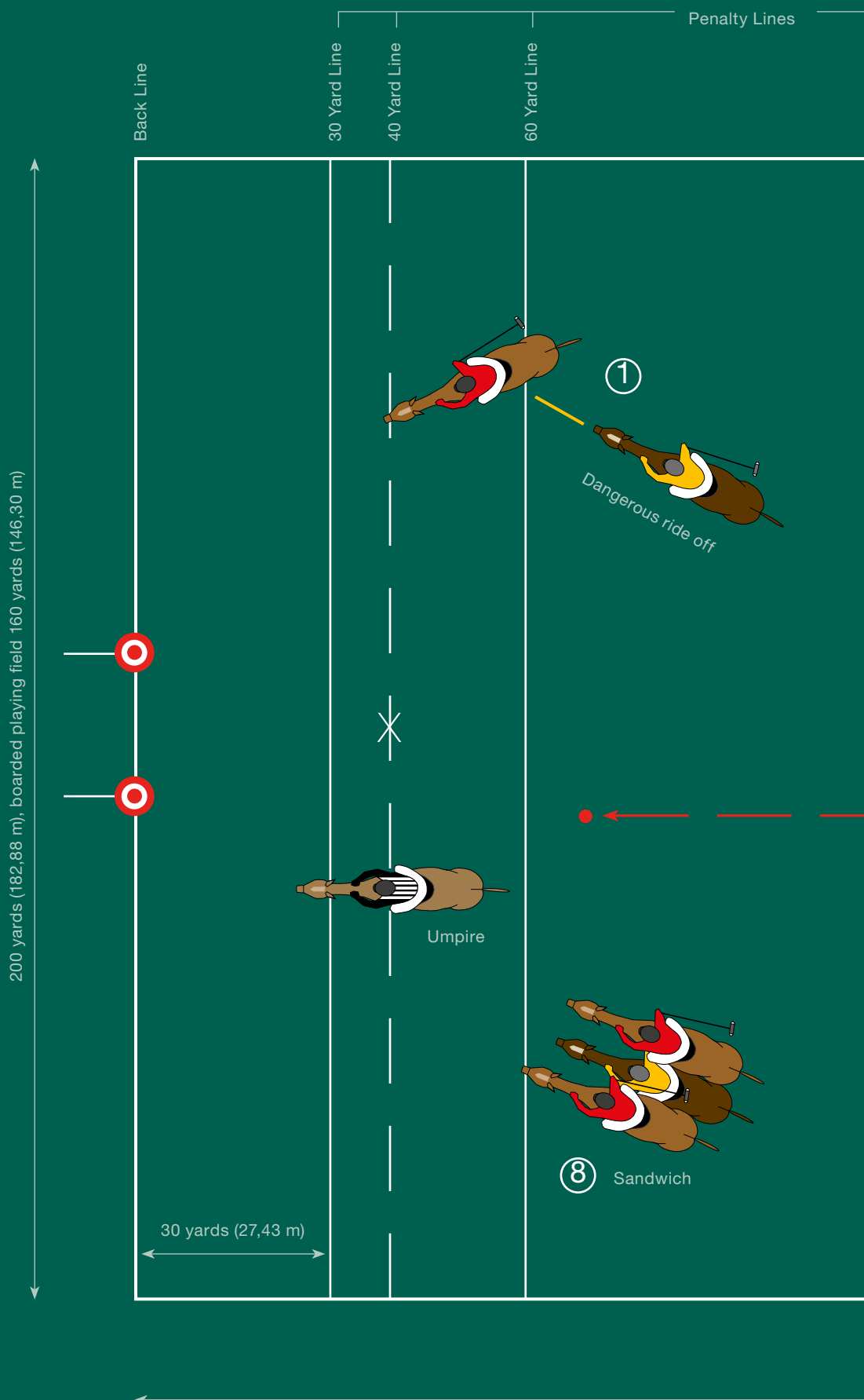
As in other ball games there are a variety of penalties for fouls in polo. It is important to understand these so as to better follow a game. POLO+10 explain the different foul-situations according to the official rules of the German Polo Association.

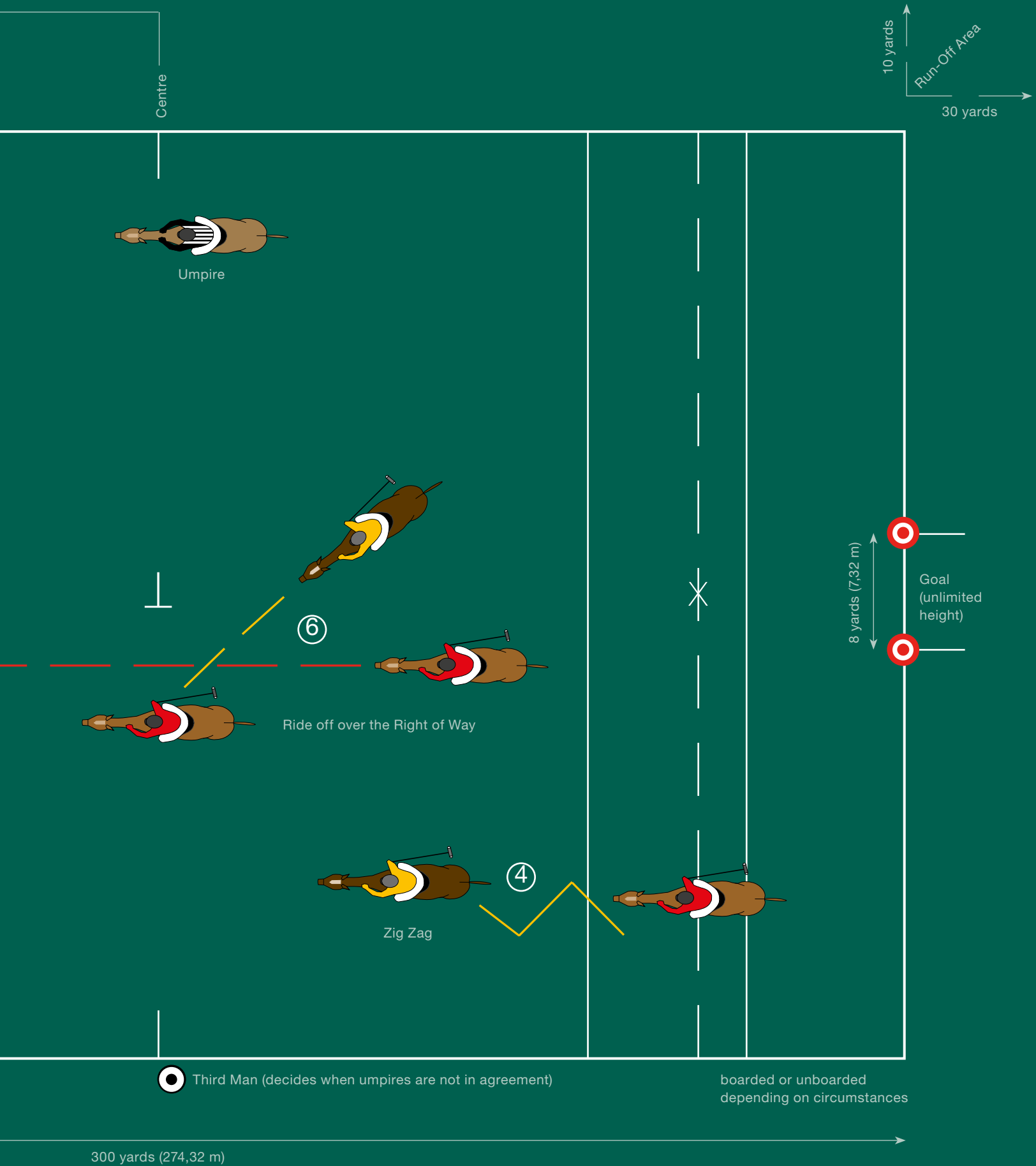
It is important to bear in mind the following: ROW – Right-of-Way and LOB – Line of the Ball are not identical or interchangeable. A player on the line of the ball always has the right-of-way.

The following are forbidden and constitute a foul:

1. Playing at an angle that could be a danger to the pony and player.
2. Playing at a higher speed than the opponent is riding.
3. Riding into the opponent's horse from behind the saddle. Opponents may only play as high as the pony's shoulders.
4. Riding criss-cross in the way of a galloping player in an attempt to force him to reduce speed.
5. Sideways parrying, pulling the opponent's horse, or other similar acts that put the pony at risk of tumbling.
6. Infringement of the right-of-way.
7. Galloping head-on towards an opponent so as to intimidate him or force him into parrying or missing the ball even without fouling or crossing the line of the ball.
8. Creating the so called "sandwich" whereby two teammates force a player of the opponent's team into the middle.
9. Intentionally riding into the opponents backhand or forward hit.
10. Riding outside the sidelines or goal demarcation lines. Riding in a manner that could harm the referee.

Penalties and free hits are taken at a distance of 30, 40, and 60 yards. •





*The outdoor polo pitch is the largest pitch of any organised sport. The proportions shown here are not true to scale.

United by a passion for polo - experience the strength and reach of our global network.

BY POLO+10

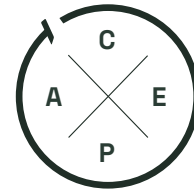
OUR



Federation of
International Polo



German Polo
Association



Central European
Polo Association



Mexican Polo
Federation



International
Beach Polo
Association (IBPA)



South African Polo
Association



Austrian Polo
Association



Beach Polo
World Cup Sylt



Berenberg German
Polo Masters



Pegasus Event
Marketing



German Polo Tour



Ettikonner Hof
Polo Club



Frankfurter
Polo Club



Rhein Polo Club
Düsseldorf



Polo Club
Gut Basthorst



Hamburger
Pologestüt



Polo Club
Schleswig Holstein



Polo Academy
Gut Aspern



Norddeutscher
Polo Club



Polo Park &
Country Club Zürich



Polo Club
Stuttgart



International Polo
Academy (IPA)



Prince of Wales
Cup



Racing & Polo Club
Ghantoot



Beach Polo Cup
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Polo Club
Saint-Tropez



Polo Club
de Chantilly



Standing Rock
Polo Team



Argentario
Polo Club



Polo Club
Ascona



Apes Hill Club
Barbados



Costa
Careyes



Valcastello CHateau
& Polo Club



La Republica
Polo Club



Santa Maria Polo
Club Sotogrande



Monte-Carlo
Polo Club



Argentina
Polo day



Argentina
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ON LAKE CONSTANCE



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POLO⁺¹⁰_{WORLD}

#poloplus10 @poloplus10



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